

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Cb.

Elec. **|| Cue 2**

Hp.

I

II **Glass Wind Chimes**

III **Bamboo Wind Chimes**

IV **Sizzle Cym. w/ soft mallet**

V **Sus. Cym. (bowed)** **Tam-Tam w/ superball (or bowed)** **China Cym. w/ soft mallet**

f *pp* *mf quasi-legato* *p* *f* *p*

Slower, expressive (♩ = 48)

22 23 24 25 26 27 28 29 30 31 32 33

Picc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *f* *pp*

B. Cl. 1-2 *f* *pp*

B. Cl. 3-4 *f* *pp*

B. Cl. *f* *pp*

Cb. Cl.

A. Sx. 1-2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *mf*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1-2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Tpt. 3-4

Hn. 1-3 *f*

Hn. 2-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *f*

Tuba 1-2 *mp* *mf*

Cb.

Elec. II

Hp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

I $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

II

III

IV *f*

V *p* *f* *p*

B.D.
w/ soft mallet.

34 35 36 **Tempo I (♩ = 58)** 37 38 39 40 41

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mp*

B. Cl. 1-2 *mf*

B. Cl. 3-4 *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *p*

B. Tpt. 1-2 *mf*

B. Tpt. 3-4 *mf*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2 *p*

Cb. *mp*

Elec. **Cue 3**

Hp. *f*

I *f*

II *mf* *f* *p*

III *f* *con Ped. (let ring, sempre)* *mp* *f*

IV *p*

V

Solo. 1.

Harmon (stem extended)

Marimba w/ hard mallet.

Vibes w/ hard mallet.

Sizzle Cym. w/ soft mallet.

Vigorous (♩ = 152)

55 56 57 58 59 60 61 62 63 64 65 66 67 11

Picc. 7/8 5/8 7/8 11/8

Fl. 1-2 Solo, 1 mp

Ob. 1-2 Solo, 1 mp

Bsn. 1-2

B. Cl. 1-2 Solo, 1 mp

B. Cl. 3-4 Solo, 3 mp

B. Cl.

Cb. Cl.

A. Sx. 1-2 7/8 5/8 7/8 11/8

T. Sx.

B. Sx.

B. Tpt. 1-2 7/8 5/8 7/8 11/8

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2 pp

Tbn. 3-4 pp

Euph.

Tuba 1-2

Cb.

Elec. Cue 6

Hp. 7/8 f 5/8 7/8 11/8

I 2 Tri.'s let ring, sempre p

II Vibes w/ soft mallet pp vary speed of tremolo w/ slow motor, cresc. e dim. ad lib. motor off Vibes w/ very hard mallet mp Marimba w/ hard mallet mp

III

IV p Sizzle Cym. w/ tri. beater, let ring

V

68 *sim.* 69 70 71 72 73 74 75

Picc. $\Delta \Delta \Delta /$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

Fl. 1-2 $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1-2 $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

T. Sx.

B. Sx.

B. Tpt. 1-2 $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Cb.

Elec. II

Hp. $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

I $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

II $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

III $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{11}{8}$

IV

V

mp *f*

Tutti

76 77 78 79 80 81 82

Picc. *11* *7* *5* *7* *11* *7* *5* *7*

Fl. 1-2

Ob. 1-2 *mp*

Bsn. 1-2

B. Cl. 1-2 *mp*

B. Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1-2 *11* *7* *5* *7* *11* *7* *5* *7*

T. Sx.

B. Sx.

B. Tpt. 1-2 *11* *7* *5* *7* *11* *7* *5* *7*

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Cb.

Elec. II

Hp. *11* *7* *5* *7* *11* *7* *5* *7*

I *11* *7* *5* *7* *11* *7* *5* *7* *mf* *Shekere (or Cabasa)*

II

III

IV *f* *Djembe or Doumbek*
x = edge • = center

V

101 102 103

Picc. $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{12}{8}$

Fl. 1-2 *ff*

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2 *ff*

B. Cl. 3-4 *ff*

B. Cl.

Cb. Cl.

A. Sx. 1-2 $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{12}{8}$

T. Sx.

B. Sx.

B. Tpt. 1-2 $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{12}{8}$

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Cb.

Elec. II

Hp. *gliss.* $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{12}{8}$

I $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{12}{8}$ *ff*

II *ff* *ff*

III *ff*

IV

V

The image shows a page of a musical score for a symphony. It features multiple staves for various instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Basset Horns 1-2 and 3-4, Clarinets in B-flat 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto and Tenor) 1-2, Baritone Saxophone, Trumpets in B-flat 1-2 and 3-4, Horns 1-3 and 2-4, Trombones 1-2 and 3-4, Euphonium, Tuba 1-2, Contrabass, Electric Percussion II, Harp, and a Percussion section with five parts (I-V). The score is divided into measures 101, 102, and 103. Measure 101 is in 12/8 time, measure 102 is in 4/4 time, and measure 103 is in 9/8 time. The score concludes in measure 104, which is also in 12/8 time. Dynamics include fortissimo (ff) and fortissimo piano (ffp). The harp part includes a glissando (gliss.) and a trill (tr). The percussion parts include a tambourine (Tamb.) and various rhythmic patterns.

Picc. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{4}{4}$

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *ff*

B. Cl. 1-2 *ff*

B. Cl. 3-4 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{4}{4}$ *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff*

B. Tpt. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{4}{4}$ *ff* *sfz*

B. Tpt. 3-4 *ff* *sfz*

Hn. 1-3 *sfz*

Hn. 2-4 *sfz*

Tbn. 1-2 *ff* *sfz*

Tbn. 3-4 *sfz*

Euph.

Tuba 1-2

Cb.

Elec. II **Cue 7**

Hp. *gliss.* 13

I $\frac{12}{8}$ $\frac{9}{8}$ $\frac{4}{4}$

II *sfz* *fp* *sfz* *fp* *sfz*

III

IV

V **Bongos** *ff* **Splash + China** *f*

Sus. Cym (on bell, w/ stick)

Picc. *mf* *sfz*

Fl. 1-2 *mf* *sfz*

Ob. 1-2

Bsn. 1-2 *mf* *f* *p*

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

Cb. Cl. *mf* *f* *p*

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2 *p* *sfz* [Cup Mute]

B. Tpt. 3-4 *p* *sfz* [Cup Mute]

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *f* *sfz* [St. Mute] [open]

Tbn. 3-4 *sfz* *p*

Euph. *sfz* *p*

Tuba 1-2 *sfz* *p*

Cb.

Elec.

Hp. *sfz* *p*

I *sfz* *p*

II

III [Lg. Woodblock] *ff* *mf*

IV *f* *f* [Ribbon Crasher or Mounted Tambourine] [Tamb.]

V

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 1-2 *ff*

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2 *ff*

B. Cl. 3-4 *ff*

B. Cl.

Cb. Cl.

A. Sx. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

T. Sx. *ff* *quasi-legato*

B. Sx. *ff* *quasi-legato*

B. Tpt. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *ff* *quasi-legato*

B. Tpt. 3-4 *ff* *quasi-legato*

Hn. 1-3 *ff* *quasi-legato*

Hn. 2-4 *ff* *quasi-legato*

Tbn. 1-2 *ff* *quasi-legato*

Tbn. 3-4 *ff* *quasi-legato*

Euph. *ff* *quasi-legato*

Tuba 1-2 *ff* *quasi-legato*

Cb. *ff* *quasi-legato*

Elec. \rightarrow

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

II *Crotales* *ff*

III

IV *Ribbon Crasher or Mounted Tambourine* *f*

V *ff*

(♩ = ♩) **Expansive** (♩ = 76)

165 166

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Bsn. 1-2

B. Cl. 1-2 *fff*

B. Cl. 3-4 *fff*

B. Cl.

Cb. Cl.

A. Sx. 1-2 *fff*

T. Sx.

B. Sx.

B. Tpt. 1-2 *fff*

B. Tpt. 3-4 *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff* *p* *fff*

Euph.

Tuba 1-2

Cb.

Elec.

Hp. *fff* *gliss.* *8va* *Glissando* *gliss.* *8va*

I *fff* *mf* *fff*

II *fff*

III *fff*

IV *fff*

V *fff*

167 168 169 170 171

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Cb.

Elec.

Hp.

I

II

III

IV

V

mf

fff

gliss.

pp

mp

fff

pp

pp

pp

fff

glissando

mf

fff

fff

Sizzle Cym. w/ soft mallet.

China Cym. w/ soft mallet. *p*

Splash Cym. (w/ soft mallet.)

Tempo I (♩ = 58)

ca. 25"

172

173

174

175

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Cb.

Cue 10

Hp.

I

II

III

IV

V