

BIG FOUR ON THE RIVER

James M. David (2014)

Steady, with purpose (♩ = 108) 2

3

4

5

6

This musical score is for a large ensemble, including woodwinds, brass, piano, and percussion. The score is divided into six measures, each with a unique time signature: 3/4, 4/4, 3/4, 5/4, and 3/4. The tempo is marked 'Steady, with purpose' at 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon or Contrabass Clarinet, Clarinet in Bb 1-2, Clarinet in Bb 3-4, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in Bb 1-2, Trumpet in Bb 3-4, Horn in F 1-3, Horn in F 2-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba 1-2, Piano, Marimba, Vibes w/ very hard mallet, Tamb., Splash Cym., Tom + B.D., and Ride Cym. on bell. Dynamics such as *f*, *mf*, and *sfz* are indicated throughout. The percussion part includes specific instructions for each instrument, such as 'Tom + B.D.' and 'Ride Cym. on bell'.

7 8 9 10 11 12

Picc. 3/4 4/4 3/4 4/4

Fl. 1-2 3/4 4/4 3/4 4/4

Ob. 1-2 3/4 4/4 3/4 4/4

Bsn. 1-2 3/4 4/4 3/4 4/4

Cbsn. 3/4 4/4 3/4 4/4

B♭ Cl. 1-2 3/4 4/4 3/4 4/4

B♭ Cl. 3-4 3/4 4/4 3/4 4/4

B. Cl. 3/4 4/4 3/4 4/4

A. Sx. 1-2 3/4 4/4 3/4 4/4

T. Sx. 3/4 4/4 3/4 4/4

B. Sx. 3/4 4/4 3/4 4/4

B♭ Tpt. 1-2 3/4 4/4 3/4 4/4

B♭ Tpt. 3-4 3/4 4/4 3/4 4/4

Hn. 1-3 3/4 4/4 3/4 4/4

Hn. 2-4 3/4 4/4 3/4 4/4

Tbn. 1-2 3/4 4/4 3/4 4/4

Tbn. 3-4 3/4 4/4 3/4 4/4

Euph. 3/4 4/4 3/4 4/4

Tuba 1-2 3/4 4/4 3/4 4/4

Pf. 3/4 4/4 3/4 4/4

I 3/4 4/4 3/4 4/4

II 3/4 4/4 3/4 4/4

Perc. III 3/4 4/4 3/4 4/4

IV 3/4 4/4 3/4 4/4

V 3/4 4/4 3/4 4/4

p

mp

mf

mf

sfz

sfz

mp [i.v. sempre]

Hi-hat (closed)

sfz mp

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf.

I

II

Perc. III

IV

V

Solo

f

f

mf

Harmon (stem extended)

fp

pp

f

mf

Vibraslap

sfz

mp

mf

This page contains the musical score for the fourth page of 'BIG FOUR on the RIVER'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba 1-2, Pf., I, II, Perc. III, IV, and V. The score begins on measure 20 and ends on measure 24. The key signature has one flat (B♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. A 'Tamb.' (tambourine) is introduced in measure 23. The percussion section (I-V) provides a steady rhythmic accompaniment.

30 **31** 32 33

Picc. $\frac{5}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 *Soli* *ff* $\frac{5}{4}$

T. Sx. *Soli* *ff*

B. Sx. *Soli* *ff*

B♭ Tpt. 1-2 $\frac{5}{4}$

B♭ Tpt. 3-4

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba 1-2 *ff*

Pf. $\frac{5}{4}$

I $\frac{5}{4}$

II: Xylo.

Perc. III *fp*

IV

V

Picc. 4/4 3/4 4/4 3/4

Fl. 1-2 *p* *f* *p*

Ob. 1-2 *p* *f* *p*

Bsn. 1-2 *mf*

Cbsn.

B♭ Cl. 1-2 *p* *f* *p* (cue, Ob. 1-2)

B♭ Cl. 3-4 *p* *f*

B. Cl.

A. Sx. 1-2 *p* 4/4 3/4 4/4 3/4

T. Sx. *p*

B. Sx. *p* *mf*

B♭ Tpt. 1-2 4/4 3/4 4/4 3/4 *p* *f*

B♭ Tpt. 3-4 *p* *f*

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *p* (Cup Mute)

Tbn. 3-4 *p* (Cup Mute)

Euph.

Tuba 1-2

Pf. 4/4 3/4 4/4 3/4

I 4/4 3/4 4/4 3/4

II

Perc. III *ff*

IV *mp*

V *f* *mp* (Ride Cym. (ord.))

40 41 42 43 44 45

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mf*

Cbsn.

B♭ Cl. 1-2 *Solo* *ff*

B♭ Cl. 3-4

B. Cl. *mf*

A. Sx. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Sx.

B. Sx.

B♭ Tpt. 1-2 *Cup Mute* *mf* *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B♭ Tpt. 3-4 *Cup Mute* *mf* *mf*

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *f* *mf* *mf*

Tbn. 3-4 *f* *mf* *mf*

Euph.

Tuba 1-2

Pf. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

II

Perc. III

IV *f* *mp*

V *fmp*

Picc. 3/4 4/4 3/4 4/4 3/4

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mf*

Cbsn.

B♭ Cl. 1-2 *f* **Tutti**

B♭ Cl. 3-4 *f*

B. Cl.

A. Sx. 1-2 3/4 4/4 3/4 4/4 3/4

T. Sx.

B. Sx.

B♭ Tpt. 1-2 3/4 4/4 3/4 4/4 3/4 *f* **open**

B♭ Tpt. 3-4 *f* **open**

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f* **open**

Tbn. 3-4 *f* **open**

Euph.

Tuba 1-2 *f*

Pf. 3/4 4/4 3/4 4/4 3/4

I 3/4 4/4 3/4 4/4 3/4

II

Perc. III

IV *f*

V *f*

52 53 54 55 56

Picc. *ff* *mp*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp*

Cbsn.

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl.

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph.

Tuba 1-2

Pf.

I

II

Perc. III

IV *p* *f*

V S.D. + Tom *f*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 *p* *mf* *p* *f*

B♭ Tpt. 3-4 *p* *mf* *p* *f*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf.

I *mf*

II *mp*

Perc. III

IV

V

The musical score is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or section. The score is divided into six measures, numbered 57 through 62. The time signature changes from 3/4 to 4/4 at measure 58 and back to 3/4 at measure 61. Dynamics such as *ff*, *p*, *mf*, and *f* are indicated throughout. The woodwinds and strings have active parts, while the brass and percussion sections have more rhythmic or harmonic support. The piano part (Pf.) and the first string section (I) are also clearly visible.

71 72 73 74 75 76

Picc. 4/4 5/4 4/4 5/4 4/4 5/4 *p* *f*

Fl. 1-2 *p* *f*

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2 *p* *f* *p*

B♭ Cl. 3-4 *p* *f* *p*

B. Cl.

A. Sx. 1-2 4/4 5/4 4/4 5/4 4/4 5/4

T. Sx.

B. Sx.

B♭ Tpt. 1-2 *Cup Mute* *p* *f* *p* 4/4 5/4 4/4 5/4

B♭ Tpt. 3-4 *Cup Mute* *p* *f* *p*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf. 4/4 5/4 4/4 5/4 4/4 5/4

I 4/4 5/4 4/4 5/4 4/4 5/4

II

Perc. III

IV *China strike w/ tri. beater*

V

Picc. *p* **4/4** **5/4** **4/4** **5/4** **4/4**

Fl. 1-2 *p*

Ob. 1-2 *ff*

Bsn. 1-2 *mp* *f*

Cbsn.

B♭ Cl. 1-2 *mp* *ff*

B♭ Cl. 3-4 *mp* *ff*

B. Cl. *f*

A. Sx. 1-2 *Solo* *f* *mp* **4/4** **5/4** **4/4** **5/4** **4/4** *Tutti* *ff*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1-2 **4/4** **5/4** **4/4** **5/4** **4/4** *f*

B♭ Tpt. 3-4 *f*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

Tuba 1-2 *f*

Pf. **4/4** **5/4** **4/4** **5/4** **4/4**

I **4/4** **5/4** **4/4** **5/4** **4/4** *Crotales* *p*

II

Perc. III *Tamb.* *f*

IV *China Cym. w/ sticks* *p* *Ride Cym. on bell* *ff*

V *Ride Cym. on bell* *mp* *f* *mp* *ff* *S.D. (rim/stick shots)*

83 84 85 86 87

Picc. 4/4 5/4 4/4 5/4 4/4 5/4

Fl. 1-2 4/4 5/4 4/4 5/4 4/4 5/4

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sax. 1-2 4/4 5/4 4/4 5/4 4/4 5/4

T. Sax.

B. Sax.

B♭ Tpt. 1-2 4/4 5/4 4/4 5/4 4/4 5/4

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf. 4/4 5/4 4/4 5/4 4/4 5/4

I 4/4 5/4 4/4 5/4 4/4 5/4

II *Sizzle Cym. w/ soft mallet.* *p* *f*

Perc. III

IV

V

Picc. 4/4 3/4 5/4 3/4 4/4

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 4/4 3/4 5/4 3/4 4/4

T. Sx.

B. Sx.

B♭ Tpt. 1-2 4/4 3/4 5/4 3/4 4/4

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf. 4/4 3/4 5/4 3/4 4/4

I 4/4 3/4 5/4 3/4 4/4

II sfz sfz sfz

Perc. III

IV

V

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf.

I

II

Perc. III

IV

V

Picc. *6*

Fl. 1-2 *6*

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2 *5*

B♭ Cl. 3-4 *5*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf.

I

II

Perc. III

IV

V

mp

f

p

f

sfz

mf

p

f

p

mf

mf

mf

Harmon (stem in)

Vibraslap

High Jam Block

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx.

B♭ Tpt. 1-2 *p* *f*

B♭ Tpt. 3-4 *p* *f*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

Pf.

I

II

Perc. III *ff* *mf*

IV

V *ff* *mf*

Picc. *ff*

Fl. 1-2 *f*

Ob. 1-2

Bsn. 1-2 *f*

Cbsn. *f*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl. *mf*

A. Sx. 1-2 *ff*

T. Sx. *ff* *f*

B. Sx. *mf*

B♭ Tpt. 1-2 *f* *open*

B♭ Tpt. 3-4 *f* *open*

Hn. 1-3 *f*

Hn. 2-4

Tbn. 1-2 *f*

Tbn. 3-4

Euph. *mf*

Tuba 1-2

Pf.

I

II *f* *Xylo.*

Perc. III

IV *Ribbon Crasher or Mounted Tambourine*

V *Solo* *ff*

Detailed description: This is a page of a musical score for a large ensemble. It contains 25 staves, each representing a different instrument or section. The staves are labeled on the left: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba 1-2, Pf., I, II, Perc. III, IV, and V. The score is divided into three measures, numbered 115, 116, and 118 at the top. Various dynamics are indicated throughout, such as *ff*, *f*, *mf*, and *ff*. Performance instructions are provided for some instruments, including 'open' for trumpets, 'Xylo.' for xylophone, 'Ribbon Crasher or Mounted Tambourine' for percussion IV, and 'Solo' for percussion V. The percussion V part features a triplet pattern. The page number '116' is prominently displayed in a box at the top center.

