

BRIGHT WINDOW

for solo trombone and wind ensemble

J. M. David (2005)

Rhythmic (♩ = 132)

The score is a transposed score for a solo trombone and wind ensemble. It features a variety of instruments including Piccolo, Flute 1-2, Oboe 1-2, Eb, Clarinets (Bb 1, Bb 2,3), Bass, Bassoons 1,2, Contrabassoon/Contrabass Clarinet, Alto 1,2, Saxophones (Tenor, Baritone), Solo Trombone, Trumpets in Bb (1, 2,3, 1,3, 2,4), Horns in F (1,2, 2,4), Trombones (Bass, Euphonium, Tuba), Contrabass, Piano, and Percussion (Crotales, Vibes, Large Woodblock). The score is in 3/4, 4/4, and 2/4 time signatures with various dynamics and articulations.

20 Picc. *mf* **4/4** **3/4** **4/4** *f*

Fl. 1-2 *mf* *f*

Ob.

E♭ Cl.

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2,3 *mf* *mf* *mf*

B. Cl.

Bsn. 1,2 *mf* *mf*

C. Bsn.

A. Sx. 1,2 *mf*

T. Sx.

B. Sx. *mf*

Solo *f*

20 B♭ Tpt. 1 **4/4** **3/4** **4/4** *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

20 Cb.

20 Pf. **4/4** **3/4** **4/4**

20 I

II *mf*
Chimes

III *mf*
S.D. (sn. off)

IV *mf*
5 Toms + B.D.

V *mf*

Perc.

Picc. 27 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{32$

Fl. 1-2 *mp* *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *mp* *mp*

B. Cl. *mf*

Bsn. 1,2 *mf* *mf*

C. Bsn. *mf* *fp*

A. Sx. 1,2 *mf* *fp*

T. Sx. *mf*

B. Sx. *mf*

Solo 27 *f*

B♭ Tpt. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Tpt. 2-3

Hn. 1,3 *fp*

Hn. 2,4 *fp*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb. 27

Pf. 27 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *mf*

I

II

III

IV China Cym. *f* *mf*

V *f* *mf*

P
e
r
c.

34 **4/4**

Picc. *p*

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3 *mp*

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1-2

B. Tbn.

Euph. *mf*

Tba. *mf*

Cb. *mf*

Pf. **4/4** *mf*

I

II

III

IV

V

P
e
r
c.

40 **5/8** **4/4** *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *f*

Bsn. 1,2 *f*

C. Bsn. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

Solo *f*

B♭ Tpt. 1 **5/8** **4/4**

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb.

Pf. **5/8** **4/4** *f* *8oz*

Wood Blocks *f*

Chimes *f*

Bongos + China *f*

I

II

III

IV

V

P
e
r
c.

52

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1-2 *mf*

Ob. *mf*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *mp*

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

52

Solo

B♭ Tpt. 1 *mf* St. Mute $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

B♭ Tpt. 2-3 *mf* St. Mute

Hn. 1,3 *mf* mute

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

52

Pf. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf* *8va*

I *mf* Glock.

II

III

IV

V

P e r c.

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1,2), Contrabassoon (C. Bsn.), Alto Saxophone 1-2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Solo part is also present. The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-3 (Hn. 1,3), Horns 2-4 (Hn. 2,4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Percussion section (Perc.) includes Piano (Pf.), Snare Drum (S.D. (snare on)), and five other percussion parts (I, II, III, IV, V). The score begins at measure 65. The woodwinds and Solo part feature melodic lines with triplets and slurs. The brass section enters at measure 65 with a melodic line marked *mf* and the instruction "open". The percussion section includes a snare drum part starting at measure 65 and a complex rhythmic pattern in parts I-V.

78 **7/8** **4/4** **3/4** **2/4**

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Solo

78 **7/8** **4/4** **3/4** **2/4**

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

78 **7/8** **4/4** **3/4** **2/4**

Pf.

Wood Blocks

Sm. Br. Drum

I

II

III

IV

V

P e r c.

86

85

3/4 *mf*

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

85

3/4 *f*

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

85

3/4

Pf.

85

Wood Blocks

mf

I

II

III

IV

V

f

Solo

P
e
r
c.

94 **4/4** **2/4** ⁹⁶

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *mp*

B. Cl. *f*

Bsn. 1,2 *f*

C. Bsn. *f*

A. Sx. 1,2

T. Sx.

B. Sx. *f*

94

Solo

B♭ Tpt. 1 **4/4** **2/4**

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb. *f*

94 **4/4** **2/4**

Pf.

I *f*

II

III

IV

V

P
e
r
c.

Percussion section score, measures 104-112. The score includes parts for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1,2 (Bsn. 1,2), Contrabassoon (C. Bsn.), Alto Saxophone 1,2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Bassoon, B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1,3 (Hn. 1,3), Horns 2,4 (Hn. 2,4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Piano (Pf.), and five Drum parts (I-V). The Solo Bassoon part features a melodic line with slurs and accents. The drum parts include a complex rhythmic pattern for the snare drum (part IV) and a whip effect (part V) at the end of the section. Measure 112 is marked with a box containing the number 112.

P
e
r
c.

131 **3/4** **4/4**

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Solo

quasi-recitative

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb.

Pf.

I

II

III

IV

V

w/ soft mallet quasi-celeste

Crotales w/ triangle beaters

Sizzle Cymbal

Glock. w/ reg. mallet

Chimes w/ hard xylo. mallet

mf *mp* *f* *p* *mf* *pp*

144

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb.

Pf.

I

II

III

IV

V

p

mf cantabile

mp

Solo

mp

151 **6** **9** 152 **6** **9**

Picc. Fl. 1-2 Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2,3 B. Cl. Bsn. 1,2 C. Bsn. A. Sx. 1,2 T. Sx. B. Sx. Solo B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1,3 Hn. 2,4 Tbn. 1-2 B. Tbn. Euph. Tba. Cb. Pf. I II III IV V

mf *mp* *mf* *p* *mf* *p*

Cup Mute open Cup Mute open

6/8 9/8 6/8 9/8

151

P e r c.

Picc. 158 $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Solo 158 *poco f*

B♭ Tpt. 1 $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb. 158

Pf. 158 $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Wood Blocks

I *f*

II

III

IV

V *f*

P
e
r
c.

164 (♩ = 100)

Picc. **4/4**

Fl. 1-2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *mf*

Bsn. 1,2 *mf*

C. Bsn. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Solo

B♭ Tpt. 1 **4/4** *f sempre*

B♭ Tpt. 2-3 *f sempre*

Hn. 1,3 *f legato sempre*

Hn. 2,4 *f legato sempre*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *f legato sempre*

Tba. *mf*

Cb. *mf*

Pf. **4/4** *f*

I *mf*

II Xylophone *f*

III

IV Picc. S.D. (sn. on) *mf* Bongos + China *mf*

V *mf*

Picc.
Fl. 1-2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn. 1,2
C. Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.

Solo
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1,3
Hn. 2,4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Cb.

Pf.
I
II
III
IV
V
Sm. Br. Drum

P
e
r
c.

Picc.
Fl. 1-2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn. 1,2
C. Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.

5
4

Solo
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1,3
Hn. 2,4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Cb.

5
4

Pf.
I
II
III
IV
V

5
4

P
e
r
c.

177 **5** **3** **6** 180

Picc. **4** **4** **8**

Fl. 1-2 *mf*

Ob. *mp*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *mf*

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sax. 1,2 *f*

T. Sax.

B. Sax.

Solo *f* *ff*

B♭ Tpt. 1 **5** **3** **6**

B♭ Tpt. 2-3 **4** **4** **8**

Hn. 1,3 *sfz*

Hn. 2,4 *sfz*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb. *f*

Pf. **5** **3** **6** *f* *f*

I *ff*

II *ff*

III *f*

IV *ff* *mf*

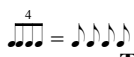
V *ff* *mf*

Crotales *f*

Vibes *f*

S.D. (sn. off) *mf*

P e r c.



Tempo I (♩ = 132)

183 **4/4**

Picc. *f* *mp*

Fl. 1-2 *mf* *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2,3 *mf* *f* *mp*

B. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1,2 *f* *f*

T. Sx.

B. Sx.

183 *mf* *f*

Solo

B♭ Tpt. 1 **4/4** *ff* *p*

B♭ Tpt. 2-3 *ff* *p*

Hn. 1,3 *f* *p*

Hn. 2,4 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p*

183 **4/4** *f*

Pf.

183 *f* *mf*

Marimba

I

II

III

IV *f*

V *f*

Large Woodblock

Perc.