

Sinfonietta no. 3

Strange and Mysterious Waters

for wind ensemble

J. M. David (2010)

Sinfonietta no. 3
“Strange and Mysterious Waters”

- I. Chorale: “Radiant Gateways”**
- II. Toccata: “Out of the teeming dark...”**
- III. Chaconne: “Crystal Depths”**

Instrumentation

Piccolo
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

E♭ Clarinet
4 B♭ Clarinets
Bass Clarinet
Contrabass Clarinet
(substitute for contrabassoon)

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 B♭ Trumpets
4 F Horns
2 Trombones
Bass Trombone
Euphonium
2 Tubas

Piano

Percussion I: Timpani (4), Crotales (one 8va)
Percussion II: Marimba (4.3 8va), Glockenspiel, 2 Woodblocks, Crash Cymbals, Slapstick (mvmt. I)
Percussion III: Vibraphone, Chimes (mvmt. II & III), Slapstick (mvmt. II), Hi-Hat (half closed), Snare Drum
Percussion IV: Chimes (mvmt. I), Piccolo Snare Drum, Small Tam-Tam, Bass Drum (shared)
4 Metal Pipes (or Brake Drums)
Percussion V: Large Suspended Cymbal, Splash Cymbal, Timbales, Large Triangle, Small Tam-Tam (shared),
Bass Drum (shared), Small Brake Drum, Piccolo Snare Drum
Percussion VI: Small Suspended Cymbal, Small Triangle, China Cymbal, Small Bass Drum, Large Tom, Bongos,
Large Brake Drum

Program notes

Sinfonietta no. 3 is a work inspired by the incomparable beauty of the Wakulla Springs and River in Florida, some fifty miles from my boyhood home. The subtitle “Strange and Mysterious Waters” is a translation of the Cherokee word “Wakulla.” The river has a wonderfully exotic and ancient quality that cannot be expressed in words. The piece describes a gradual progression from the tranquil dusk, followed by nocturnal sounds both real and imagined, to the final image of dawn light reflecting off the water.

Other influences also played a prominent role in the creation of the *sinfonietta*. The individual movements utilize Baroque contrapuntal forms which I have always admired for both their internal logic and rambling, almost improvisatory structures. The movement subtitles are drawn from the works of Irish poet George William Russell (better known by his pseudonym *AE*). His poems frequently meditated upon his relationship with the natural world and the special qualities of light at dusk, midnight, and dawn.

The first movement is a portrait of twilight on the river, which Russell described as “the radiant gateways of the day.” The piece starts from a central pitch (D) and gradually expands outward to a climax of brass and metallic percussion. The movement subsides with a return to the opening pitch. The *Toccata* is a brash and energetic “touch piece” for the full ensemble that depicts the denizens of the night. Wakulla is filled with hundreds of animal species, many of which are only active nocturnally. Further, the springs hosted several “Tarzan” films and the original “Creature from the Black Lagoon.” *AE* provides an excellent quote in his poem *Brotherhood*: “Out of the teeming dark what dusky creatures flit!” Musically, this movement uses a “kitchen sink” approach that includes Eastern European modernism, post-minimalism, 70’s funk, fusion, and heavy metal. The final movement presents the first light of morning in the cathedral-like space of centuries-old cypress trees surrounding the pristine waters. A simple diatonic chaconne tune that incorporates elements of the previous movements is interspersed with exotic artificial scales played by solo winds. The simple melody then builds towards a climax that is hopefully both powerful and contemplative. Russell’s *Dawn* states: “Within its crystal depths the stars grow dim; Fire on the altar of the hills at last / Burns on the shadowy rim.”

More information can be found at www.jamesmdavid.com

This page of a musical score for Sinfonietta no. 3, page 2, features a variety of instruments and percussion. The woodwind section includes Piccolo, Flutes 1-2 and 3-4, Oboe 1-2, Bassoon 1-2, Contrabassoon, E-flat Clarinet, B-flat Clarinets 1-2 and 3-4, and Bass Clarinet. The string section consists of Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1 and 2-3, Horns 1-3 and 2-4, Trombones 1-2 and Bass Trombone, Euphonium, and Tuba. The piano part is also present. The percussion section includes six different parts (I-VI), with specific instructions for playing B.D. & Tam-Tam. The score is marked with dynamic levels such as *mf*, *f*, *p*, and *mp*. Time signatures of 5/4 and 4/4 are indicated throughout the piece. The page number '10' is located at the top center.

23 Picc. 6/4 3/4

Fl. 1-2 *pp*

Fl. 3-4 *pp*

Ob. 1-2 *mp* *f*

Bsn. 1-2 *mp* *f*

C. Bn.

23 E♭ Cl. 6/4 3/4 *f*

B♭ Cl. 1-2 *mp* *f*

B♭ Cl. 3-4 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1-2 *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

23 B♭ Tpt. 1 6/4 3/4 *pp* *f*

B♭ Tpt. 2-3 *pp*

Hn. 1-3 *mp* *f*

Hn. 2-4 *mp* *f*

Tbn. 1-2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *f* one player

23 Pno. 6/4 3/4 *f* *mf*

I *f*

II *sfz* *mp* *f* *mf*

III *mf*

Perc. IV V VI *f*

44 Picc. *non dim.!!* **5** **4** **4** *sfz*

44 Fl. 1-2 *non dim.!!* *sfz* *sfz* *sfz*

44 Fl. 3-4 *sfz*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

C. Bn. *ff*

44 Eb Cl. **5** **4** **4**

44 Bb Cl. 1-2 **5** **4** **4**

Bb Cl. 3-4

B. Cl.

44 A. Sx. 1-2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

44 Bb Tpt. 1 **5** **4** **4** *ff* *f*

Bb Tpt. 2-3 *ff* *f*

Hn. 1-3 *ff* *f*

Hn. 2-4 *ff* *f*

Tbn. 1-2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

44 Pno. **5** **4** **4** *ff*

44 I Solo! *ff* *f*

44 II *ff*

44 III Slapstick *ffz* Vibes (w/ hard mall.) *ff* *sempre*

44 IV Chimes *ff* *sempre*

44 V B.D. & Tam-Tam *ff* w/ reg. mall. *ff* *sempre*

44 VI *ff*

49 Picc. 3 4 2 4 3 4 2 4 3 4 2 4

Fl. 1-2 3 4 2 4 3 4 2 4 3 4 2 4

Fl. 3-4 *p* *pp* *pp*

Ob. 1-2 *a2* *p* *pp*

Bsn. 1-2 *p*

C. Bn.

49 Eb Cl. 3 4 2 4 3 4 2 4 3 4 2 4

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *p*

B. Cl. *p*

A. Sx. 1-2 *cue: Ob. 1* *pp*

T. Sx.

B. Sx.

49 B♭ Tpt. 1 3 4 2 4 3 4 2 4 3 4 2 4

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

49 Pno. 3 4 *mp* 2 4 3 4 *b2* 2 4 3 4 *b2* 2 4

I *Crotales* *Bowed* *mf*

II *Mar.* *mp* 3

III *mp* 3

IV *Chimes (w/ brushes)* *mp* *Lg. Tri.*

V *Lg. Sus. Cym. (w/ tri. beater)* *p* *Sm. Sus. Cym. (w/ tri. beater)*

VI *Sm. Tri.* *p*

Slightly slower (♩ = 48)

58

Sing (notated at concert pitch, this octave only!)

Picc. 2/4 3/4 2/4 4/4

Fl. 1-2 2/4 3/4 2/4 4/4

Fl. 3-4 2/4 3/4 2/4 4/4

Ob. 1-2 2/4 3/4 2/4 4/4

Bsn. 1-2 2/4 3/4 2/4 4/4

C. Bn. 2/4 3/4 2/4 4/4

E♭ Cl. 2/4 3/4 2/4 4/4

B♭ Cl. 1-2 2/4 3/4 2/4 4/4

B♭ Cl. 3-4 2/4 3/4 2/4 4/4

B. Cl. 2/4 3/4 2/4 4/4

A. Sx. 1-2 2/4 3/4 2/4 4/4

T. Sx. 2/4 3/4 2/4 4/4

B. Sx. 2/4 3/4 2/4 4/4

B♭ Tpt. 1 2/4 3/4 2/4 4/4

B♭ Tpt. 2-3 2/4 3/4 2/4 4/4

Hn. 1-3 2/4 3/4 2/4 4/4

Hn. 2-4 2/4 3/4 2/4 4/4

Tbn. 1-2 2/4 3/4 2/4 4/4

B. Tbn. 2/4 3/4 2/4 4/4

Euph. 2/4 3/4 2/4 4/4

Tuba 2/4 3/4 2/4 4/4

Pno. 2/4 3/4 2/4 4/4

I w/ reg. mall. 2/4 3/4 2/4 4/4

II 2/4 3/4 2/4 4/4

III 2/4 3/4 2/4 4/4

IV Chimes (w/ xylo. mall.) 2/4 3/4 2/4 4/4

V 2/4 3/4 2/4 4/4

VI 2/4 3/4 2/4 4/4

II. Toccata: "Out of the teeming dark..."

Relentless (♩ = 166)

The score is for a woodwind and brass ensemble, piano, and percussion. It begins at measure 64. The woodwind section includes Piccolo, Flute 1-2, Flute 3-4, Oboe 1-2, Bassoon 1-2, Contrabassoon or Contrabass Clarinet, Clarinet in E♭, Clarinet in B♭ 1-2, Clarinet in B♭ 3-4, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-3, Horn in F 2-4, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The piano part is in the lower register. The percussion part includes Timpani, Chimes, Sm. Tam-Tam, Brake Dr., Low Tom + B.D., Slapstick, China Cym., and Splash Cym. The score features a complex rhythmic pattern with frequent accents and dynamic markings, primarily *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one flat (B♭).

78

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

IV

V

VI

Sm. Wood Blk.
(w/ very hard mallet.)

Picc. Wood Blk.
(w/ very hard mallet.)

Brake Dr.

f

mf

f

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

Perc.

IV

V

VI

Lg. Wood Blk.
(w/ very hard mallet.)

Brake Dr.

High Bongo

mp

f

p

94

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

Perc.

IV

V

VI

p

f

mp

f

4 Metal Pipes

f

107

Picc. 3/4 4/4 4/4 5/4 4/4

Fl. 1-2 3 3 4 4

Fl. 3-4 3 4 4

Ob. 1-2 4 4

Bsn. 1-2 *mf*

C. Bn. *f*

E♭ Cl. 3/4 4/4 4/4 5/4 4/4 *mf*

B♭ Cl. 1-2 3 3 4 4 *mf*

B♭ Cl. 3-4 4 4 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 3/4 4/4 4/4 5/4 4/4

B♭ Tpt. 2-3 4/4 4/4 5/4 4/4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. 3/4 4/4 4/4 5/4 4/4 *ff*

I *mf* Crotales

II *ff* Marimba w/ hard mallet.

III

IV

V *f* Picc. Wood Blk. (w/ very hard mallet.) Brake Dr.

VI *f* Sizzle Cym.

129

Picc. 5 4 12 8

Fl. 1-2 4 4

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl. 5 4 12 8

B♭ Cl. 1-2 4 4

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 5 4 12 8

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. 5 4 12 8

I

II

III

Perc. IV 129

V 129

VI 129

This page of the musical score for Sinfonietta no. 3 - p. 20 features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2 and 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (B-flat, E-flat, and A), Saxophones (Tenor and Baritone), and Trumpets (B-flat). The brass section consists of Horns (1-3 and 2-4), Trombones (1-2), Euphonium, and Tuba. The Piano and Percussion parts are also present. The score is divided into measures with time signatures of 12/8, 4/4, 5/4, and 4/4. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. Performance instructions include "open" for the Trombone and "Picc. Wood Blk. (w/ very hard mallet.)" for the Percussion. The Percussion part includes "S.D. (rim shots)".

140

Picc. $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

Fl. 1-2 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl. $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

B♭ Cl. 1-2 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

B♭ Tpt. 2-3 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

I

II

III

Perc. IV

V

VI

Wood Blocks (w/ very hard mallet.)

Sm. Tam-Tam

Brake Dr.

Timbales

Bongos

+ China

ff

146 **4** **4** **3** **4** **4** **4** **4**

Picc. *p*

Fl. 1-2 *p*

Fl. 3-4 *p*

Ob. 1-2 *p*

Bsn. 1-2

C. Bn.

E♭ Cl. **4** **4** **3** **4** **4** **4**

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 **4** **4** **3** **4** **4** **4**

B♭ Tpt. 2-3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1-2 *f* *open*

B. Tbn. *f* *open*

Euph. *mp*

Tuba

Pno. **4** **4** *ff* **4** **4** **4**

I *mf* *Timpani*

II *f*

III *p* *Tambourine*

IV *mp* *Triangle (l.v. sempre)*

V *mf* *Brake Dr.* *Splash Cym.* *China Cym.*

VI *ff* *Sus. Cym.* *China Cym.* *Sm. Sus. Cym. (on bell)*

163

168

Picc. *mf* *mf* *ff*

Fl. 1-2 *ff*

Fl. 3-4

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f*

C. Bn.

E♭ Cl. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

B. Tbn.

Euph. *f*

Tuba *f*

Pno.

I

II

III

Perc. IV

V *f* Picc. S.D. (snare off)

VI *f*

This page of a musical score, numbered 170, contains the following parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flute 1 and 2
- Fl. 3-4**: Flute 3 and 4
- Ob. 1-2**: Oboe 1 and 2
- Bsn. 1-2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1-2**: B-flat Clarinet 1 and 2
- B♭ Cl. 3-4**: B-flat Clarinet 3 and 4
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2-3**: B-flat Trumpet 2 and 3
- Hn. 1-3**: Horn 1, 2, and 3
- Hn. 2-4**: Horn 2 and 4
- Tbn. 1-2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- I**: Percussion I
- II**: Percussion II
- III**: Percussion III
- IV**: Percussion IV
- V**: Percussion V (Cymbals)
- VI**: Percussion VI (Toms)

Musical score for Sinfonietta no. 3 - p. 26, measures 175-180. The score includes parts for Piccolo, Flutes (1-2 and 3-4), Oboe (1-2), Bassoon (1-2), Contrabassoon, Clarinets (Eb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1, 2-3), Horns (1-3, 2-4), Trombones (1-2, Bb, Euphonium, Tuba), Piano, and Percussion (I-VI). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sf, f, and p. Time signatures change from 2/2 to 3/2 and finally to 4/4. The percussion part includes specific instructions for Crotales, Chimes, Tam-Tam + B.D., Splash Cym., and China Cym. with Sm. B.D.

Picc. 4/4

Fl. 1-2 4/4

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl. 4/4

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 4/4

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. 4/4

I Timpani *sf*

II Wood Blocks (w/ very hard mallet.) *f*

III

IV 4 Metal Pipes *sf*

V

VI Low Tom + B.D. *f*

193

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

Perc.

IV

V

VI

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 193 at the top left. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flutes (Fl. 1-2 and Fl. 3-4), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2 and C. Bn.), Clarinets (E♭ Cl., B♭ Cl. 1-2, B♭ Cl. 3-4, and B. Cl.), Saxophones (A. Sx., T. Sx., and B. Sx.), Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2-3), Horns (Hn. 1-3 and Hn. 2-4), Trombones (Tbn. 1-2 and B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), and Percussion (Perc. I-VI). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page is mostly blank, with some musical notation visible in the first few measures of each staff.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

Perc.

IV

V

VI

Sm. Tam-Tam

Brake Dr.

High Timbale

ff

p

ff

208

2

Picc. G. P.

Fl. 1-2 G. P.

Fl. 3-4 G. P.

Ob. 1-2 G. P.

Bsn. 1-2 G. P.

C. Bn. G. P.

E♭ Cl. G. P.

B♭ Cl. 1-2 G. P.

B♭ Cl. 3-4 G. P.

B. Cl. G. P.

A. Sx. G. P.

T. Sx. G. P.

B. Sx. G. P.

B♭ Tpt. 1 G. P.

B♭ Tpt. 2-3 G. P.

Hn. 1-3 G. P.

Hn. 2-4 G. P.

Tbn. 1-2 G. P.

B. Tbn. G. P.

Euph. G. P.

Tuba G. P.

Pno. G. P.

I G. P.

II Slapstick *sf* G. P.

III G. P.

IV G. P. Tam-Tam + B.D.

V G. P. Lg. China Cym.

VI G. P.

G. P. * Note - All rolling percussion should cresc. and dim. freely several times during this fermata

221 **5** **3** **4** **4** **222** Solo freely, quasi-cadenza

Picc. *f* freely, quasi-cadenza

Fl. 1-2 Solo (picc. cue) *f* freely, quasi-cadenza

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl. **5** **3** **4** **4**

B♭ Cl. 1-2 *sfz* *p*

B♭ Cl. 3-4 *sfz* *p*

B. Cl.

A. Sx. 1-2 *sfz* *p*

T. Sx. *sfz* *p*

B. Sx.

B♭ Tpt. 1 **5** **3** **4** **4** Cup Mute *p* Cup Mute open

B♭ Tpt. 2-3 *p* Cup Mute open

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. **5** **3** **4** **4** *f*

I

II

III *f*

IV *mf*

V

VI

228

Picc. *5* *4* *3* *5* *4*

Fl. 1-2 *3* *3* *6* *3* *4*

Fl. 3-4

Ob. 1-2

Bsn. 1-2 *p*

Cbsn. *p*

E♭ Cl. *5* *3* *5* *4*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *5* *3* *5* *4*

B♭ Tpt. 2-3 *4* *4* *4* *4*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno. *5* *3* *5* *4*

4 *4* *4* *4*

I *f*

II

III *f*

IV *mf* *p*

V *228*

VI *228* *p*

234 **4** **4** **3** **4** **3** **4** **3** **4**

Picc. *p*

Fl. 1-2 *p*

Fl. 3-4 *p*

Ob. 1-2 *p*

Bsn. 1-2 *mf*

Cbsn. *mf*

E♭ Cl. **4** **4** **3** **4** **3** **4** **3** **4** *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B. Cl. *mf*

A. Sx. 1-2 *mf* *f* *p*

T. Sx. *f* *p*

B. Sx. *mf*

B♭ Tpt. 1 **4** **4** **3** **4** **4** **3** **4** *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-3 *mf* *f* *p*

Hn. 2-4 *mf* *f* *p*

Tbn. 1-2 *mf* *f* *p*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf* **4** **4** **3** **4** **3** **4** *f*

Timpani

I *f*

II *f*

III

IV *mf*

V *p* Lg. Tri. Sus. Cym. (w/ tri. beater)

VI *mf* Sus. Cym. (w/ tri. beater) Sm. Tri. *p*

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

Perc.

IV

V

VI

mp

p

p

3

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

I

II

III

Perc.

IV

V

VI

mf

f

fp

f freely, quasi-cadenza

cue, A. Sax.

Solo

f freely, quasi-cadenza

Sizzle Cym. (w/ soft mallet)

p

ff

Picc. $\frac{3}{4}$ $\frac{4}{4}$ *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cbsn.

E♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ *f*

B♭ Cl. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ *f*

B♭ Cl. 3-4 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ *f*

B♭ Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. $\frac{3}{4}$ $\frac{4}{4}$ *f*

I *ff* Timpani

II *f*

III

IV *ff* B.D.

V *ff* Splash Cym.

VI *ff* China Cym.

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *f*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

Crotales or Glock.

Chimes

Picc. S.D.

mf

5
4

5
4

5
4

5
4

Picc. 5/4 4/4 5/4 4/4

Fl. 1-2 4/4 4/4 5/4 4/4

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl. 5/4 4/4 5/4 4/4

B♭ Cl. 1-2 5/4 4/4 5/4 4/4

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 5/4 4/4 5/4 4/4

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. 5/4 4/4 5/4 4/4

I *mf* Crotales *fff* Timpani

II *sfz* rapid gliss. across tubes w/ xylo. mall. *ff* w/ reg. mall. *fff* Crash Cym.'s

III *sfz* *ff* *fff* w/ reg. mall.

IV *ff* *f* *ff* *f* *fff* *fff* Timbales

V *f* *ff* *f* *ff* *fff* *fff* *fff* *fff*

VI *f* *ff* *f* *ff* *fff* *fff* *fff* *fff*

Picc. 304 3 4 4 4

Fl. 1-2 3 4 4 4

Fl. 3-4

Ob. 1-2 *p*

Bsn. 1-2 *pp*

Cbsn.

E♭ Cl. 304 3 4 4 4

B♭ Cl. 1-2 304 3 4 4 4 *pp* #8

B♭ Cl. 3-4 *pp*

B. Cl. *pp*

A. Sx. 1-2 304

T. Sx.

B. Sx.

B♭ Tpt. 1 304 3 4 4 4

B♭ Tpt. 2-3 304 3 4 4 4

Hn. 1-3

Hn. 2-4

Tbn. 1-2 8

B. Tbn.

Euph.

Tuba

Pno. 304 3 4 4 4

I 304

II 304 Glock. (w/ plastic mall.) *p*

III 304 Chimes rapid gliss. across tubes w/ xylo. mall. Vibes (bowed) *f*

IV 304

V 304 Sus. Cym. (w/ soft mall.) *p*

VI 304 Sizzle Cym. (w/ soft mall.) *p*

