

AUTO '66

Concerto for Clarinet

for solo clarinet and wind ensemble

commissioned by a consortium of university wind ensembles:

Arizona State University, Colorado State University, Columbus State University,
Eastern New Mexico University, Georgia Southern University,
Northwestern State University, South Dakota State University,
Troy University, University of Alabama, University of Central Arkansas,
University of Western Ontario, Valdosta State University,
Western Michigan University, Western Carolina University

James M. David (2011)

AUTO '66: Concerto for Clarinet

- I. Lamborghini Miura
- II. Mini Cooper S
- III. G.T.O.

for solo clarinet and wind ensemble

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Contrabassoon
4 Clarinets in B-flat
Bass Clarinet
B-flat Contrabass Clarinet*
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B-flat
4 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
2 Tubas

Percussion I: Marimba (4.3 8ve), Crotales (low octave), Small and Medium Cowbells, Large Tambourine

Percussion II: Vibraphone, Xylophone, Medium Tam-Tam, Slapstick

Percussion III: Chimes, Glockenspiel, Tambourine, Small Brake Drum, Very Small Tom (6")

Percussion IV: Bongos, Small Bass Drum, Snare Drum, China Cymbal, Splash Cymbal, Ride Cymbal, Small Suspended Cymbal, Piccolo Woodblock

Percussion V: Timbales, Piccolo Snare Drum, Concert Bass Drum, Small and Medium Jam Blocks or Woodblocks, Sizzle Cymbal, Hi Hat

* - Substitute part for contrabassoon

Duration:

- I. Lamborghini Miura - 5'30"
- II. Mini Cooper S - 3'
- III. G.T.O. - 4'30"

Total - ca. 13 minutes

Commissioned by a consortium of universities (listed alphabetically):

- *Arizona State University: Robert Spring, soloist; Gary Hill, conductor*
- *Colorado State University: Wesley Ferreira, soloist; Christopher Nicholas, conductor*
- *Columbus State University: Lisa Oberlander, soloist; Jamie Nix, conductor*
- *Eastern New Mexico University: Jennifer Laubenthal, soloist; Dustin Seifert, conductor*
- *Georgia Southern University: Linda Cionitti, soloist; Robert Dunham, conductor*
- *Northwestern State University: Malena McLaren, soloist; William Brent, conductor*
- *South Dakota State University: Michael Walsh, soloist; Eric Peterson, conductor*
- *Troy University: Tim Phillips, soloist; Mark Walker, conductor*
- *University of Alabama: Osiris Molina, soloist; Randall Coleman, conductor*
- *University of Central Arkansas: Kelly Johnson, soloist; Ricky Brooks, conductor*
- *University of Western Ontario: Jana Starling, soloist; Colleen Richardson, conductor*
- *Valdosta State University: Jeffery Olson, soloist; Joe Brashier, conductor*
- *Western Carolina University: Shannon Thompson, soloist; John West, conductor*
- *Western Michigan University: Bradley Wong, soloist; Robert Spradling, conductor*

Composer Biography

James M. David (b. 1978) is assistant professor of composition and music theory at Colorado State University. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Young Composer Award, national first-place winner in the MTNA Young Artists Composition Competition, winner of the Dallas Wind Symphony International Fanfare Competition, and national first-place winner in the NACUSA Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Dr. Robert Rumbelow, and the Atlantic Coast Conference Band Directors Association. His recent works for wind ensemble have been commissioned or performed by many of the nation's most prominent band programs including the Ohio State University, the University of Washington, Arizona State University, the University of North Texas, and the University of Illinois. His works have been performed at more than thirty conferences and festivals throughout the United States, Canada, Guatemala, Thailand, and Japan. These events include SCI National Conferences, CMS National and Regional Conferences, the MTNA National Conference, the World Saxophone Congress, the Percussive Arts Society International Convention, and six International Clarinet Fests. Dr. David graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University. His music is available through Pebblehill Music Publishers, C. Alan Publications, Potenza Music, and Lovebird Music and has been recorded for the Naxos, Albany, Summit, Luminescence, and MSR Classics labels.

Program Notes

The automobile, perhaps more than any other piece of technology, inspires strong emotional reactions in people, and certain cars seem to transcend their role as means of transportation to become works of art. My clarinet concerto is about three such vehicles that were built in 1966. They were chosen for their historical significance, physical beauty, and ability to inspire their owners. Further, all three cars have different national origins, which allowed me to draw from the native music for each.

First up is the Lamborghini Miura, the original mid-engine "super-car." In this movement, the opening "coloratura" cadenza quickly leads into a breathless Italian tarantella. This is then morphed into an Afro-Cuban rumba, a similarly energetic Latin dance in a compound meter. Finally, a brief slow section depicts the racer headed far into the distance only to suddenly and violently meet its end.

Since all cars should be fast, the usually slow middle movement is replaced with a brief scherzo that depicts the tiny British rally car known as the Mini Cooper S. Two works of Gustav Holst serve as source material: the intermezzo from his *First Suite in E-flat* and "Mercury" from *The Planets*. Motives from both pieces swirl around constantly with occasional bits of Morse code that spell out the name of the car.

Last, but never least, is the Pontiac G.T.O., the first true muscle car. Many forms of American music are on display from funk to metal to hard bop with a special nod to the legendary Artie Shaw. Percussion plays a crucial role as the famous "Amen Break" takes on several different guises. This work is dedicated to my father who taught me to love cars and bands, and to my wife who taught me to love the clarinet.

-notes by the composer, December 2011

AUTO '66 Concerto for Clarinet

James M. David (2011)

I. Lamborghini Miura Fierce, Unrelenting (♩ = 148)

The score is a transposed score for a full orchestra and woodwind ensemble. It features the following parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon or Contrabass Clarinet, Clarinet in B♭ 1-2, Clarinet in B♭ 3-4, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Solo Clarinet in B♭.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1,3, Horn in F 2,4, Trombone 1-2, Bass Trombone, Euphonium, Tuba 1-2.
- Percussion:** I (Cymbals), II (Cymbals), III (Small Brake Drum, Bongos), IV (Bass Drum w/ hard timpani mallet), V (Bass Drum).

Key performance instructions include:

- Tempo:** Fierce, Unrelenting (♩ = 148)
- Dynamic Range:** *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Trills:** A box note indicates "All trills are 1/2 step above given pitch unless otherwise indicated".
- Percussion:** Specific instructions for "Ride Cym. (l.v. sempre)" and "Ride Cym. on bell" are provided.

21

13

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *sfz* *p* *ff*

Bsn. 1-2 *mf* *pp* *ff* *mf*

C. Bn. *ff* *p*

B♭ Cl. 1-2 *sfz* *pp* *ff*

B♭ Cl. 3-4 *sfz* *pp* *ff*

B. Cl. *ff* *mf*

A. Sx. 1-2 *sfz* *pp* *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1-2 *ff* *mf*

B. Tbn. *mf* *pp* *ff* *mf*

Euph. *mf* *pp* *ff* *mf*

Tuba 1-2 *ff* *p*

I *sfz* *ff*

II *sf* *f*

Perc. III *ff*

IV *ff*

V *mf* *ff*

Tam Tam scrape w/ tri. beater

Crotales

Ride Cym. on bell

Sizzle Cym. w/ timp. mall.

24 Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mf* *ff* *mf*

C. Bn. *ff* *p* *ff* *p*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl. *ff* *mf* *ff* *mf*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1-2 *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *ff* *mf*

Tuba 1-2 *ff* *p* *ff* *p*

I

II *f*

Perc. III *ff*

IV *ff*

V *ff*

34

Picc. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{3}{2}$

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

C. Bn. *ff*

B♭ Cl. 1-2 *ff* *f* *ff* *f*

B♭ Cl. 3-4 *ff* *f* *ff* *f*

B. Cl. *f* *f*

A. Sx. 1-2 $\frac{9}{8}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{3}{2}$

T. Sx. *ff* *f* *ff* *f*

B. Sx. *ff* *f* *ff* *f*

Solo

B♭ Tpt. 1 $\frac{9}{8}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{3}{2}$

B♭ Tpt. 2-3 *ff*

Hn. 1,3 *ff* *f* *ff* *f*

Hn. 2,4 *ff* *f* *ff* *f*

Tbn. 1-2 *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tuba 1-2 *ff* *f* *ff* *f*

I $\frac{9}{8}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{3}{2}$

II

Perc. III *ff*

IV *ff*

V *ff*

This musical score is for the piece "AUTO '66" on page 5. It is a full orchestral score with a soloist part. The score is divided into five systems, each containing multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The score begins at measure 42. The instruments and their parts are: Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Bass Clarinet 1-2 (B. Cl. 1-2), Bass Clarinet 3-4 (B. Cl. 3-4), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Soloist (Solo), Trumpet 1 (B. Tpt. 1), Trumpets 2-3 (B. Tpt. 2-3), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tubas 1-2 (Tuba 1-2), Snare Drum I (I), Snare Drum II (II), Percussion III (Perc. III), Snare Drum IV (IV), and Snare Drum V (V). The score features a variety of dynamics, including fortissimo (ff) and forte (f), and includes articulation marks such as accents and slurs. The Soloist part includes triplet and quartet markings. The percussion parts are marked with 'x' for snare drum strokes. The score concludes at measure 90.

accel.

63 Alla Tarantella (♩ = 166)

61 Picc. 9 8

61 Fl. 1-2

61 Ob. 1-2

61 Bsn. 1-2

61 C. Bn.

61 B♭ Cl. 1-2 *quasi-legato* *p*

61 B♭ Cl. 3-4 *quasi-legato* *p*

61 B. Cl.

61 A. Sx. 1-2 9 8

61 T. Sx.

61 B. Sx.

61 Solo

61 B♭ Tpt. 1 9 8

61 B♭ Tpt. 2-3

61 Hn. 1,3

61 Hn. 2,4

61 Tbn. 1-2

61 B. Tbn.

61 Euph.

61 Tuba 1-2

61 I 9 8

61 II *Vibes* *mf* *lv. sempre*

61 Perc. III

61 IV *China Cym.* *p* *mf* *Picc. Woodblock* *p* *Ride Cym.* *Sm. Sus. Cym.* *p* *sf* *p*

61 V

97 Picc. *f*

97 Fl. 1-2 *f*

Ob. 1-2 *pp*

Bsn. 1-2 *p*

C. Bn. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B. Cl. *p*

97 A. Sx. 1-2 *p*

T. Sx.

B. Sx. *p*

97 Solo

97 B♭ Tpt. 1 *pp*

97 B♭ Tpt. 2-3 *pp*

Hn. 1,3 *pp* *mf*

Hn. 2,4 *pp* *mf*

Tbn. 1-2 *pp* *mf*

B. Tbn.

Euph.

97 Tuba 1-2 *p*

97 I

97 II

97 Perc. III

97 IV *f* *mf*

97 V *f* *mf*

108

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

C. Bn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx.

B. Sx. *mf*

Solo

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2 *mf*

I

II

Perc. III

IV

V

(♩=♩)

118 Picc. *f* 4/4 *f*

118 Fl. 1-2 *f* *f*

118 Ob. 1-2 *f*

118 Bsn. 1-2 *f*

118 C. Bn. *f*

118 B♭ Cl. 1-2 *ff*

118 B♭ Cl. 3-4 *f*

118 B. Cl. *f*

118 A. Sx. 1-2 4/4 *f* 8 8

118 T. Sx. *f*

118 B. Sx. *f*

118 Solo

118 B♭ Tpt. 1 4/4 *f* open

118 B♭ Tpt. 2-3 *f* open

118 Hn. 1,3 *f* open

118 Hn. 2,4 *f* open

118 Tbn. 1-2 *f* open

118 B. Tbn. *f* open

118 Euph. *f*

118 Tuba 1-2 *f*

118 I Crotales *ff*

118 II Tam Tam w/ reg. mall. *pp* *f*

118 Perc. III Chimes *ff*

118 IV *f*

118 V

130 Picc. 12 8 *ff* 3 2

130 Fl. 1-2 *ff*

130 Ob. 1-2 *ff*

130 Bsn. 1-2 *ff*

130 C. Bn. *ff*

130 B♭ Cl. 1-2 *ff*

130 B♭ Cl. 3-4 *ff*

130 B. Cl. *ff*

130 A. Sx. 1-2 12 8 *ff* 3 2

130 T. Sx. *ff*

130 B. Sx. *ff*

130 Solo *ff*

130 B♭ Tpt. 1 12 8 *ff* 3 2

130 B♭ Tpt. 2-3 *ff*

130 Hn. 1,3 *ff*

130 Hn. 2,4 *ff*

130 Tbn. 1-2 *ff*

130 B. Tbn. *ff*

130 Euph. *ff*

130 Tuba 1-2 *ff*

130 I 12 8 *ff* 3 2

130 II *ff*

130 Perc. III Sm. Brake Dr. *ff*

130 IV Bongos *fff*

130 V Sm. & Med. Jam Blocks *fff*
B.D. w/ heavy sticks

144

Picc. $\frac{9}{8}$ $\frac{12}{8}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *f* *mp*

C. Bn. *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *mp*

B. Cl. *f* *mp*

A. Sx. 1-2 $\frac{9}{8}$ $\frac{12}{8}$ *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mp*

Solo *p* *mf* 5:3

B♭ Tpt. 1 $\frac{9}{8}$ $\frac{12}{8}$

B♭ Tpt. 2-3

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1-2 *f*

B. Tbn.

Euph.

Tuba 1-2 *f*

I $\frac{9}{8}$ $\frac{12}{8}$

II *f*

Perc. III *f*

IV *f*

V *f*

149

Picc. 9 12 9 12

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 9 12 9 12

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 9 12 9 12

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I 9 12 9 12

II

Perc. III

IV

V

f

154 12 8 9 12 2 12 8

Picc. *ffz*

Fl. 1-2 *ffz* Solo *f* 4 4 4 3 3

Ob. 1-2 *ffz*

Bsn. 1-2 *mf*

C. Bn. *mf* *mf*

B♭ Cl. 1-2 *ffz*

B♭ Cl. 3-4 *ffz*

B. Cl. *mf*

A. Sx. 1-2 12 8 9 12 2 12 8 *ffz*

T. Sx.

B. Sx. *mf*

Solo *ffz* 4 4 4 3 3

B♭ Tpt. 1 12 8 9 12 2 12 8 *f* *ffz* St. Mute

B♭ Tpt. 2-3 *f* *ffz* St. Mute

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn. *mf* St. Mute

Euph.

Tuba 1-2 *mf* one player

I 12 8 9 12 2 12 8 *f* *ffz* Crotales

II Solo *f* 4 4 4 on bell

Perc. III 154

IV *f* Ride Cym. on bell

V 154 *mf* Timbales

159

Picc. $\frac{12}{8}$ $\frac{3}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{12}{8}$ $\frac{3}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 $\frac{12}{8}$ $\frac{3}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I $\frac{12}{8}$ $\frac{3}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$

II

Perc. III

IV

V

167

Picc. $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{3}{4}$

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

Bsn. 1-2

C. Bn. *mf*

B♭ Cl. 1-2 *sfz*

B♭ Cl. 3-4 *sfz*

B. Cl. *mf*

A. Sx. 1-2 $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{3}{4}$ *sfz*

T. Sx.

B. Sx. *mf*

Solo *sfz*

B♭ Tpt. 1 $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{3}{4}$ *f* *sfz* *St. Mute*

B♭ Tpt. 2-3 *f* *sfz* *St. Mute*

Hn. 1,3 *sfz*

Hn. 2,4 *f* *sfz*

Tbn. 1-2 *sfz*

B. Tbn. *mf*

Euph. *mf*

Tuba 1-2

I $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{3}{4}$

II

Perc. III *f*

IV

V *f* *Timbales*

(♩ = 186)

175 Alla Tarantella (♩ = 166)

rit.

Picc. $\frac{3}{4}$ $\frac{6}{8}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp*

C. Bn. *mp*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B. Cl. *mp*

A. Sx. 1-2 $\frac{3}{4}$ $\frac{6}{8}$ *p*

T. Sx.

B. Sx. *mp*

Solo *pp*

B♭ Tpt. 1 $\frac{3}{4}$ $\frac{6}{8}$

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I $\frac{3}{4}$ $\frac{6}{8}$ *f* *p* **Marimba**

II *f* **Vibes**

Perc. III *f* **Chimes**

IV *mp* *p* *f*

V *f* *p* **Sm. Jam Block**

184

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Bsn. 1-2 *mp* *f*

C. Bn. *mp* *f*

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx. *mp* *f*

Solo *p*

B♭ Tpt. 1 *p* [Cup Mute]

B♭ Tpt. 2-3

Hn. 1,3 *f* *p*

Hn. 2,4 *f* *p*

Tbn. 1-2 *f* *p* [Cup Mute]

B. Tbn.

Euph.

Tuba 1-2

I [Marimba] *f*

II *f* *p*

Perc. III

IV *p* *f* [Ride Cym. (l.v. sempre)] [Ride Cym. on bell]

V *f* *mf*

197

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *f*

C. Bn. *f*

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. *f*

A. Sx. 1-2

T. Sx. *f*

B. Sx. *f*

Solo *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *p* *mf* *Cup Mute*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1-2 *mf* *open* *f*

B. Tbn. *f*

Euph. *f*

Tuba 1-2 *f*

I *mf*

II *mf*

Perc. III

IV *f* *Bongos*

V *f*

219 **6/4**

Picc. **ff**

Fl. 1-2 **ff**

Ob. 1-2 **ff**

Bsn. 1-2 **ff** *mf* **ff** *mf*

C. Bn. **ff** *p* **ff**

B♭ Cl. 1-2 **ff** **ff**

B♭ Cl. 3-4 **ff** **ff**

B. Cl. **ff** *mf* **ff** *mf*

A. Sx. 1-2 **ff** **ff**

T. Sx. **ff** **ff**

B. Sx. **ff** **ff**

Solo

B♭ Tpt. 1 **ff** **ff**

B♭ Tpt. 2-3 **ff** **ff**

Hn. 1,3 **ff** **ff**

Hn. 2,4 **ff** **ff**

Tbn. 1-2 **ff** *mf* **ff** *mf*

B. Tbn. **ff** *mf* **ff** *mf*

Euph. **ff** *mf* **ff** *mf*

Tuba 1-2 **ff** *p* **ff**

I **6/4**

II **f**

Perc. III **ff**

IV **ff**

V **ff**

Sm. Brake Dr.

Bongos

Ride Cym. on bell

B.D. w/ heavy sticks

Sm. Jam Block

237

Picc. $\frac{2}{2}$ $\frac{6}{8}$ ff $\frac{2}{2}$ $\frac{6}{8}$ ff $\frac{2}{2}$ $\frac{6}{8}$ $\frac{9}{8}$

Fl. 1-2 ff ff

Ob. 1-2 ff ff

Bsn. 1-2 ff ff

C. Bn. ff ff

B♭ Cl. 1-2 f ff ff

B♭ Cl. 3-4 f ff ff

B. Cl. f ff ff

A. Sx. 1-2 $\frac{2}{2}$ $\frac{6}{8}$ f ff $\frac{2}{2}$ $\frac{6}{8}$ ff $\frac{2}{2}$ $\frac{6}{8}$ $\frac{9}{8}$

T. Sx. f ff ff

B. Sx. f ff ff

Solo f ff ff

B♭ Tpt. 1 $\frac{2}{2}$ $\frac{6}{8}$ ff $\frac{2}{2}$ $\frac{6}{8}$ ff $\frac{2}{2}$ $\frac{6}{8}$ $\frac{9}{8}$

B♭ Tpt. 2-3 ff ff

Hn. 1,3 f ff ff

Hn. 2,4 f ff ff

Tbn. 1-2 f ff ff

B. Tbn. f ff ff

Euph. f ff ff

Tuba 1-2 f ff ff

I $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{9}{8}$

II

Perc. III $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{9}{8}$
 Sm. Sus. Cym.
 on bell

IV

V $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{9}{8}$

251 12 8 252 9 8 *ff* 6 8 *molto rit.* 9 8 4 4

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 12 8 9 8 *ff* 6 8 9 8 4 4

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 12 8 9 8 *ff* 6 8 9 8 4 4

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I 12 8 9 8 6 8 9 8 4 4

II 251 *Vibes* *ff*

Perc. III 251 *ff*

IV 251 *ff*

V 251 *ff*

257 Static, Intense (♩ = 60)

Picc. 4/4 6/4 4/4
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 C. Bn.
 B♭ Cl. 1-2 *p*
 B♭ Cl. 3-4 *p*
 B. Cl. *p*
 A. Sx. 1-2 4/4 6/4 4/4
 T. Sx.
 B. Sx.
 Solo *pp* 3 5 3 5 3 5 3
 B♭ Tpt. 1 4/4 6/4 4/4 *fp* Cup Mute
 B♭ Tpt. 2-3 *fp* Cup Mute
 Hn. 1,3 *fp* Mute
 Hn. 2,4 *fp* Mute
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba 1-2
 I 4/4 6/4 4/4 Sm. Tam-Tam w/ superball
 II *p*
 Perc. III
 IV Ride Cym. arco *p* *f*
 V

265

264

Picc. 3/4 4/4 3/4 4/4 6/8

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 3/4 4/4 3/4 4/4 6/8

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 3/4 4/4 3/4 4/4 6/8

B♭ Tpt. 2-3

Hn. 1,3

Hn. 2,4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I 3/4 4/4 3/4 4/4 6/8

II

Perc. III

IV

V

pp ————— mp

mf

f

p

fff

open

China Cym. arco

Sizzle Cym. w/ timp. mall.

Sm. Tam-Tam w/ mallet

Sm. Brake Dr.

Bongos

B.D. w/ heavy sticks

Dampen immediately!!

Dampen immediately!!

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f*
 Fl. 1-2
 Ob. 1-2 *f* Solo
 Bsn. 1-2 *f*
 C. Bn.
 B♭ Cl. 1-2 *f*
 B♭ Cl. 3-4 *f*
 B. Cl. *f*
 A. Sx. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 T. Sx. *f*
 B. Sx. *f*
 Solo *p* without inflection
 B♭ Tpt. 1 *mf* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf*
 B♭ Tpt. 2-3 *mf*
 Hn. 1-3 *f*
 Hn. 2-4 *f*
 Tbn. 1-2 *f* St. Mute
 B. Tbn. *f* St. Mute
 Euph. *f*
 Tuba 1-2 *f*
 I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 II *f* *f* *mf*
 Perc. III
 IV
 V *mf* Sm. Jam Block

21

Picc.

Fl. 1-2

mf p mf p mf p mf

Ob. 1-2

Bsn. 1-2

C. Bn.

B. Cl. 1-2

mp f

B. Cl. 3-4

mp

B. Cl.

A. Sx.

mp

T. Sx.

mp

B. Sx.

Solo

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

Crotales

I

mp

II

Glock.

mp

III

f

IV

V

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

p

mp

mf

f

one player

Sm. Cabasa

Cup Mute

57 Picc. *f* *Solo* *f* *mf* $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1-2 *f* *p* *Solo* *f* *mf*

Ob. 1-2 *f* *f* *mf*

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *p* *mf* *p*

B. Cl.

57 A. Sx. *f* *Solo* *f* $\frac{3}{4}$ $\frac{2}{4}$

T. Sx.

B. Sx.

57 Solo *ff* *f*

57 B♭ Tpt. 1 *f* *f* *Oboe Cue* $\frac{3}{4}$ $\frac{2}{4}$

B♭ Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn.

Euph.

Tuba 1-2

57 I *f* $\frac{3}{4}$ $\frac{2}{4}$

II *f* *mf*

Perc. III

57 IV *mf* *Sus. Cym. (w/ tri. beater)*

57 V *f* *Sm. Jam Block*

76 **2**/**4** *f* **3**/**4** **6**/**8** *p*

Picc. *f* *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *f*

C. Bn.

B♭ Cl. 1-2 *f*

B♭ Cl. 3-4 *f*

B. Cl.

A. Sx. *f* *f*

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

B. Tbn.

Euph.

Tuba 1-2 *f* **Tutti**

I **2**/**4** **3**/**4** **6**/**8**

II

Perc. III **Glock.** *f*

IV **Splash Cym.** *f* **China Cym.**

V

85

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

p

p

p

p

mp

Marimba
w/ very hard mallet.

mf

w/ very hard mallet.

f *sempre*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

f

p

p

p

p

p

p

pp

Sm. Sus. Cym.

III
Picc. *p* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

C. Bn. *f*

B. Cl. 1-2 *f*

B. Cl. 3-4 *f*

B. Cl. *f*

A. Sx. III

T. Sx. *f*

B. Sx. *f*

Solo III *ff*

B. Tpt. 1 III *mf* Cup Mute

B. Tpt. 2-3 III *mf* Cup Mute

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1-2 *f*

I III *f* Crotales

II III *ff*

Perc. III *f*

IV III *f*

V III

Marimba w/ very hard mallet.

135

Picc. *p* *mf* Solo *mf*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *p*

C. Bn. *p*

B. Cl. 1-2 *p*

B. Cl. 3-4 *p*

B. Cl. *p*

A. Sx. *mf* Solo *mf*

T. Sx. *p*

B. Sx. *p*

Solo *mp* *mf*

B. Tpt. 1 *p* St. Mute *mp* *mf*

B. Tpt. 2-3 *p* *mf*

Tbn. 1-2 *p* *mp*

B. Tbn. *p*

Euph. *p*

Tuba 1-2 *p*

I *mp* Crotales *mf*

II *mf* senza Ped.

Perc. III

IV *mf* Sus. Cym. (w/ tri. beater)

V *mf* Sm. Jam Block

2/4 3/4

146

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1-2 *mf* *f* *f*

Ob. 1-2 *f* *f*

Bsn. 1-2 *f*

C. Bn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3-4

B. Cl. *f*

A. Sx. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f* *mf* **Tutti**

T. Sx. *f*

B. Sx. *f*

Solo *f*

B♭ Tpt. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f* *mf*

B♭ Tpt. 2-3 *f* *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1-2 *f*

I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f*

II *con Ped.* *f senza Ped.* *con Ped.*

Perc. III

IV

V *f* **Med. Jam Block** *mf*

154 Picc. 5/4 2/4 6/8

154 Fl. 1-2 *ff* *f* *fff*

154 Ob. 1-2 *f* *fff*

154 Bsn. 1-2 *f*

154 C. Bn. *f*

154 B♭ Cl. 1-2 *f* *fff*

154 B♭ Cl. 3-4 *f* *fff*

154 B. Cl. *f*

154 A. Sx. 5/4 2/4 6/8 *f* *fff*

154 T. Sx. *f*

154 B. Sx. *f*

154 Solo *ff* *fff*

154 B♭ Tpt. 1 5/4 2/4 6/8 *f* *fff* open

154 B♭ Tpt. 2-3 *f* *fff* open

154 Hn. 1-3 *f* *fff*

154 Hn. 2-4 *f* *fff*

154 Tbn. 1-2 *f*

154 B. Tbn. *f*

154 Euph. *f*

154 Tuba 1-2 *f*

154 I 5/4 2/4 6/8 *ff*

154 II

154 Perc. III *ff* *15^{ma}* *p*

154 IV *f* Cym's

154 V

Musical score for page 168, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Solo, Trumpets, Horns, Trombones, Euphonium, Tubas, and Percussion. The score includes dynamic markings such as *p*, *pp*, and *w/ very hard mallet*, and performance instructions like *Solo*. The page number 168 is prominently displayed at the top center.

174

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

Picc.

Fl. 1-2 *Solo*
mf

Ob. 1-2

Bsn. 1-2 *pp*

C. Bn. *pp*

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

Solo *pp* *ppp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I *mp*

II

Perc. III *p*

IV

V

III. G.T.O.

Medium Funk (♩ = 108)

The score is for a jazz band in 2/2 time, marked "Medium Funk" with a tempo of 108 beats per minute. The instrumentation includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon or Contrabass Clarinet, Clarinet in B♭ 1-2, Clarinet in B♭ 3-4, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Solo Clarinet in B♭, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-3, Horn in F 2-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba 1-2, and Percussion (I-V). The woodwinds and brass sections play sustained chords with various dynamics (mp, mf, p, f). The Solo Clarinet in B♭ has a melodic line starting in the 5th measure. The percussion section includes Vibes, Tambourine, Fl. Tom + B.D., and Hi-Hat (tightly closed).

20

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

27

3
2

2
2

mf

mf

f

3
2

2
2

open

mf

open

mf

open

mf

f

f

3
2

2
2

f

f

Hi-Hat
(open)

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

mf

mf

ff

open

open

6

38 39

Picc. $\frac{3}{2}$ $\frac{2}{2}$ *ff*

Fl. 1-2 *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2

Cbsn.

B. Cl. 1-2 *f* *ff*

B. Cl. 3-4 *f* *ff*

B. Cl.

A. Sx. 1-2 $\frac{3}{2}$ $\frac{2}{2}$ *ff*

T. Sx.

B. Sx.

Solo *ff*

B \flat Tpt. 1 $\frac{3}{2}$ $\frac{2}{2}$ *f* *ff*

B \flat Tpt. 2-3 *ff*

Hn. 1-3 *f* *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn.

Euph. *ff*

Tuba 1-2 *ff*

I Sm. & Med. Cowbells $\frac{3}{2}$ $\frac{2}{2}$ *f* *ff* Crotales

II Xylo. *f*

Perc. III *f* *fp* *f*

IV Toms *f* *ff*

V Timbales *f* *ff* Hi-Hat (half closed)

45

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

ff

f

p

56 Picc. 3/2 12/8 7/8 (2+2+3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

56 A. Sx. 1-2 3/2 12/8 7/8

T. Sx.

B. Sx.

Solo

56 B♭ Tpt. 1 3/2 12/8 7/8

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

56 I 3/2 12/8 7/8

II

56 Perc. III *ff* *p* *ff* *p*

56 IV

56 V *Sm. Jam Block* *ff*

63 66

Picc. 6/8 2/4 2/2 *f* 3/2 2/2 6/8 2/2 9/8

Fl. 1-2 *f*

Ob. 1-2

Bsn. 1-2 *f*

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2 6/8 2/4 2/2 *f* 3/2 2/2 6/8 2/2 9/8

T. Sx.

B. Sx.

Solo *f*

B \flat Tpt. 1 6/8 2/4 2/2 3/2 2/2 6/8 2/2 9/8

B \flat Tpt. 2-3

Hn. 1-3 *f*

Hn. 2-4

Tbn. 1-2 *f*

B. Tbn.

Euph.

Tuba 1-2

I Marimba *f* 6/8 2/2 9/8

II Xylo. *f* 6/8 2/2 9/8

Perc. III

IV S.D. (rim shot, sempre) *mf*

V Med. Jam Block *f* *mf* Hi-Hat (half closed)

72

Picc. $\frac{9}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{9}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$

T. Sx.

B. Sx.

Solo

72

B♭ Tpt. 1 $\frac{9}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I $\frac{9}{8}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{2}{2}$ $\frac{9}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$

II

72

Perc. III

72

IV

72

V

Picc. $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$
 Fl. 1-2 f p f p
 Ob. 1-2 f p f p
 Bsn. 1-2 f
 Cbsn.
 B♭ Cl. 1-2 $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$
 B♭ Cl. 3-4 $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$
 B. Cl.
 A. Sx. 1-2 $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$
 T. Sx. f
 B. Sx.
 Solo mf
 B♭ Tpt. 1 $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$
 B♭ Tpt. 2-3 f
 Hn. 1-3
 Hn. 2-4
 Tbn. 1-2 f
 B. Tbn.
 Euph.
 Tuba 1-2
 I $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{12}{8}$ $\frac{2}{2}$
 II
 Perc. III f
 IV Bongos
 V

86

12/8 2/2 6/8 2/2 9/8 2/2 12/8

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

ff

mf

China Cym.

Jam Blocks

accel. (♩=♩) 95 Fast (♩=150)

93 12/8 4/4

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

Marimba

Vibes

Tamb.

Splash Cym.

Picc. Woodblock

Timbales

p

mp

mf

f

Picc. *mf*

Fl. 1-2

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *mf* *mf* *p*

B. Cl. *p* *mf*

A. Sx. 1-2

T. Sx. *p*

B. Sx. *mf*

Solo *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III *f*

IV *mf*

V *mf*

Glock. w/ med. plastic mall.

Picc. Snare Dr. (sn. off) w/ timbale sticks, near edge

106

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

f

mp

mf

Cup Mute

Mute

China Cym.

Splash Cym.

Hi-Hat (tightly closed)

6 3 3 6 3 3 3 3

112

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

mf

118

Picc. $\frac{6}{4}$ $\frac{4}{4}$ *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2

Bsn. 1-2 *ff*

Cbsn. *ff*

B♭ Cl. 1-2 *f* *ff*

B♭ Cl. 3-4 *f* *ff*

B. Cl.

A. Sx. 1-2 $\frac{6}{4}$ $\frac{4}{4}$ *ff*

T. Sx.

B. Sx.

Solo *ff*

B♭ Tpt. 1 $\frac{6}{4}$ $\frac{4}{4}$ *f* *ff*

B♭ Tpt. 2-3 *f* *ff*

Hn. 1-3 *f*

Hn. 2-4 *f* *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff* *p*

Euph. *ff*

Tuba 1-2

I $\frac{6}{4}$ $\frac{4}{4}$ *ff* *Crotales*

II *f*

Perc. III *f* *ff* *Br. Drum* *Very Sm. Tom w/ hard mallet.*

IV *Bongos* *+ Cym.'s*

V *take heavy sticks* *ff*

122

124

Picc. *p* *ff* *p*

Fl. 1-2 *p* *ff* *p*

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn. *f* *ff* *p*

Euph.

Tuba 1-2

I *ff*

II

Perc. III

IV

V

130 2
4

Picc. *ff* *p*

Fl. 1-2 *ff* *p*

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl.

A. Sx. 1-2 2
4

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 2
4

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn. *f* *ff* *p* *ff* *p*

Euph.

Tuba 1-2

I 2
4

II

Perc. III

IV Med. Sn. Dr.

V Hi-Hat (half closed)

137

Picc. $\frac{2}{4}$

Fl. 1-2

Ob. 1-2 *p*

Bsn. 1-2 *f*

Cbsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3-4 *f*

B. Cl. *f*

A. Sx. 1-2 $\frac{2}{4}$ *p*

T. Sx. *p*

B. Sx. *f*

Solo *mp* *mf*

B♭ Tpt. 1 $\frac{2}{4}$ *p*

B♭ Tpt. 2-3 *p*

Hn. 1-3 *p*

Hn. 2-4

Tbn. 1-2 *p*

B. Tbn. *f*

Euph. *f*

Tuba 1-2 *f*

I $\frac{2}{4}$ *f* Marimba

II

Perc. III *f* Tamb.

IV *f*

V *f*

148

154

Picc. $\frac{4}{4}$ ff $\frac{3}{4}$

Fl. 1-2 ff

Ob. 1-2 ff

Bsn. 1-2 ff

Cbsn. ff

B. Cl. 1-2 ff

B. Cl. 3-4 ff

B. Cl. ff

A. Sx. 1-2 $\frac{4}{4}$ ff $\frac{3}{4}$

T. Sx. ff

B. Sx. ff

Solo ff

B. Tpt. 1 $\frac{4}{4}$ ff $\frac{3}{4}$

B. Tpt. 2-3 ff

Hn. 1-3 ff

Hn. 2-4 ff

Tbn. 1-2 ff

B. Tbn. ff

Euph. f ff

Tuba 1-2 ff

I $\frac{4}{4}$ ff $\frac{3}{4}$

II ff Slapstick

Perc. III ff mf ff mf Accents = Fist on head
Unaccented = Shaken

IV ff

V ff

156

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{3}{4}$ $\frac{4}{4}$

T. Sx.

B. Sx.

Solo

B \flat Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$

B \flat Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I $\frac{3}{4}$ $\frac{4}{4}$

II

Perc. III *mf* *mf* *ff*

IV

V *ff*

Picc. S.D.
(sn. off)

168

Picc. 5/4 4/4

Fl. 1-2

Ob. 1-2

Bsn. 1-2 Bass Cl. (solo cue) p Play f p

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl. Solo p f p f p

A. Sx. 1-2 5/4 4/4 fp

T. Sx.

B. Sx.

Solo 168 3 5 6 5 f 3

B. Tpt. 1 5/4 4/4 Harmon (stem in) fp

B. Tpt. 2-3 Harmon (stem in) fp

Hn. 1-3 Mute fp

Hn. 2-4 Mute fp

Tbn. 1-2 Solo Harmon (stem in) Slowly open and close mute while performing slow gliss. between notes p mf p mf p open

B. Tbn.

Euph. pp

Tuba 1-2 pp

I 5/4 4/4 Crotales (arco) p f

II Tam-Tam w/ superball p f

Perc. III 168 Tamb. ff fp

IV 168 China Cym. arco p f ff

V 168 B.D. ff

174

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl. 1-2 f

Ob. 1-2 f

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2 f

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 fp $\frac{3}{4}$ $\frac{4}{4}$ fp $\frac{6}{4}$

T. Sx.

B. Sx.

Solo ff 3 3 6

B♭ Tpt. 1 fp $\frac{3}{4}$ $\frac{4}{4}$ fp $\frac{6}{4}$ open

B♭ Tpt. 2-3 fp $\frac{3}{4}$ $\frac{4}{4}$ fp $\frac{6}{4}$ open

Hn. 1-3 fp $\frac{3}{4}$ $\frac{4}{4}$ fp $\frac{6}{4}$ open

Hn. 2-4 fp $\frac{3}{4}$ $\frac{4}{4}$ fp $\frac{6}{4}$ open

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ Crotales f

II f

Perc. III ff fp ff fp ff

IV ff

V ff

180 Very Fast, Relentless (♩ = 170)

179 **6/4** **2/4**

Picc. *p* *ff* *ff*

Fl. 1-2 *p* *ff*

Ob. 1-2 *p* *ff* *ff*

Bsn. 1-2 *ff* *ff*

Cbsn. *ff* *mf* *ff*

B♭ Cl. 1-2 *p* *ff* *ff*

B♭ Cl. 3-4 *ff* *ff*

B. Cl. *ff* *mf* *ff*

A. Sx. 1-2 **6/4** **2/4** *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *mf* *ff*

Solo *ff*

B♭ Tpt. 1 **6/4** **2/4** *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba 1-2 *ff* *mf* *ff*

I **6/4** **2/4** *ff* *ff*

II *ff*

Perc. III *ff*

IV *ff* + Cym.'s

V *ff*

186 *rit.* **192** Held Back (♩ = 120)

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Ob. 1-2 *ff* *fff*

Bsn. 1-2 *ff* *fff*

Cbsn. *ff* *fff*

B. Cl. 1-2 *ff* *fff*

B. Cl. 3-4 *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. 1-2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Solo *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2-3 *ff* *fff*

Hn. 1-3 *ff* *fff*

Hn. 2-4 *ff* *fff*

Tbn. 1-2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tuba 1-2 *ff* *fff*

I *fp* *ff*

II *p* *ff* *Dampen!*

Perc. III *fp* *ff*

IV *ff* *fff*

V *ff* *fff*

X-Lg. Tamb. *fp*

Sm. Tam-Tam w/ mallet *p*