

CLOUDLANDS

James M. David (2023)

Brooding (♩ = 68)

Musical score for the first system, measures 1-8. The score is for a Trombone section with seven parts: Solo Trombone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, and Bass Trombone 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as Brooding (♩ = 68). The Solo Trombone part features a melodic line with dynamics *f* and *p*. Trombone 1 and 2 play sustained notes with dynamics *f* and *mf*. Trombone 3 and 4 play a rhythmic pattern of eighth notes with dynamics *f*. Bass Trombone 1 and 2 play a steady bass line with dynamics *mf* and *f*. The system concludes with a 4/4 time signature change.

Musical score for the second system, measures 9-12. The score continues with the same seven Trombone parts. Measure 9 is marked with a circled '9'. The Solo Trombone part has dynamics *f*, *p*, *ff*, and *mf*. Trombone 1 and 2 play eighth-note patterns with dynamics *f* and *mf*. Trombone 3 and 4 play sustained notes with dynamics *f* and *p*. Bass Trombone 1 and 2 play a steady bass line with dynamics *f* and *p*. The system concludes with a 4/4 time signature change.

15 *poco rit.*

Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

mp *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 5 3

19 Slower, Sustained (♩ = 58)

Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

p *mf* *mp* *pp* *pp* *pp* *pp* *p* *p*

3 3 3 3

dolce con vib.

25

Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

f *mp* *mf* *f*

p *p* *p* *p*

30

slide gliss.

Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

mf *mf* *mf* *mf* *mf* *mf*

ff *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

34

Solo *sf* *fff*

Tbn. 1 *sf* *fff*

Tbn. 2 *sf* *p*

Tbn. 3 *ff* *p*

Tbn. 4 *ff* *p*

B. Tbn. 1 *ff* *p*

B. Tbn. 2 *ff* *p*

quasi gliss.

38 *rall.* **41** Rhythmic, Articulate (♩ = 132)

Solo *f* *p* *mf > p* *mp* *f* *mp*

Tbn. 1 *pp*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tbn. 4 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

44 47

Solo *f* *mp* *sf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *f*

Tbn. 4 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

50

Solo

Tbn. 1 *mp*

Tbn. 2 *p*

Tbn. 3 *f* *p*

Tbn. 4 *p*

B. Tbn. 1 *p*

B. Tbn. 2 *p*

56

Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

mf

61

Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

f

mf

f

mf

mf

mf

mf

mf

66

Solo *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

71

Solo *sfz* *open* *ff* *sf*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff* *mf*

Tbn. 4 *fff* *mp*

B. Tbn. 1 *fff*

B. Tbn. 2 *fff*

75

Solo *sf*

Tbn. 1

Tbn. 2 *fff*

Tbn. 3 *fff*

Tbn. 4 *mf*

B. Tbn. 1 *mp*

B. Tbn. 2 *fff*

80

Solo *mp* *f*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *p*

Tbn. 4 *p*

B. Tbn. 1 *p*

B. Tbn. 2 *p*

St. Mute

84