

The Dandelion

James M. David (2019)

With Purpose (♩ = 112)

PERUSAL SCORE
NOT FOR PERFORMANCE USE
www.jamesmdavid.com

Timpani
w/ wood mall.
mp on bowl, 29"
ord.
3
on bowl
ff

I Sm. Brake Dr.
mp

II Sleigh Bells
p

III Bongos + Timbales
ff 3
p Ribbon Cr.

IV 4 Toms
ff 3

8
9 sim.
ff 3
(3+2) 4:3
3

I Med. Brake Dr.
Ocean Drum, swirl
f cresc./dim. w/ 1/2

II

III Sus. Cym.
ff
p on bell

IV Picc. W.B.
f
ff 4:3
3

14
14
mf
sim.
p
Picc. W.B.
f 3 5 3 3 5 3 5
ff 4:3
3
Splash + China

pseudo-gliss. w/ ped.

Timp. *p*

I

II Sm. W.B. or Jam Block *mp*

III Ribbon Cr. *p*

IV *p*

Timp. *mf* *p* *f* *mp* *ff*

PERUSAL SCORE
NOT FOR PERFORMANCE USE

www.jamesmdavid.com

I Ice/Zil Bell *ff*

II

III

IV

Timp. *p* *f* *p* *f*

pseudo-gliss. w/ ped.

I *f* Splash Cym.

II

III Bongos + Timbales *f*

IV

32 (2+2+3) **34** (3+2+2)

Timp. *ff* *ff*

I China Cym. *mf* Hi-Hat (closed) Br. Dr.'s *ff*

II

III *ff* *ff*

IV *ff*

37 (3+3+4) 5 place inverted cymbal, 26"

Timp.

I *mf* Br. Dr.'s *mf*

II Sleigh Bells *mf* Groan

III *ff*

IV Tambourine *mp*

PERUSA SCORE
NOT FOR PERFORMANCE USE
www.jamesmdavid.com

42 play on inverted cym., 26" **45** remove cymbal

Timp. *p* *mf* *p*

I 6 6

II Log Drums *f*

III

IV 3 3

47

ord. (3+3+2) 3

Timp. *ff*

I *ff* Br. Dr.'s Splash + China

II *ff* Groan

III *ff* Ribbon Cr. *p*

IV *ff* 4 Toms

52

play on inverted cym., 26"

Timp. *p* *mf*

I S/M/L Woodblocks *f*

II Log Drums *f*

III Lg. Maracas, stirred *f*

IV *f* cresc./dim. ad lib.

PERUSAL SCORE
NOT FOR PERFORMANCE USE
www.jamesmdavid.com

56

ord. pseudo-gliss. w/ ped. 6

Timp. *p* *f* *p*

I *f*

II *f*

III

IV

60 *sim. gliss.*
 Timp. $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$
p *f* *p* *p* *sim. gliss.*

60
 I $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$
 II $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$
 III $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$
 IV $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$
 Lg. Maracas, stirred
f *cresc./dim. ad lib.*

65 *remove cymbal* ($\text{♩} = \text{ca. } 186$)
 Timp. $\frac{5}{4}$ $\frac{12}{16}$ $\frac{12}{16}$
f *p*

65
 I $\frac{5}{4}$ $\frac{12}{16}$ $\frac{12}{16}$
 II $\frac{5}{4}$ $\frac{12}{16}$ $\frac{12}{16}$
 III $\frac{5}{4}$ $\frac{12}{16}$ $\frac{12}{16}$
 IV $\frac{5}{4}$ $\frac{12}{16}$ $\frac{12}{16}$
 4 Toms
f

PERUSAL SCORE
 NOT FOR PERFORMANCE USE
 www.jamesmdavid.com

71 **Heavy** ($\text{♩} = 62$)
 Timp. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
mf *ff* *sffz* *sffz*
 China + Splash Ice/Zil Bell
 Shah! Shah!
 I $\frac{6}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
p *ff*
 II $\frac{6}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
ff *sffz* *sffz* *sffz*
 Slapstick
 III $\frac{6}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
ff *sffz* *sffz* *sffz*
 Shah! Shah!
 IV $\frac{6}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
ff *sffz* *sffz* *sffz*
 S.D. r.s. r.s.
 3 3

77

p *f* *p* *f* *p*

Timp. *sfz* Shhh Hi-Hat (closed) Shhh

I *sfz* *mp* *f* *p* *f* *p* 9:6 9:6 9:6 9:6 4 Cowbells

II *sfz* Shhh *p* *f* *p* *f* *p* 5:4

III *sfz* *p* Shhh *p* *f* *p* *f* *p* 5:4

IV *sfz* Shhh *p* *f* *p* *f* *p* Shhh

83

p *f* *p* *f*

Timp. Ssss Ssss

I Ssss *p* *f* *p* *f* 9:6 9:6 9:6 9:6

II *p* *f* *p* *f* 9:6 9:6

III Ssss *p* *f* *p* *f* 9:6 9:6

IV Kick Dr. *mp* S.D. stick shot Ssss *p* *f* *p* *f* 9:6 9:6

PERUSAL SCORE
NOT FOR PERFORMANCE USE

www.jamesmdavid.com

90

p *f* *p* *f* *mf*

Timp. Shhh Shhh *mf*

I *mp* *f* *p* *f* *p* 9:6 9:6 9:6 9:6

II Shhh *p* *f* *p* *f* *p* *mf* 5:3

III Shhh *p* *f* *pp* *f* *p* 5:3

IV Shhh *p* 5:3

97

100

Timp. *ff* *mf*

I

II *mp* *f*

III *ff* *sf*

IV *mf*

103

Ice/Zil Bell

PERUSAL SCORE

NOT FOR PERFORMANCE USE

www.jamesmdavid.com

Timp. *sf* *mf* *sf* *mf* *ff*

I

II *f*

III *sf* *sf* *mf* *sf* *mf* *ff*

IV

108

Timp. *ff*

I

II

III *sf* *sf*

IV *f*

112
Timp.
I
II
III
IV
116
p *f* *p*
Shh
p *f* *p*
Shh
p *f* *p*
Shh
p *f* *p*
Shh

118 (2+2+3) *p* *f*
Timp.
A bit behind (♩ = 93)
w/ wood mall.
mp on bowl, 29"
acc. ord.
Sss
I Sm. Brake Dr.
II Ocean Drum, swirl *f*
Log Drums *f* Sleigh Bells
III *p* *f*
IV *p* *f*
Sss
PERUSAL SCORE
NOT FOR PERFORMANCE USE
www.jamesmdavid.com

125 Tempo I (♩ = 112)
Timp.
on bowl
ff *sim.*
I
II Med. Brake Dr.
Ocean Drum, swirl
f cresc./dim. ad lib.
III Bongos + Timbales
Sus. Cym.
ff *p* on bell
IV 4 Toms
Ribbon Cr.
Picc. W.B.
ff *f*

131

Timp. *p*

I *p* Splash + China

II

III *ff* 3 *p*

IV *ff* 3 *p*

135 *mf* pseudo-gliss. w/ ped. *accel.* 138 **Reckless** ($\text{♩} = 126$)

Timp. *mf* *ff* *f*

I *p* *mf* *ff* Ice/Zil Bell

II 4 Cowbells *p* *mf* *ff* *f* Sm. W.B.

III *mf* *ff* *mf* Ribbon Cr.

IV *mf* *ff*

PERUSAL SCORE
NOT FOR PERFORMANCE USE

www.jamesmdavid.com

139 *ff* *sub. p* *cresc. poco a poco*

Timp. *ff* *sub. p* *cresc. poco a poco*

I *sub. p* *cresc. poco a poco*

II *sub. p* *cresc. poco a poco*

III *sub. p* *cresc. poco a poco*

IV *sub. p* *cresc. poco a poco*