

Moving Forward (♩ = 136)

This musical score is for a full orchestra and percussion ensemble. It is in 4/4 time with a tempo of 136 beats per minute. The score is divided into woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1 & 2, Horn in F, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani (G, C, E), Glockenspiel, Chimes, Snare Drum, Bass Drum, Triangle, Sm. Woodblock (Brake Drum, opt.), Sus. Cymbal, and Crash Cymbals. The score features various dynamics such as *f*, *mp*, *mf*, *fp*, and *sfz*, along with articulation marks like accents and slurs. The percussion parts include specific instructions like 'let ring throughout!' for the chimes and 'w/ soft mallets' for the cymbals.

17

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Glk.  
Chm.  
S.D.  
B.D.  
Tri.  
W.B.  
Sus. Cym.  
Cr. Cym.'s

*mf*  
*mf*  
*mf*  
*cresc.*  
*sfz*  
*mp*  
*f*  
*f*  
*mp*  
*f*  
*mf*  
*cresc.*  
*sfz*  
*mp*  
*p*  
*p*  
*f*  
*cresc.*  
*sfz*  
*mp*  
*mp*  
*sfz*  
*mf*  
*pp*  
*f*  
*sfz*

This page of the musical score for 'Dymaxion' (page 3) features a variety of instruments and dynamic markings. The score is divided into two systems, with measures 22-25 and 25-30. The instruments listed on the left include Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1 & 2), Horns, Trombones (1 & 2), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Wood Blocks (W.B.), Suspended Cymbal (Sus. Cym.), and Crash Cymbals (Cr. Cym.'s). The score includes dynamic markings such as *f*, *ff*, *sfz*, *pp*, *p*, *div.*, and *unis.*, along with performance instructions like *cresc.* and *sfz*. The time signature changes from 3/4 to 3/8 and back to 3/4. The score is written in a key signature of two flats (B♭ and E♭).

This page of the musical score, page 36 of 'Dymaxion', features a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Snare Drum, Bass Drum, Triangle, Wood Blocks, Suspended Cymbal, and Crash Cymbals. The score begins at measure 31. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of sustained notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *div.* (divisi), and *unis.* (unison). The score is written in a key signature of two flats and a common time signature.

44

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *ff*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *ff*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Glk. *mp*

Chm.

S.D. *mf* *f*

B.D. *mf* *f*

Tri.

W.B.

Sus. Cym. *ff*

Cr. Cym.'s

S.D., snares off!

Shares Ont!  
use 2nd drum if needed

*mf* B.D. w/ hard timp. mall.'s



