Fantasy Etudes, Book IV

for flute, clarinet, and pitched percussion

J. M. David (2009)

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Fantasy Etudes, Book IV

Instrumentation

Flute (doubling piccolo)
Clarinet in B-flat

Percussion: Marimba (5 8ve), Vibraphone, Crotales (1 8va)

Duration

I. Dr. Gradus in 3 and 5 – ca. 2'
II. The Snow is Dancing Backwards and Upside Down – 3'20"
III. Tibetan Serenade – ca. 2'20"

Total: ca. 7'40"

Program Notes

Fantasy Etudes, Book IV for flute, clarinet, and pitched percussion is part of a series started in 2006 of sets of short movements for unusual instrumentations. This set draws from selected pieces from Debussy's brilliant *Children's Corner* for solo piano while adding various modernist and postmodernist elements. The first movement, "Dr. Gradus in 3 and 5" uses the largely modal language of Debussy with a recurring triplet-against-quintuptlet motive. Second, "The Snow is Dancing Backwards and Upside Down" employs an ascending scalar motive that is frequently played in retrograde and inversion at multiple simultaneous tempi. Last, "Tibetan Serenade" is an exploration on the parallel fifths from Debussy and the heterophonic melodies of Tibetan and Nepalese folk music.

J. M. David
Winter 2009
Fort Collins, Colorado

Transposed Score

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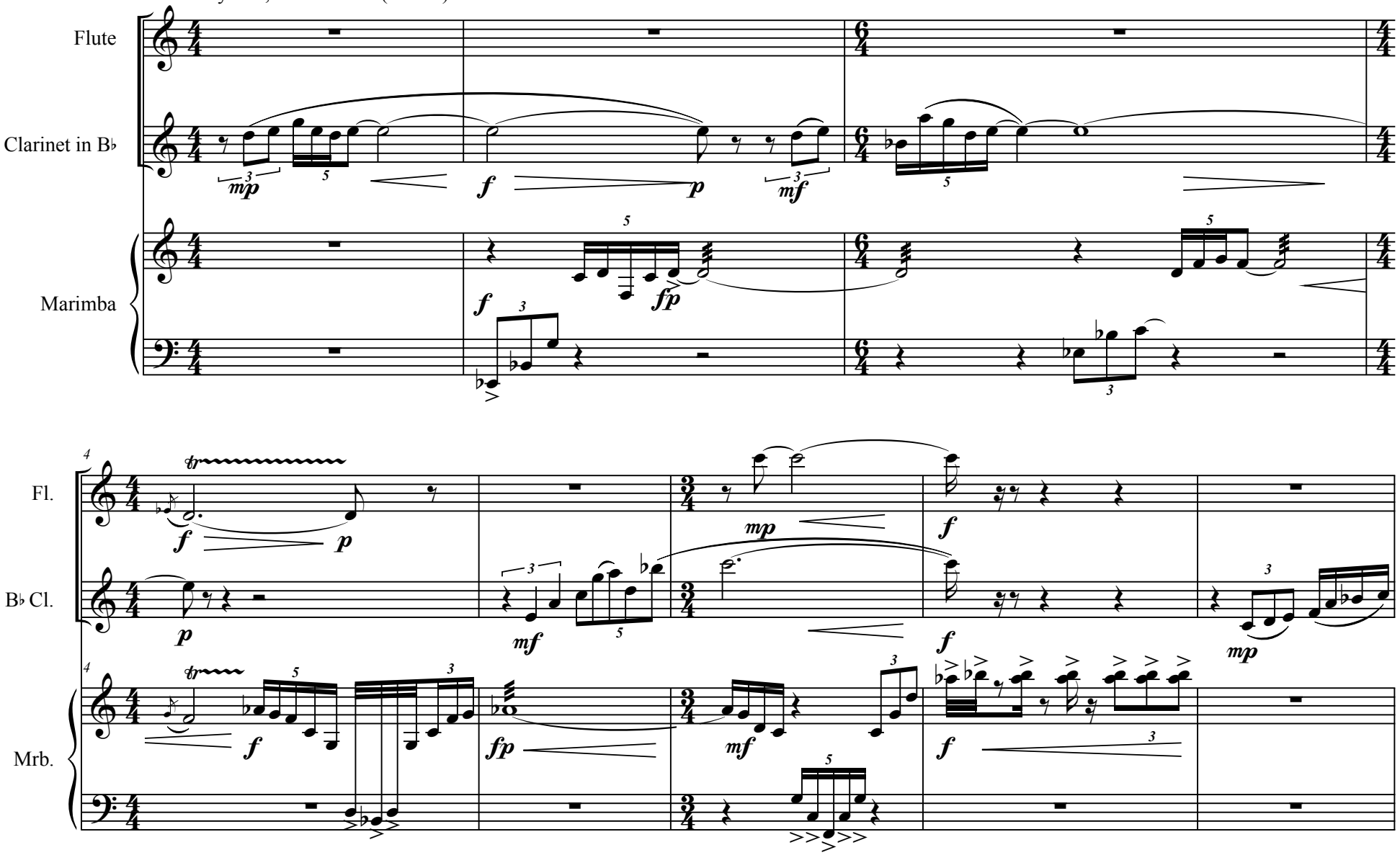
I. Dr. Gradus in 3 and 5

Lyrical, with motion (♩ = 96)



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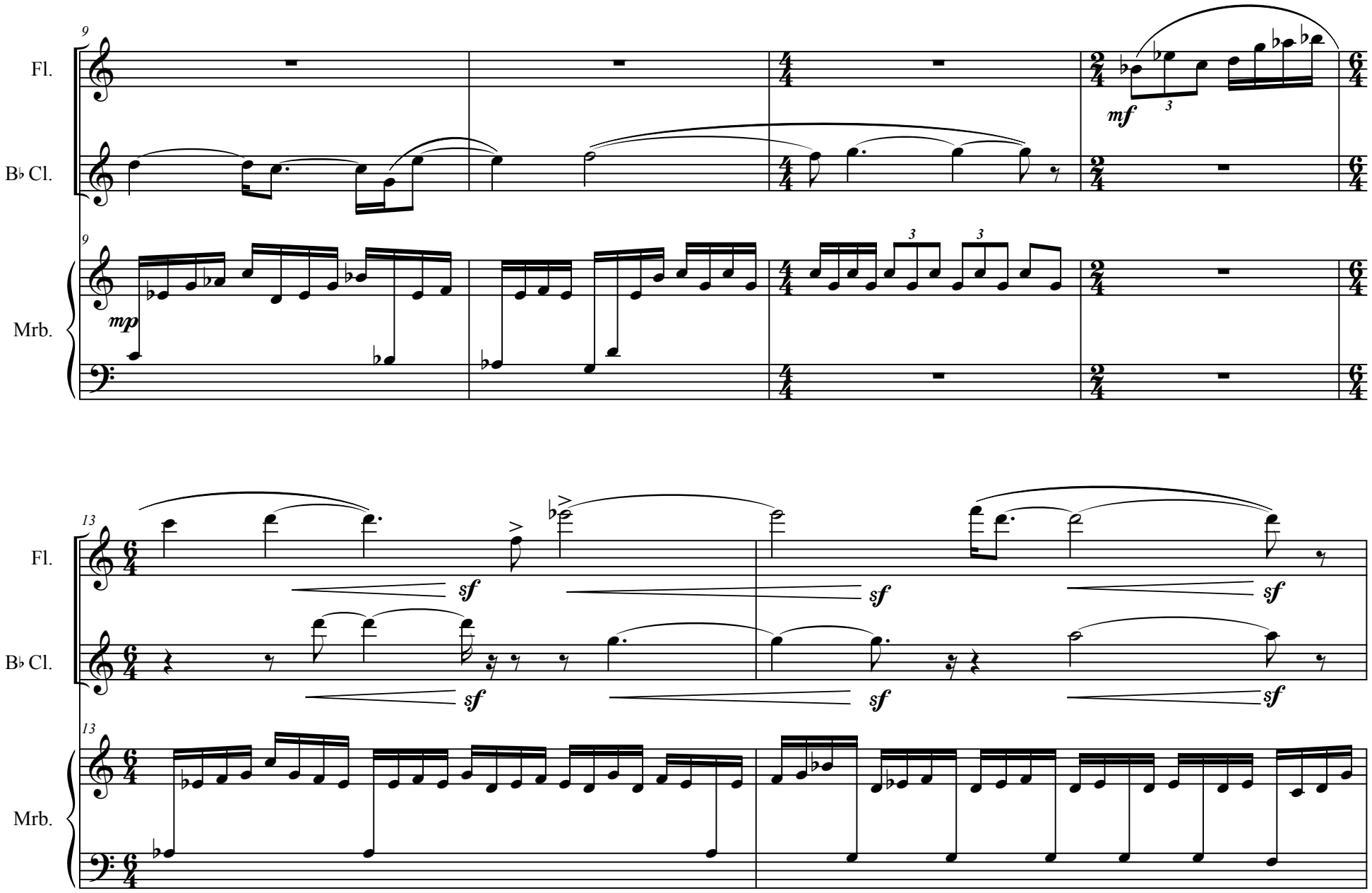
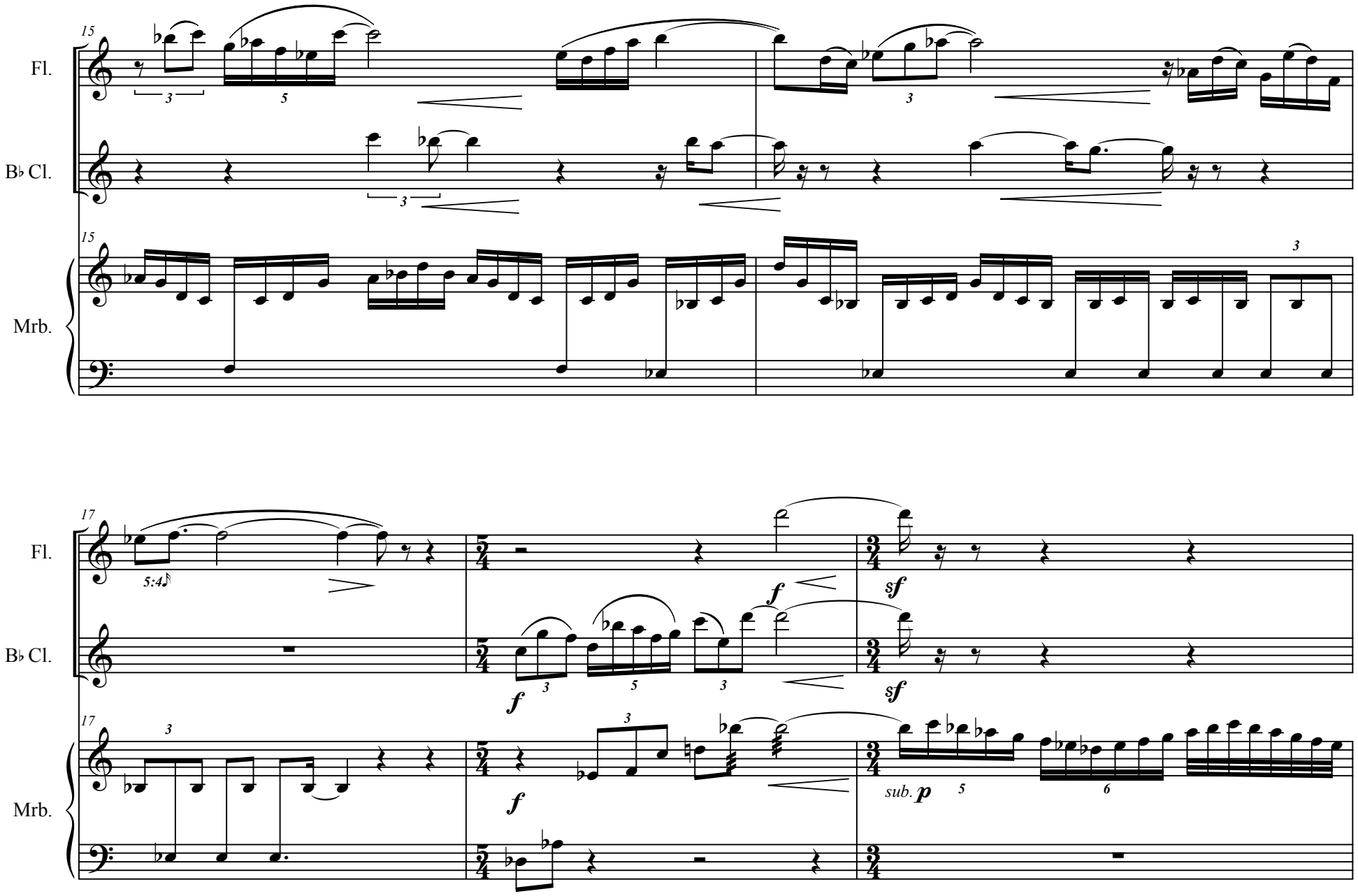
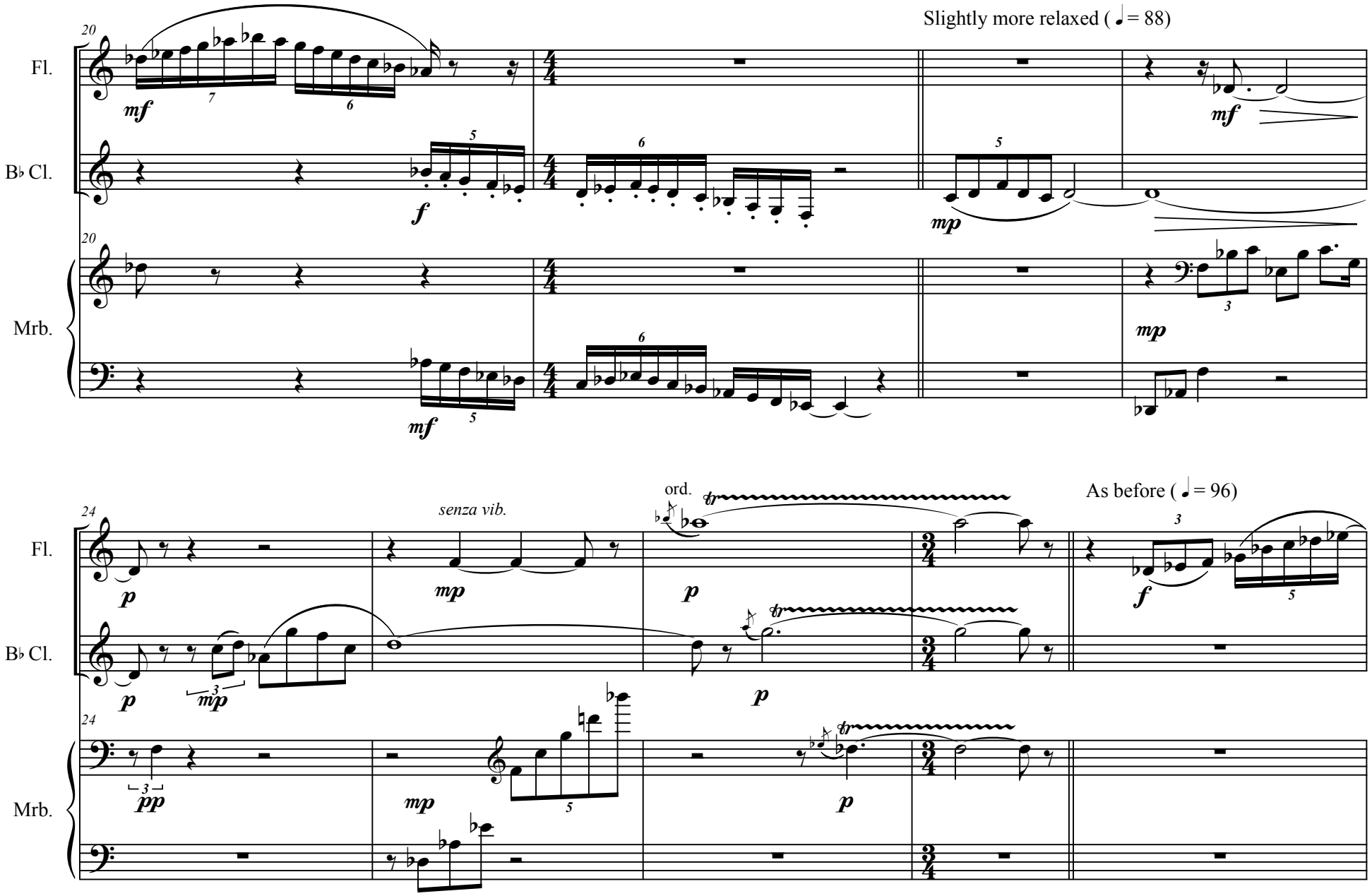
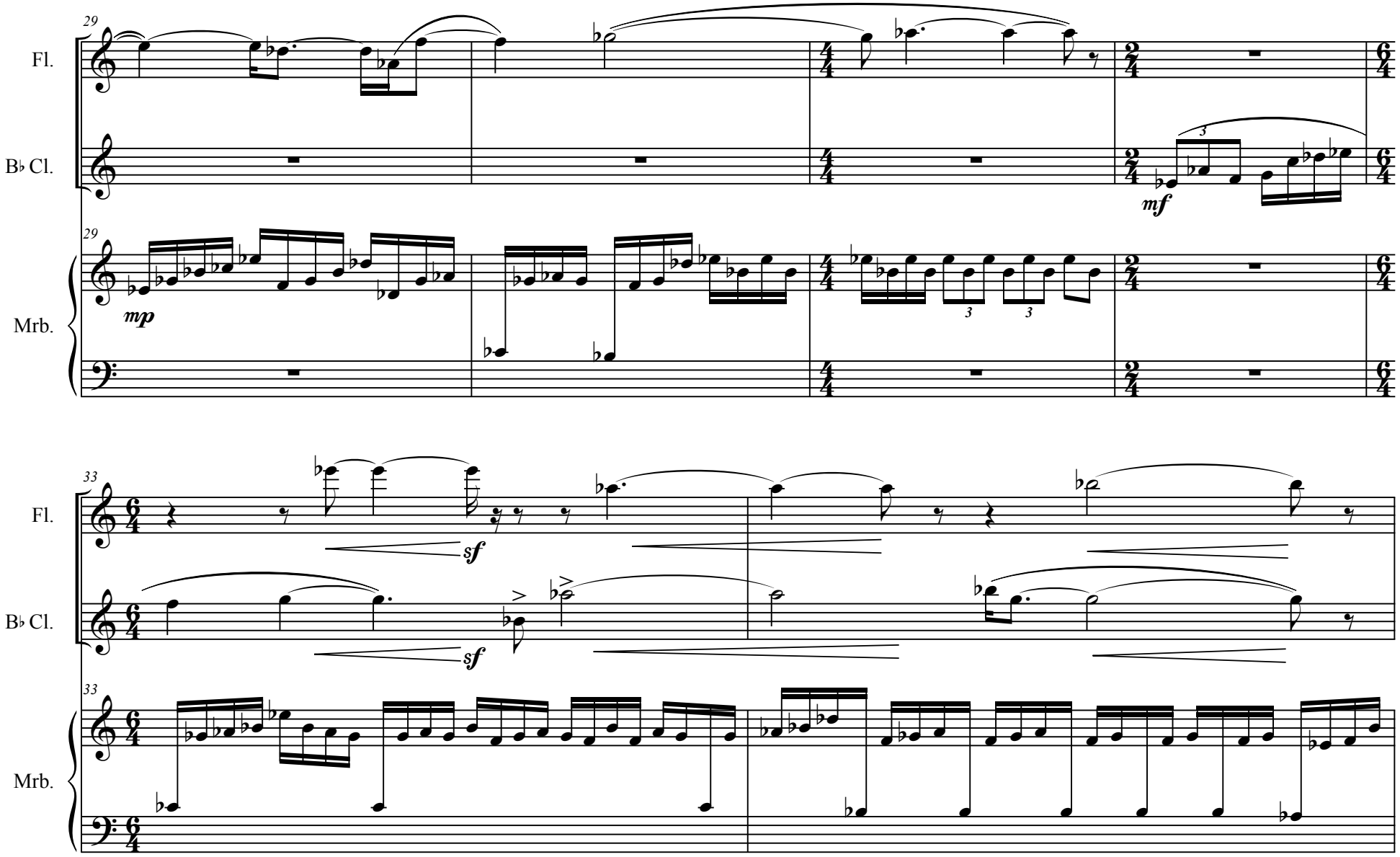
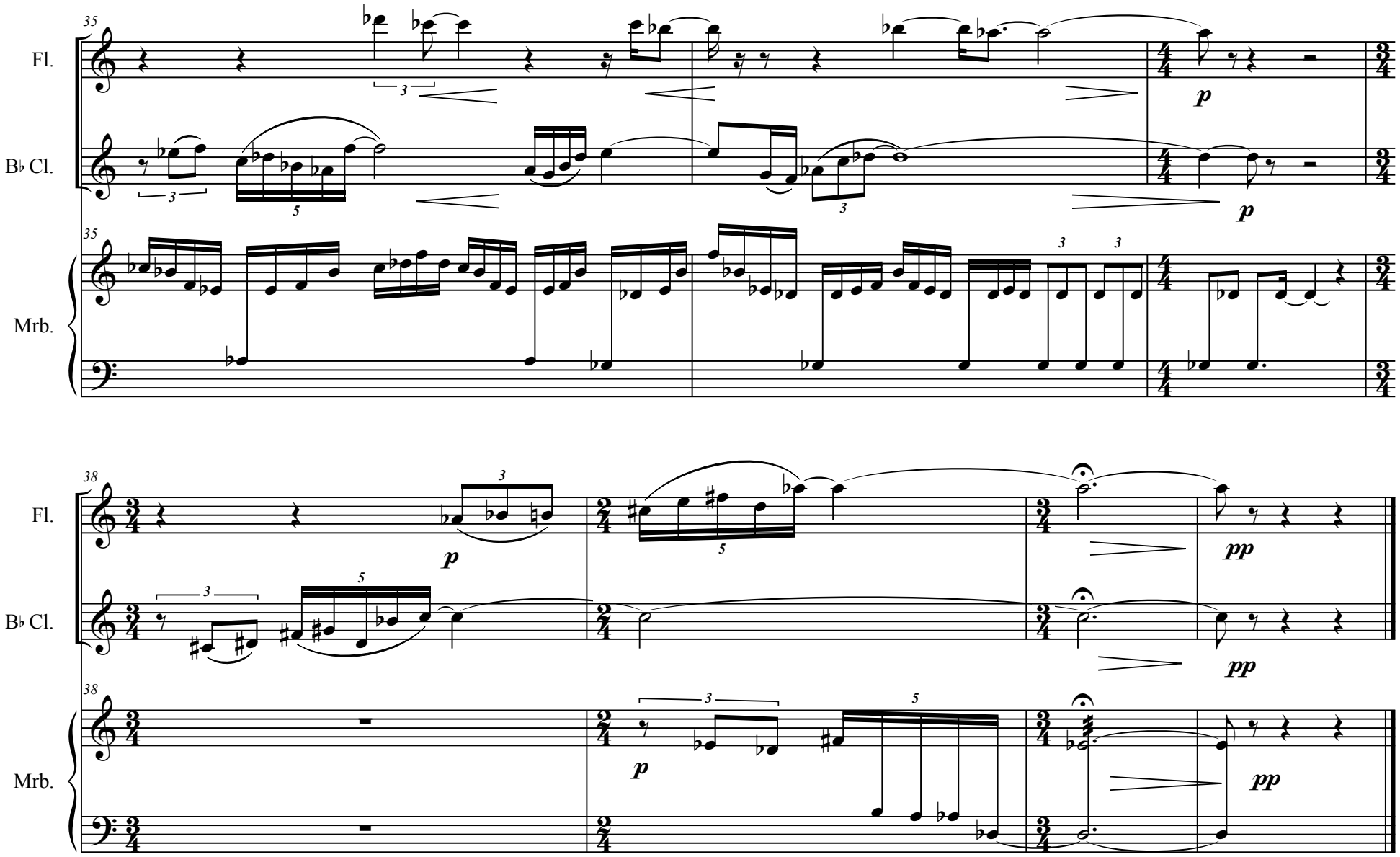

9
Fl.
B♭ Cl.
Mrb.
mf
mp
13
sf

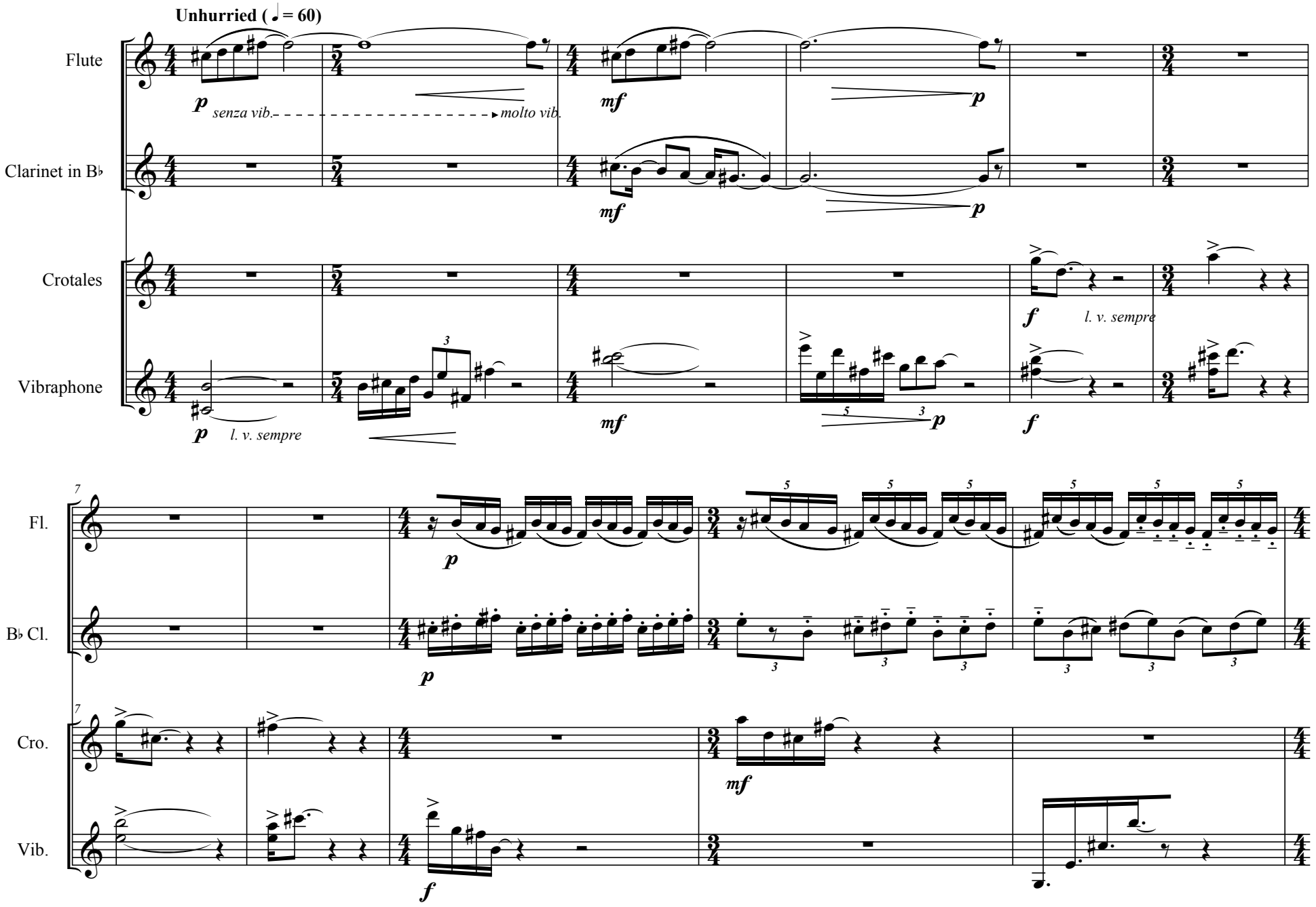

15
Fl.
B♭ Cl.
Mrb.
17
5:4
f
sf
sub. p

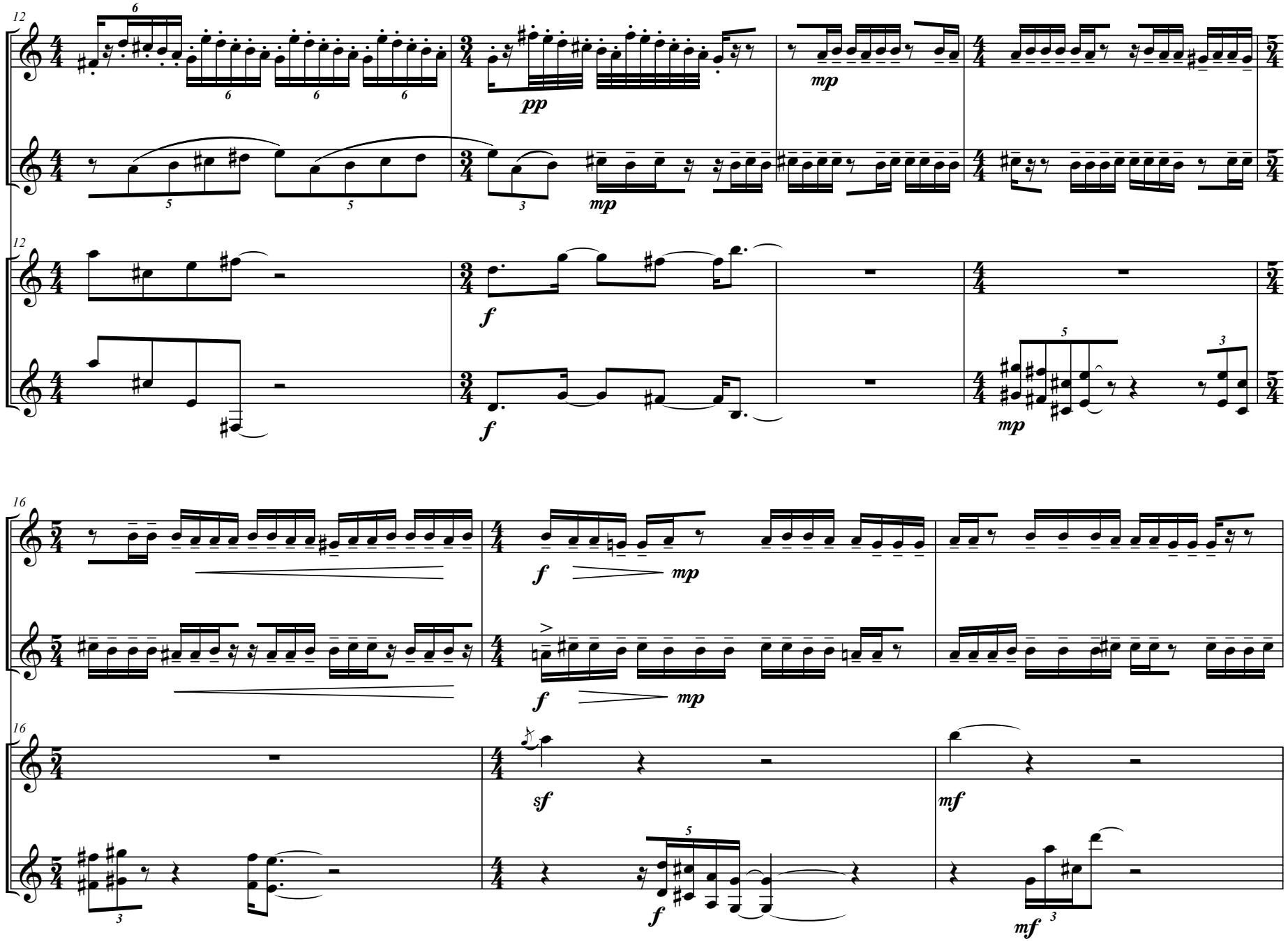

Slightly more relaxed (♩ = 88)
20
Fl.
B♭ Cl.
Mrb.
mf
f
mp
24
senza vib.
ord.
As before (♩ = 96)
p
pp

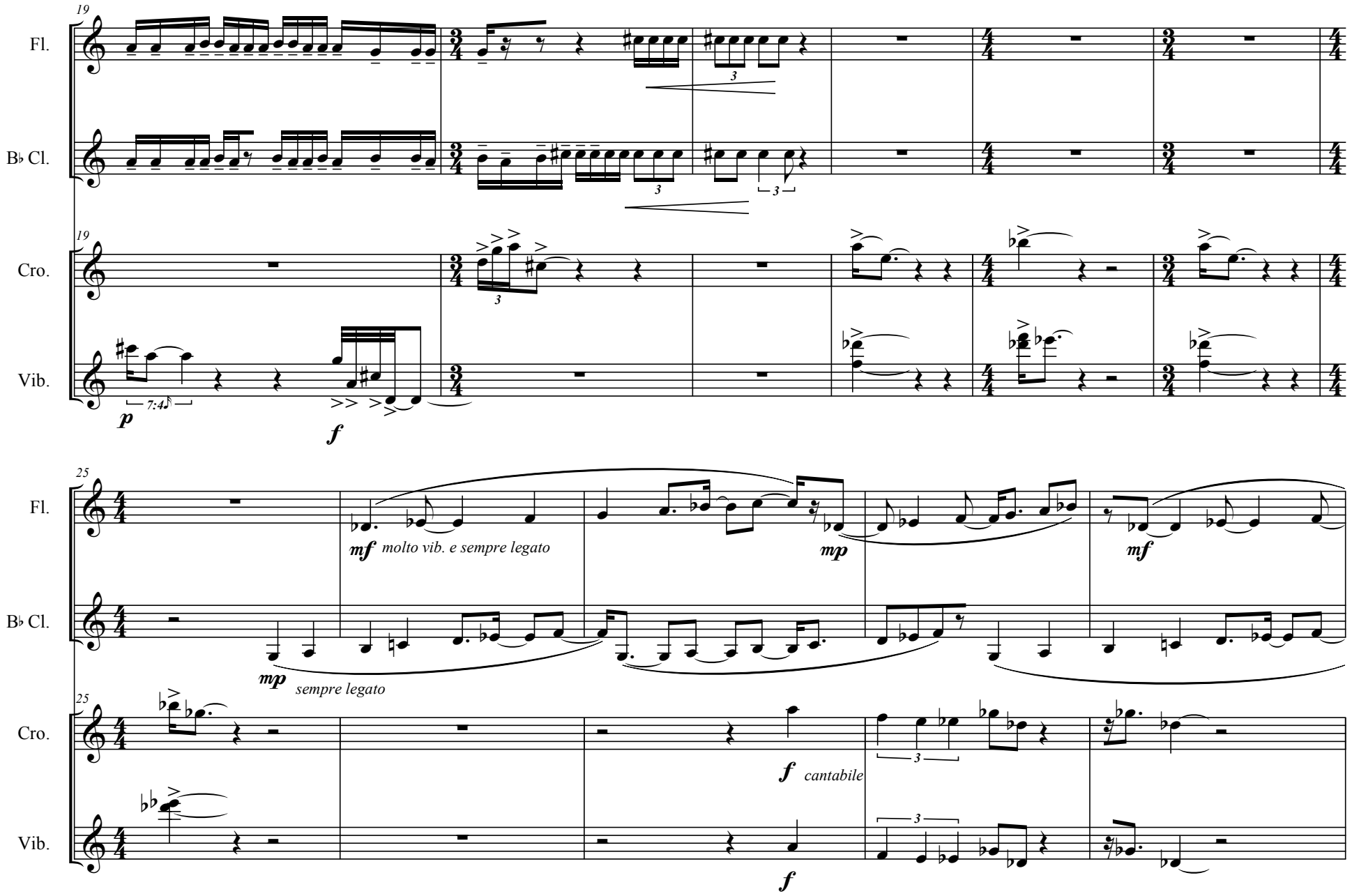

29
Fl.
B♭ Cl.
Mrb.
mf
mp
33
sf

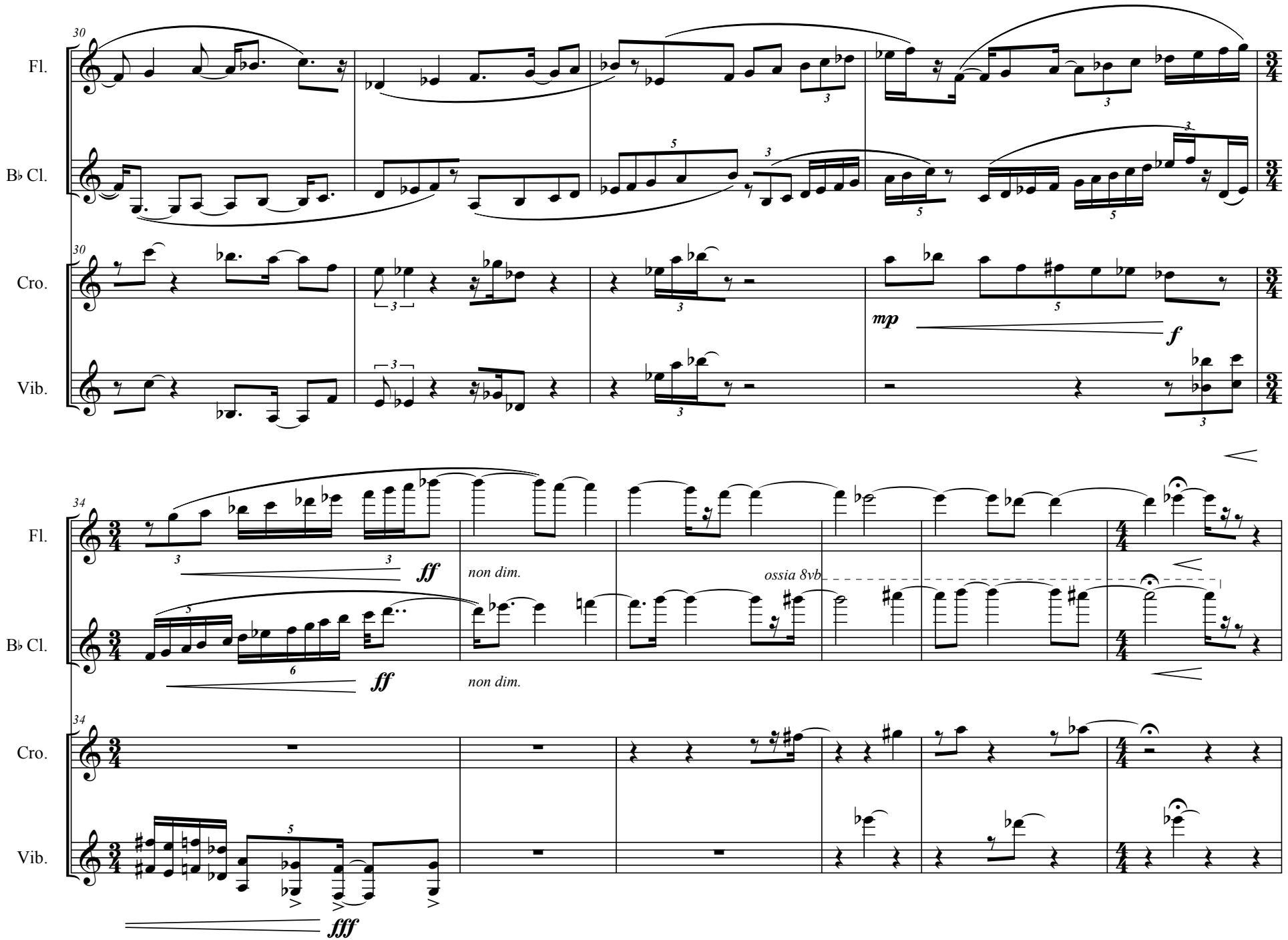

35
Fl.
B♭ Cl.
Mrb.
p
p
38
Fl.
B♭ Cl.
Mrb.
p
pp
pp
p
pp

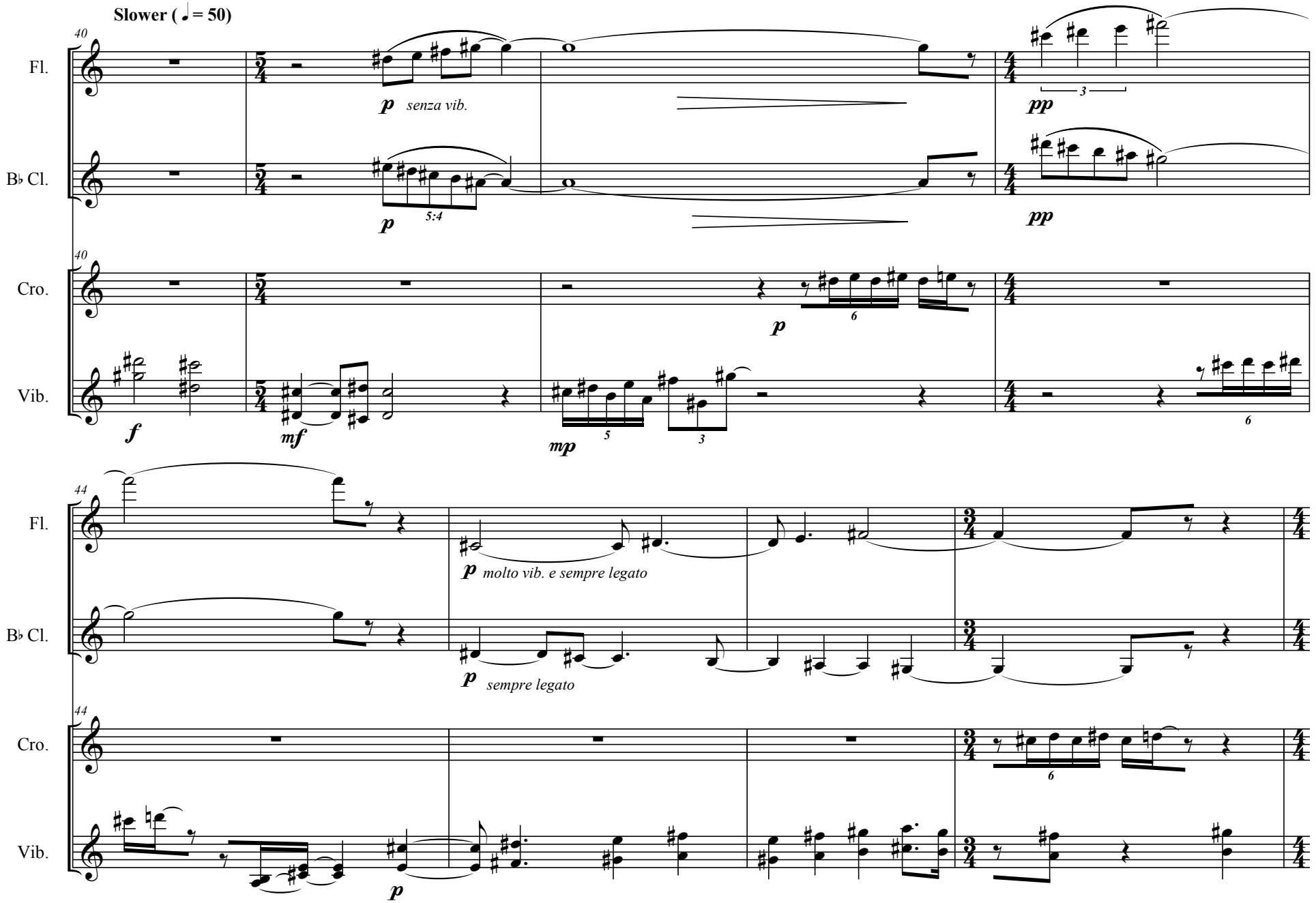
II. The Snow is Dancing Backwards and Upside-Down

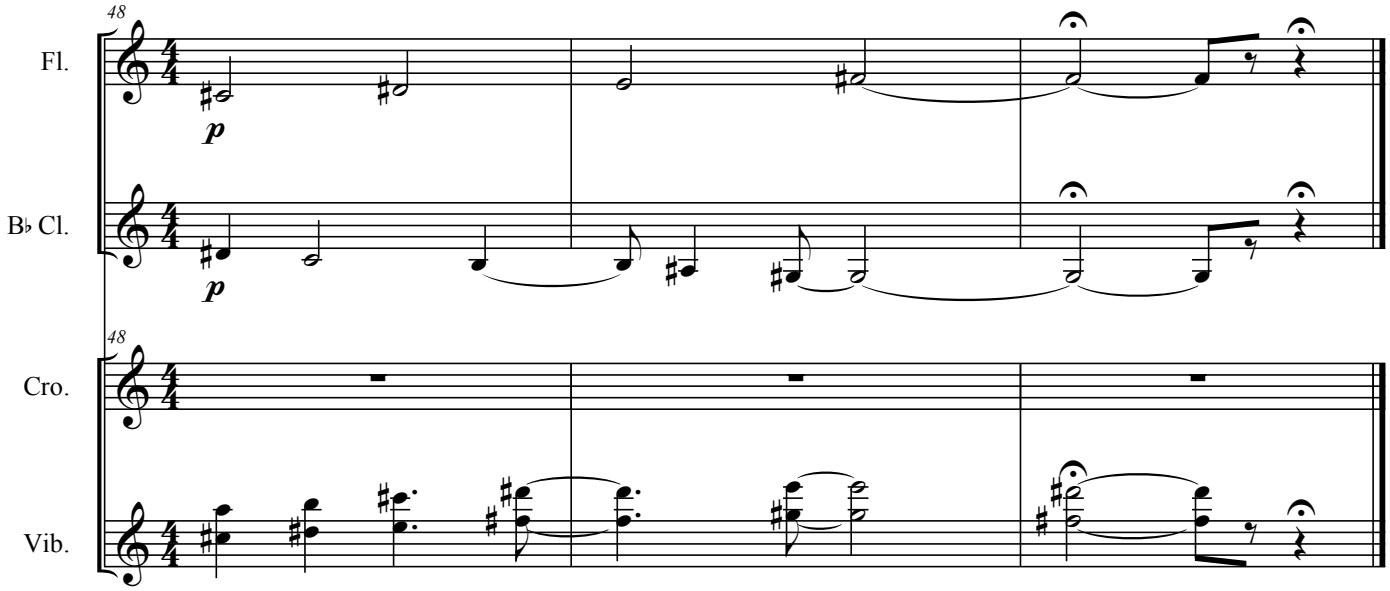



12
Fl.
B♭ Cl.
Cro.
Vib.
pp
mp
f
16
sf
mf


19
Fl.
B♭ Cl.
Cro.
Vib.
p
7:4
f
25
mf molto vib. e sempre legato
mp
mf
mp sempre legato
f cantabile
f

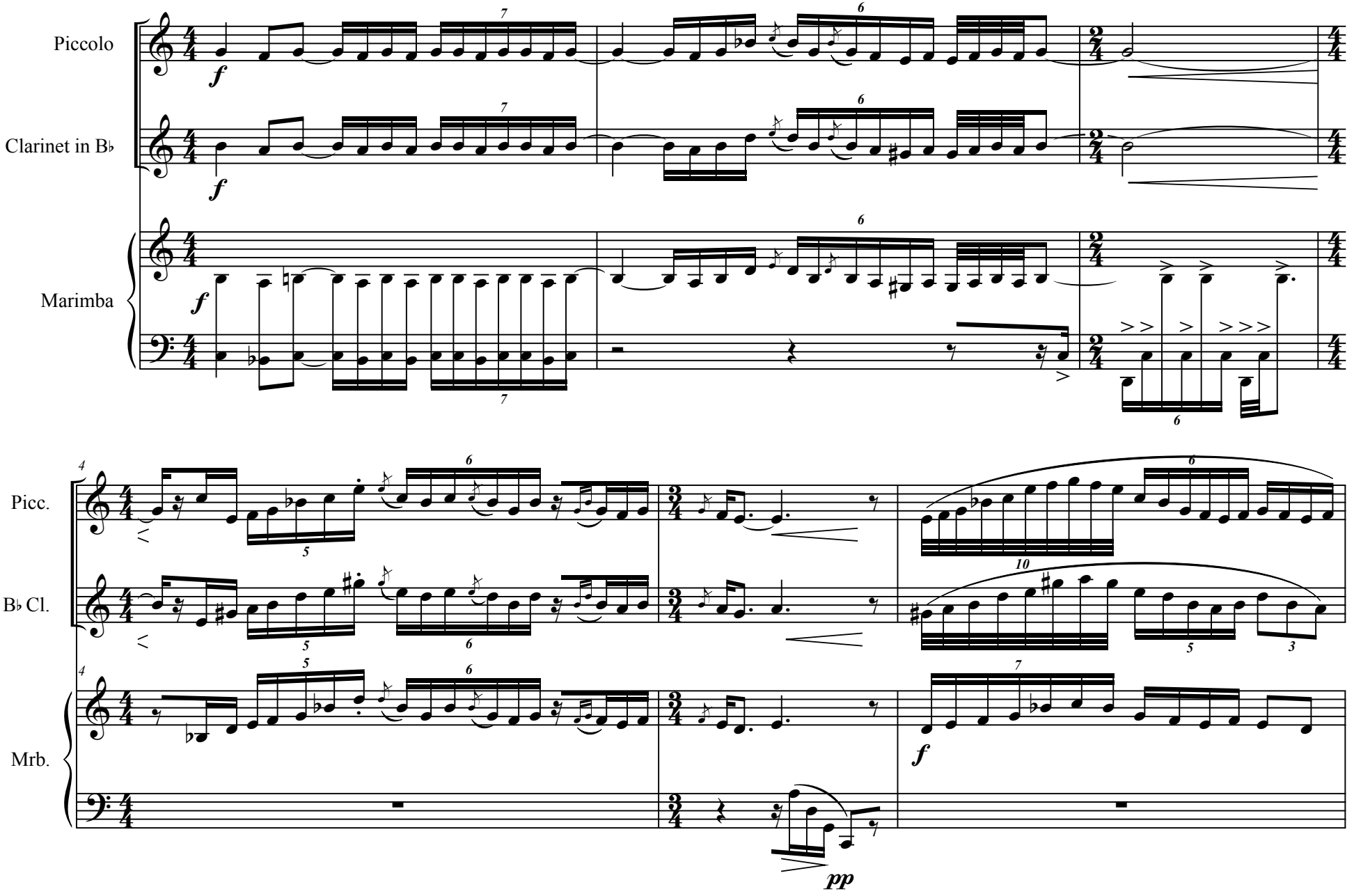

30
Fl.
B♭ Cl.
Cro.
Vib.
mp
f
34
ff
non dim.
ossia 8vb
fff

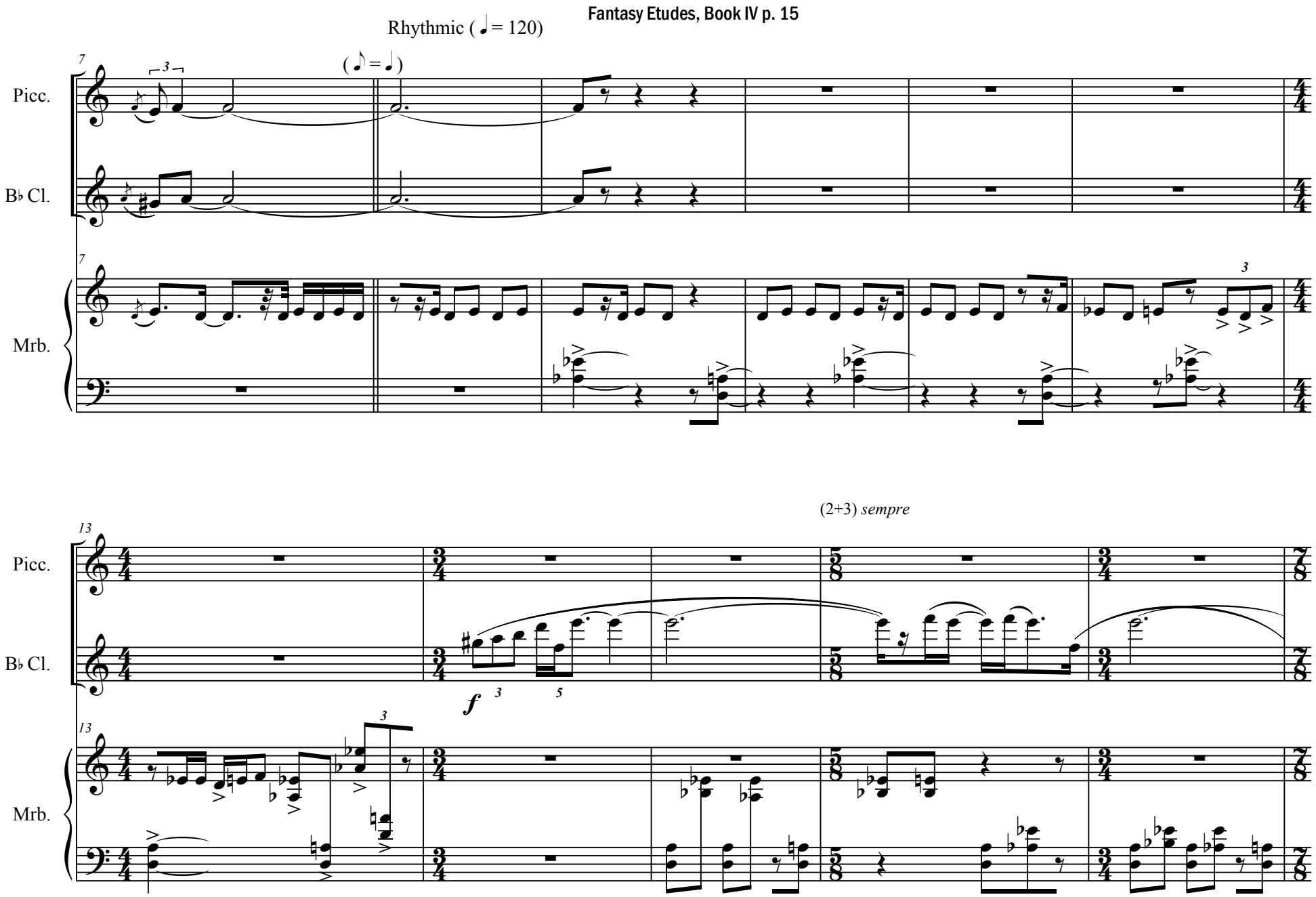

Slower (♩ = 50)
40
Fl.
B♭ Cl.
Cro.
Vib.
p senza vib.
pp
5:4
f
mf
mp
44
p molto vib. e sempre legato
p sempre legato

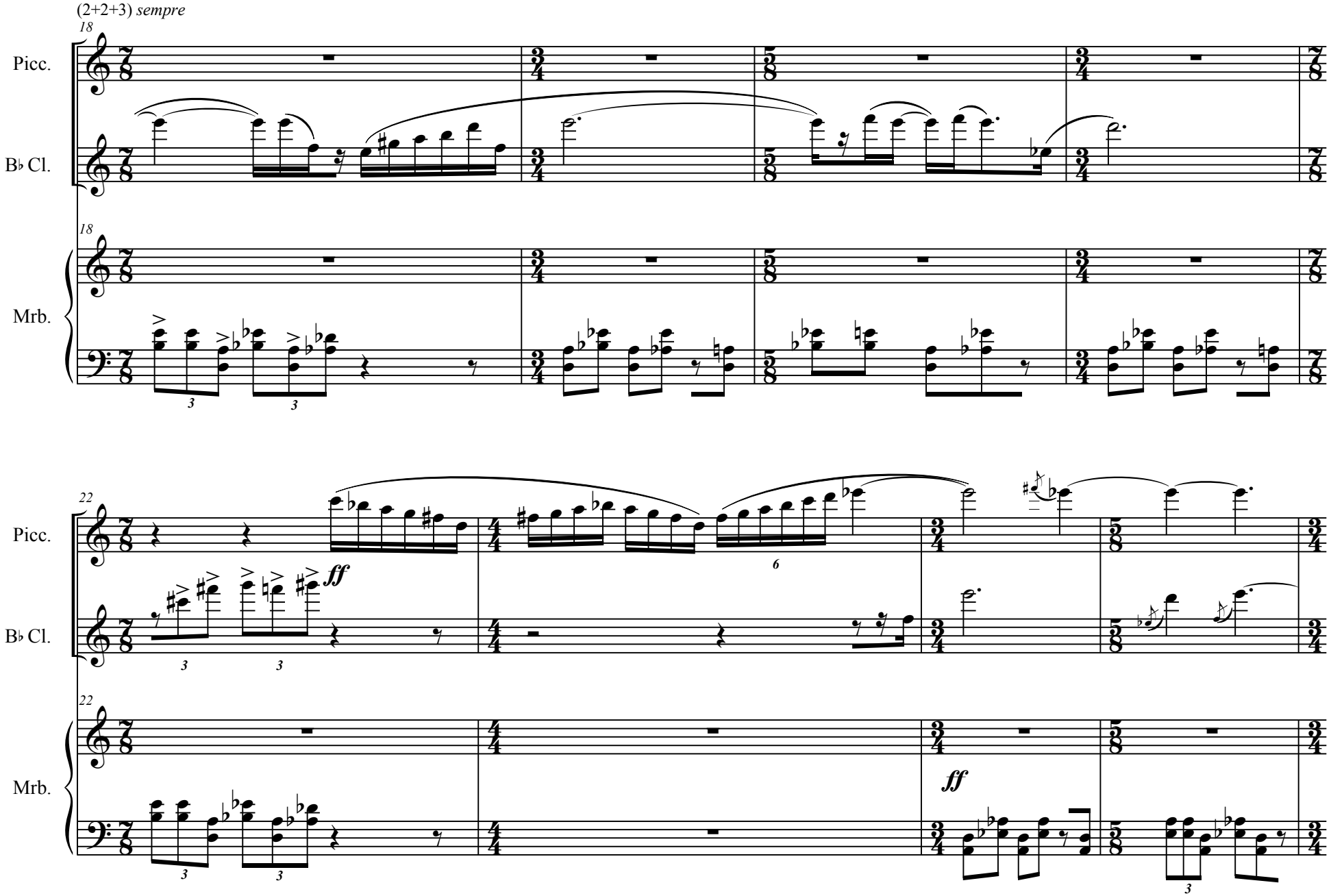

48
Fl.
p
B♭ Cl.
p
48
Cro.
Vib.

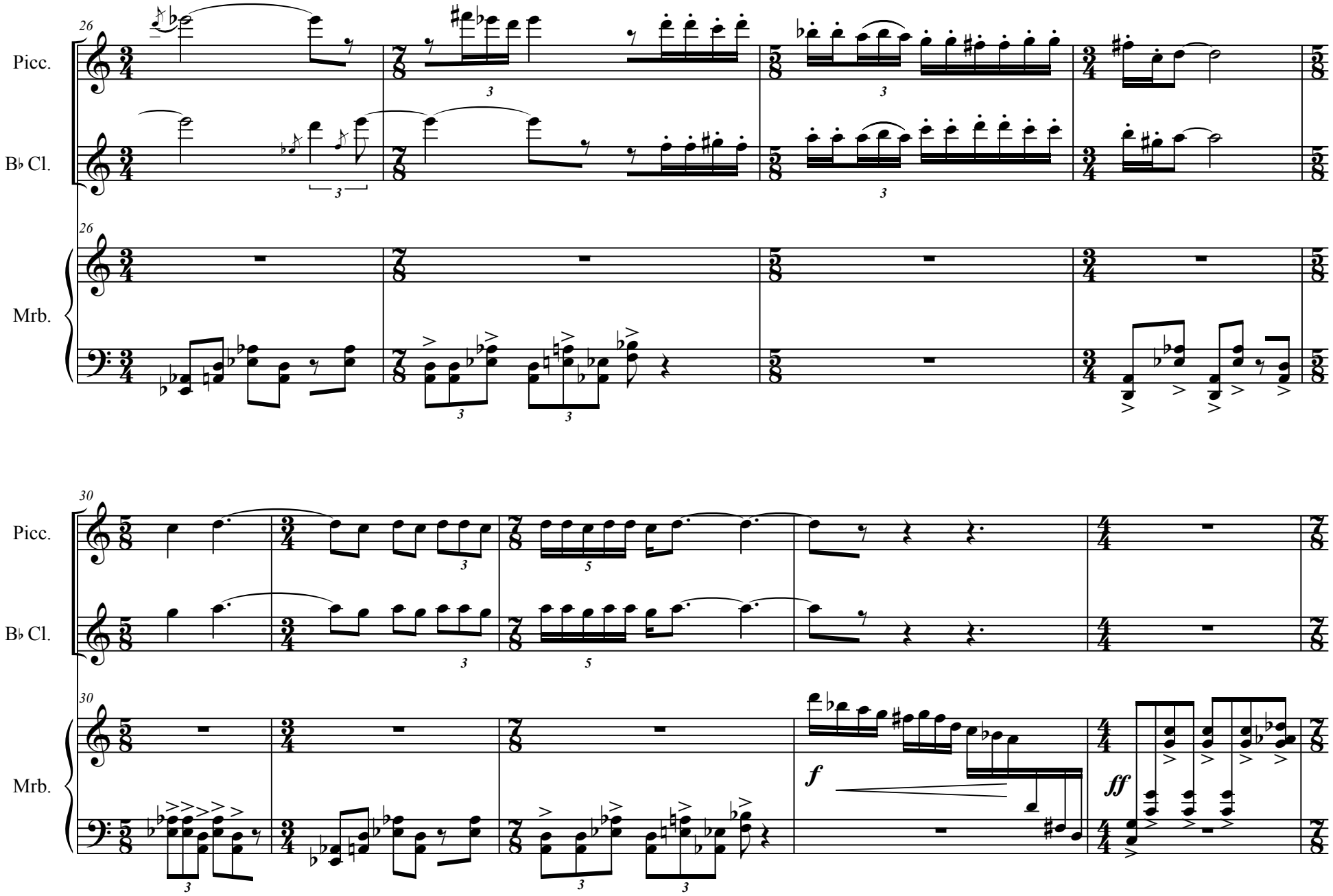
III. Tibetan Serenade

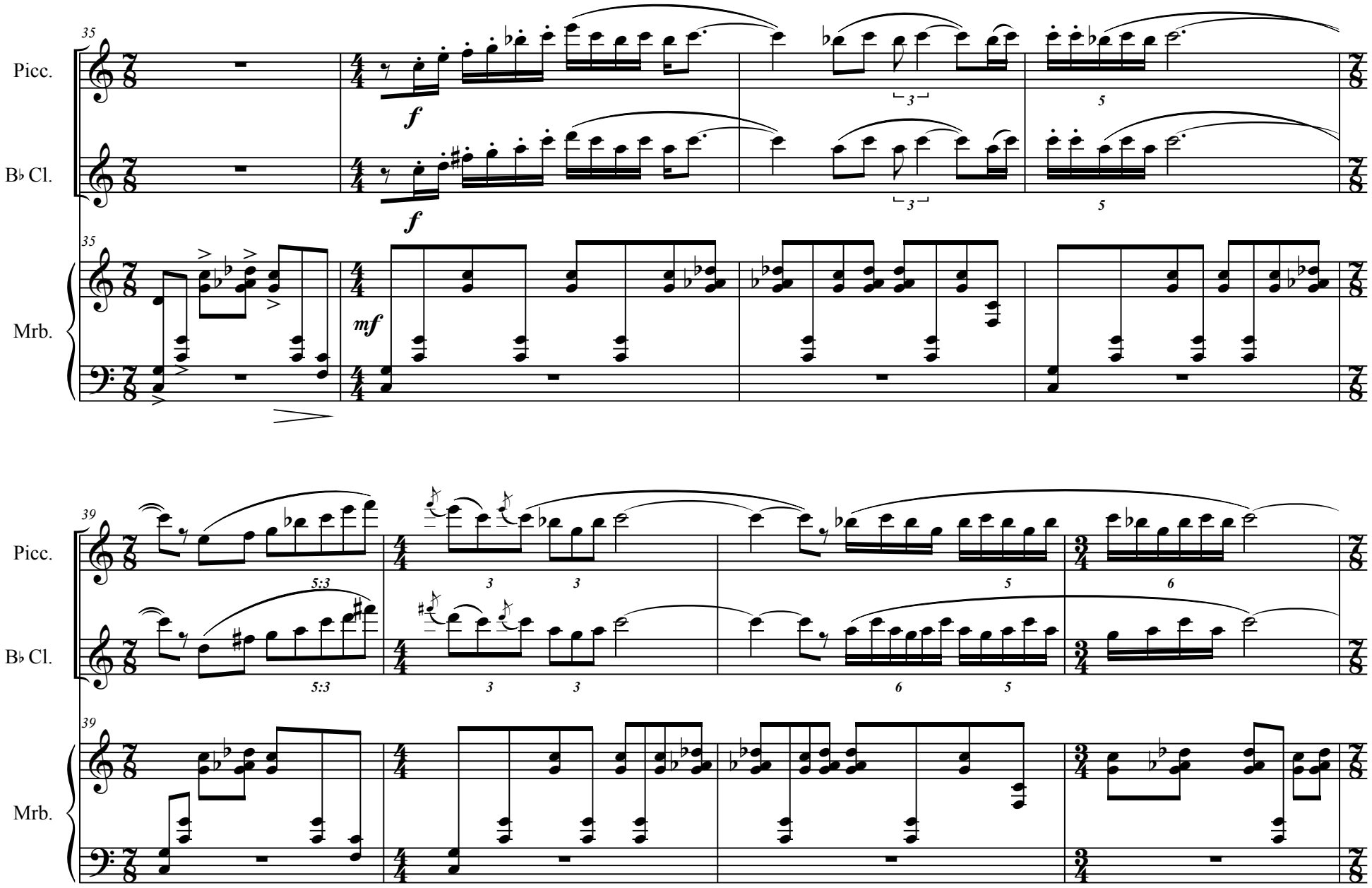
Declamatory, expressive (♩ = 60)

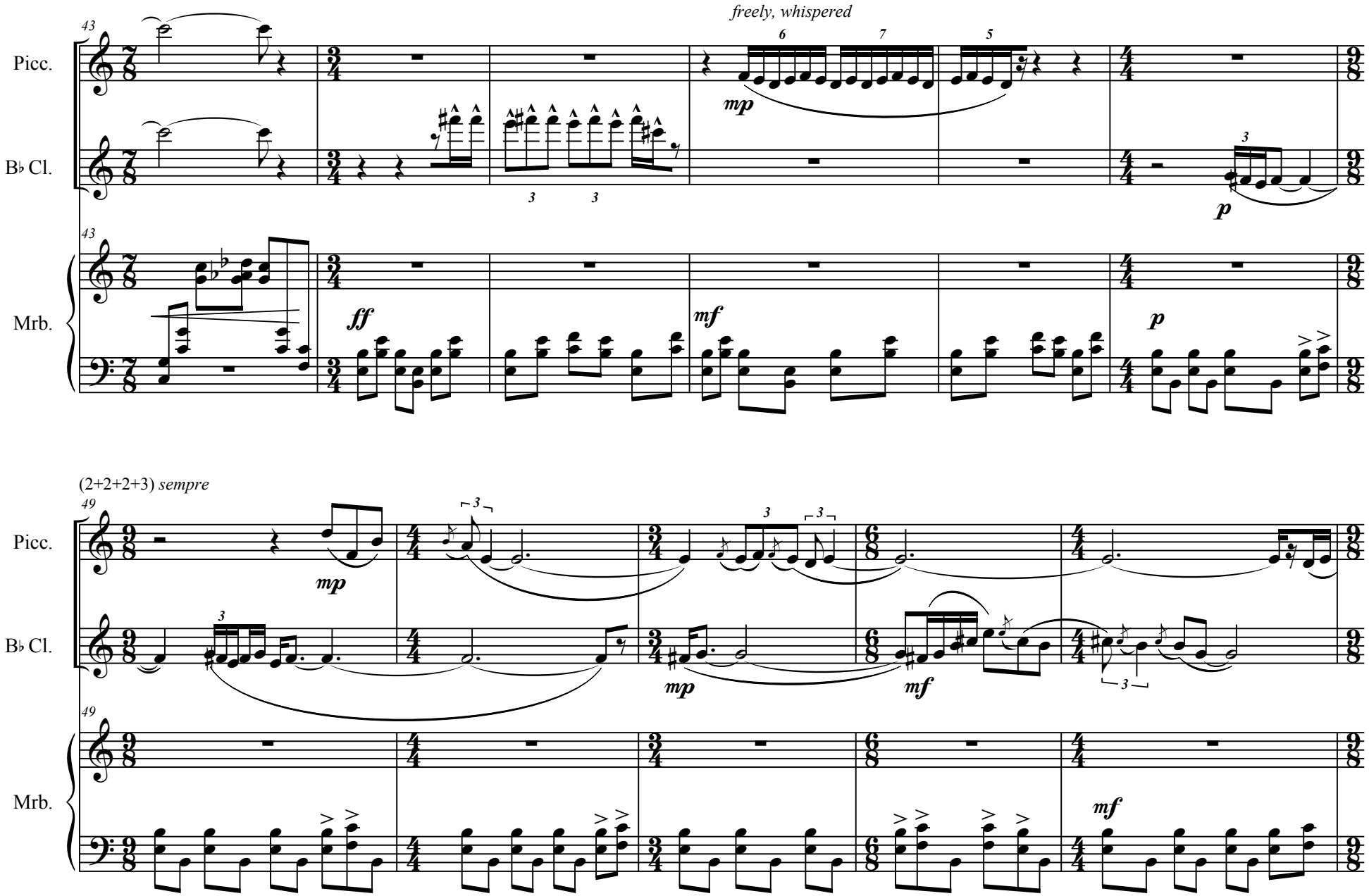


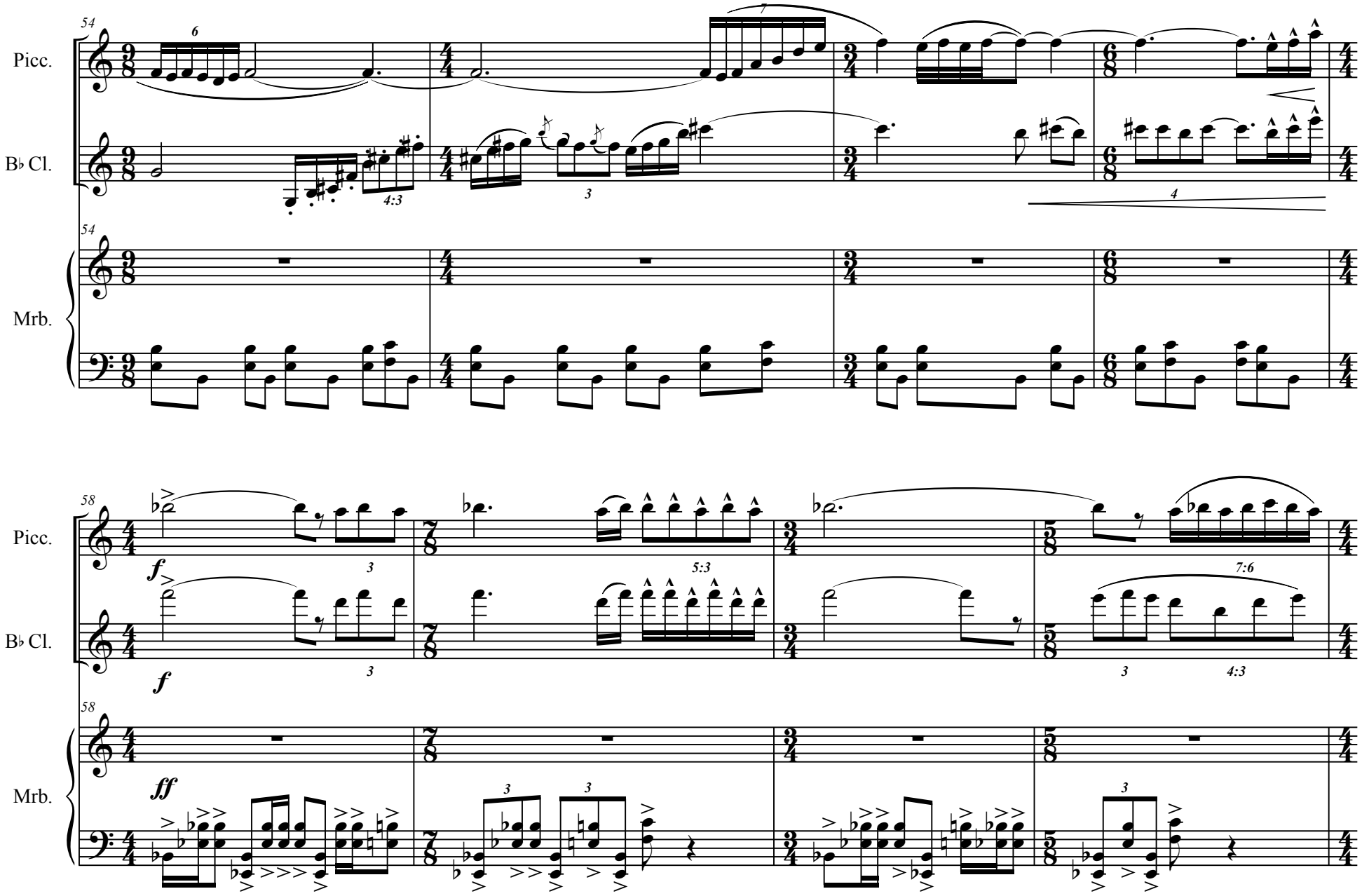

Rhythmic (= 120)
(=)
Picc.
B♭ Cl.
Mrb.
7
3
(2+3) sempre
13
f
3
5

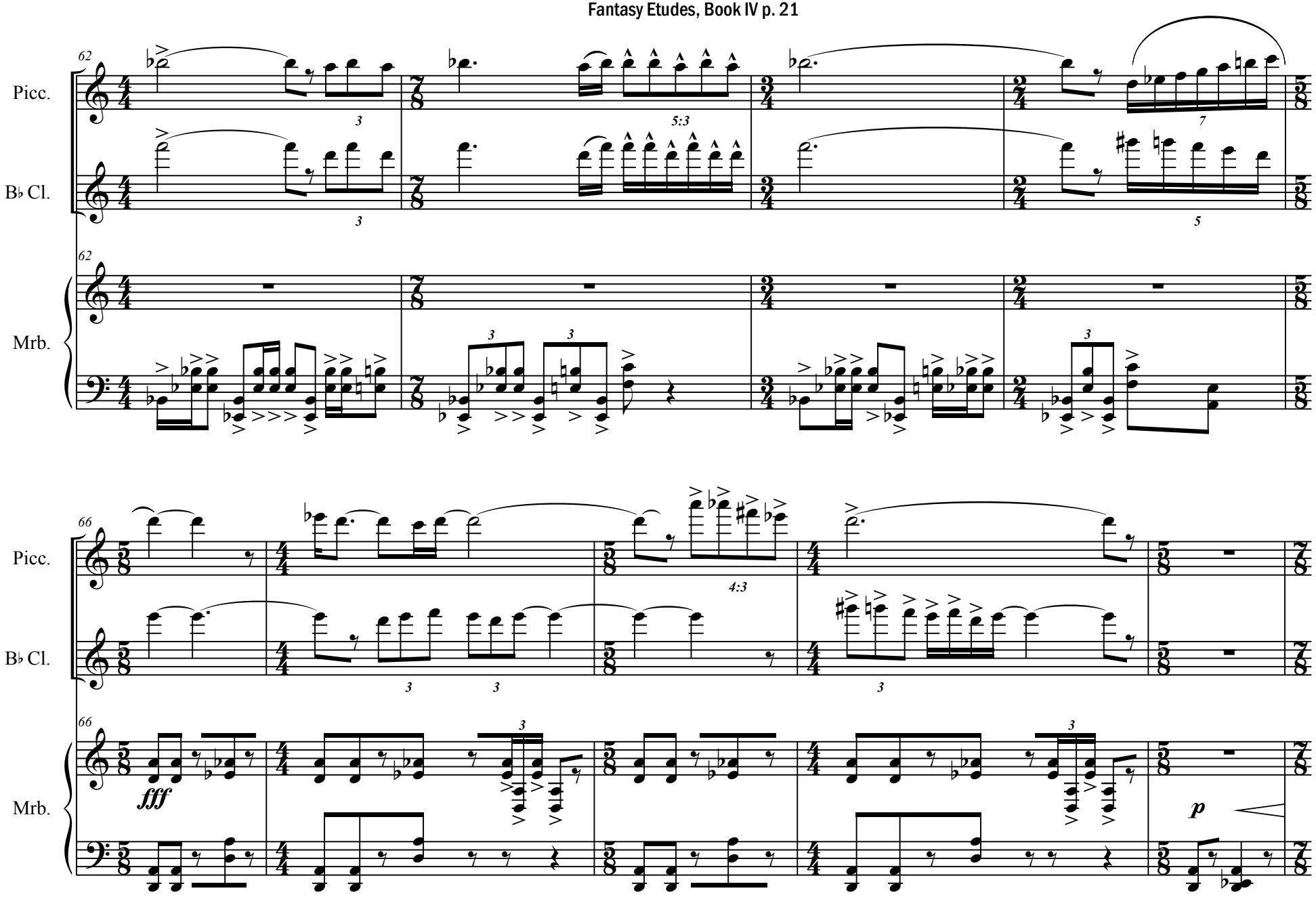

(2+2+3) sempre
18
Picc.
B♭ Cl.
Mrb.
22
ff
ff

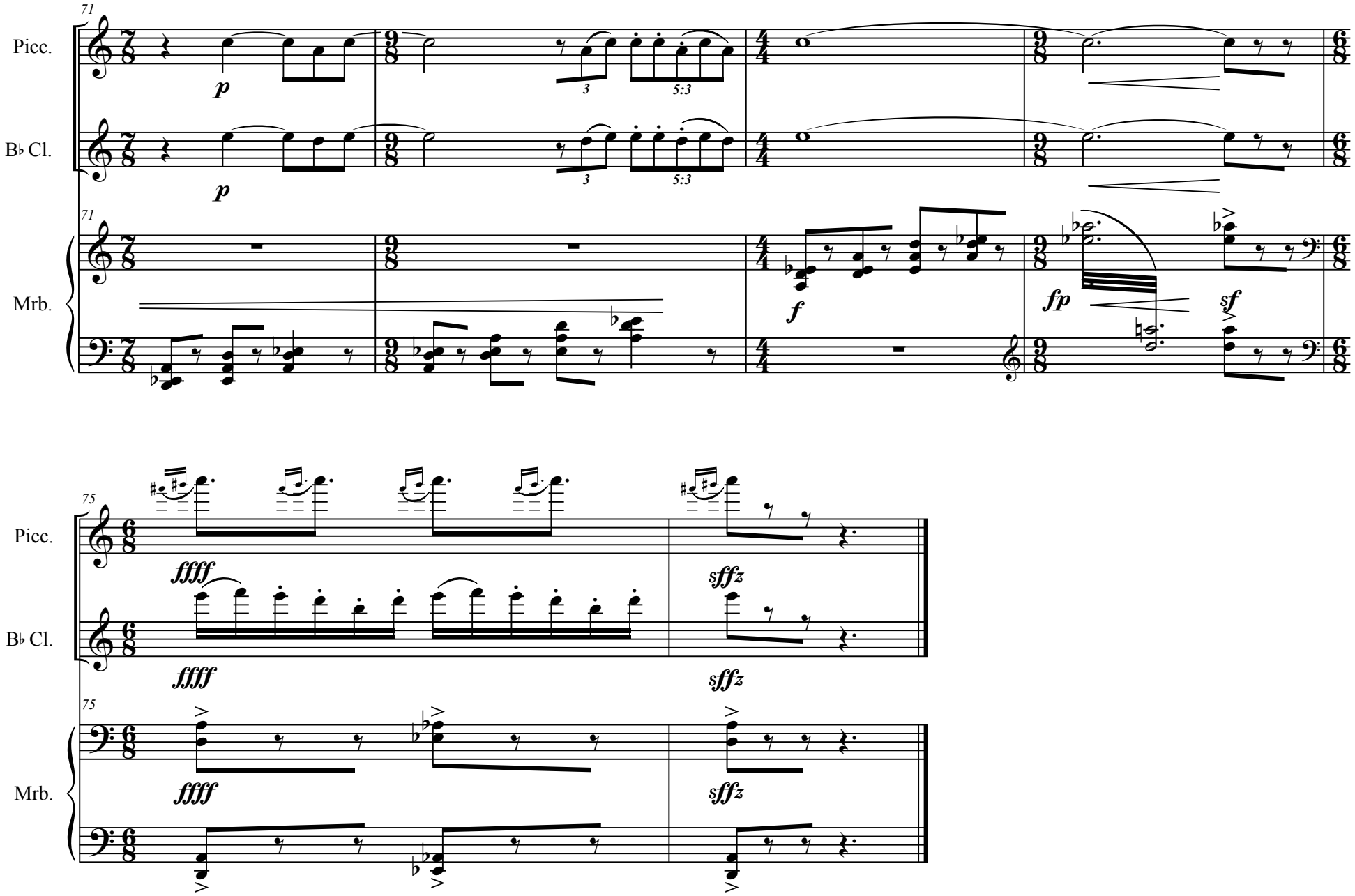

26
Picc.
B♭ Cl.
Mrb.
30
Picc.
B♭ Cl.
Mrb.
f
ff


35
Picc.
B♭ Cl.
Mrb.
f
mf
39
5:3
3
6


freely, whispered
Picc.
B♭ Cl.
Mrb.
43
mp
p
ff
mf
(2+2+2+3) sempre
49


54
Picc.
B♭ Cl.
Mrb.
58
Picc.
B♭ Cl.
Mrb.
f
ff


62
Picc.
B♭ Cl.
Mrb.
3
5:3
7
5
66
4:3
fff
p


71
Picc.
B♭ Cl.
Mrb.
p
3
5:3
f
fp
sf
75
ffff
sffz