

THE LOCOMOTIVE GERYON

for alto saxophone and piano

j. m. david (2002)

Forceful ($\text{♩} = 94$)

The score is written for Alto Saxophone and Piano. The Alto Saxophone part is in the treble clef, and the Piano part is in the bass clef. The music is in 4/4 time and marked "Forceful ($\text{♩} = 94$)". The piano part begins with a forte (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like "poco" and "molto pesante".

4

(3 + 2 + 2)

7

10

molto pesante

As Before (♩ = 94)

A. Sax. *as fast as possible, with abandon*
fp 6 6 6 *f* 6 6

Pf. *let vibrate*

A. Sax. *ff* 6

Pf. *ff* 3 3

A. Sax. *f* *

Pf. *f* 3 *

A. Sax. 19

Pf. 19

rit.

A. Sax. 21

Pf. 21

Very Heavy (♩ = 88)

mf *ff*

A. Sax. 23

Pf. 23

Steady Four (♩ = 104)

sf *mf sub.*

(2+2+3)

A. Sax. 26 *f*

Pf. 26 *f*

A. Sax. 29 *sf* *mp*

Pf. 29 *sf* *mp*

A. Sax. 32 *f*

Pf. 32 *f*

A. Sax.

Musical notation for measures 35-37. The A. Sax. part features a melodic line with a slur over measures 35-36, a triplet of eighth notes in measure 35, and another triplet in measure 37. The Pf. part provides accompaniment with a *mp* dynamic and a *cresc. poco a poco* marking.

Pf.

mp *cresc. poco a poco*

A. Sax.

Musical notation for measures 38-40. The A. Sax. part has a slur over measures 38-40, a *ff* dynamic, and sixteenth-note runs in measures 39 and 40. The Pf. part has a *f* dynamic and provides accompaniment.

Pf.

ff *f*

A. Sax.

Musical notation for measures 40-42. The A. Sax. part includes a triplet in measure 40, a slur over measures 41-42, and a *screaming* instruction. The Pf. part has a *f* dynamic and accompaniment.

Pf.

f *screaming*

A. Sax. *dim. poco a poco* *mp*

Pf. *dim. poco a poco* *mp*

A. Sax. *p* (2 + 3) sempre

Pf. *p quasi legato*

A. Sax. *mp*

Pf. *mp*

A. Sax. *cresc. poco a poco*

Pf. *cresc. poco a poco*

A. Sax. *f*

Pf. *f*

A. Sax.

Pf.

A. Sax. *ff*

Pf. *ff*

A. Sax. *ff*

Pf. *ff*

A. Sax. *rit.*

Pf. *rit.*

* - tremolo indicates very wide vibrato

Singing, with motion (♩ = 58)

A. Sax.

Pf.

A. Sax.

Pf.

A. Sax.

Pf.

A. Sax. *p* *mp* warm 3

Pf. *pp* *mp*

A. Sax. 83 3

Pf. 83

A. Sax. *p* *inquisitive* 5 6

Pf. *f* *ff*

A. Sax. *ff*

Pf.

A. Sax.

Pf.

A. Sax.

Pf.

A. Sax. *p*

Pf. *p sub.*

A. Sax. *gliss.* *pp*

Pf. *una corda* *pp* *mf*

Always Forward (♩ = 132)

Pf. *sf* *f marcato*

Pf. *sf*

113

A. Sax.

Pf.

116

A. Sax.

Pf.

delicate, flute-like

p 6 5 *cresc. poco a poco* *f*

119

A. Sax.

Pf.

ff *sf*

A. Sax. ¹²² *p stilled*

Pf. ¹²² *p*
Leg. una corda

A. Sax. ¹²⁶

Pf. ¹²⁶
Leg.

A. Sax. ¹³⁰

Pf. ¹³⁰
Leg. Leg. Leg.

A. Sax. 134 *cresc. poco a poco*

Pf. 134 *cresc. poco a poco*

A. Sax. 138 *f* + - slap tongue

Pf. 138 *f* *ff*

A. Sax. 142 *ff*

Pf. 142

A. Sax. 145

Pf. 145

This system contains measures 145 to 147. The A. Sax. part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 147. The Pf. part has a bass line with chords and a treble line with a triplet of eighth notes in measure 147.

A. Sax. 148

Pf. 148

This system contains measures 148 to 150. The A. Sax. part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 148 and a triplet of eighth notes in measure 150. The Pf. part has a bass line with chords and a treble line with a triplet of eighth notes in measure 149. Dynamics include *mp* and *sf*.

A. Sax. 151

Pf. 151

This system contains measures 151 to 153. The A. Sax. part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 151 and a sextuplet of eighth notes in measure 153. The Pf. part has a bass line with chords and a treble line with chords. Dynamics include *mf*, *f*, and *sf*. The word "brief" is written above the final measure of both parts.

with abandon

A. Sax. *ff* *dim. poco a poco* *mf*

Pf. *ff* *dim. poco a poco* *mp*

A. Sax. *mp* *p* *cresc. poco a poco*

Pf. *p*

A. Sax. *mf* *cresc. poco a poco*

Pf. *ff*

Red. * *Red.*

A. Sax. 163 *ff*

Pf. 163

Ped.

A. Sax. 166 *tr*

Pf. 166 *ffz*

Ped.

A. Sax. 169 *mp sf mp sf*

Freely (♩ = 86)

6

A. Sax. 171 *mp sf molto accel.*

poco allarg.

6

A. Sax. 173 *accel. molto accel.*

Very Fast (♩ = 144)

