

III. Gregor Samsa

Nervous, frenetic (♩ = 144)

Flute

Clarinet in B

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion I

Percussion II

Piano

Tenor Sax.

Live Electronics

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Annotations: Harmon mute stem removed, p, Crotales, mf, Sm. Sus. Cym. w/ light sticks, p l.v. sempre, Lg. Sus. Cym. on bell, sf

Fl. *p*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. *p*

Perc. I *mf* *p* *f* *mp*

Perc. II

Pno.

T. Sx. *mf*

Elec.

Vln. 1

Vln. 2 *p*

Vla.

Vc.

Cb.

Harmon mute stem removed

Picc. Woodblock

Measures 5-8 of a musical score for orchestra and strings. The score includes parts for Flute, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I and II, Piano, Saxophone, Electric Bass, Violin I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include 'Harmon mute stem removed' for the Trombone and 'Picc. Woodblock' for Percussion I. The page number '8' is in the top right corner.



13

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harmon mute stem removed

*f* *mp* *f*

Detailed description: This page of a musical score, titled 'KAFKA - p. 4', covers measures 13 through 16. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion I (Perc. I) and Percussion II (Perc. II). The piano (Pno.) part is shown in grand staff notation. The saxophone section features Tenor Saxophone (T. Sx.) and Electric Bass (Elec.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 13. The Bass Clarinet and Trombone parts feature prominent triplet patterns. The Tenor Saxophone part is marked with dynamics *f*, *mp*, and *f*, and includes triplet markings. The Percussion parts show rhythmic patterns with various articulations. The string parts are mostly sustained notes with long phrasing lines. A text box in the Trumpet part indicates 'Harmon mute stem removed'. The page number '13' is written at the top left of the first staff.



Fl. 4/4

B. Cl. 4/4

Bsn. 4/4

Hn. 4/4

Tpt. 4/4

Tbn. 4/4

Perc. I 4/4  
Chimes w/ xylo. mall. *mf*

Perc. II 4/4  
Hi-Hat (closed) *mp*

Pno. 4/4

T. Sax. 4/4  
*f*

Elec. 4/4

Vln. 1 4/4  
*p*

Vln. 2 4/4  
*p*

Vla. 4/4  
*p*

Vc. 4/4  
*p*

Cb. 4/4

Musical score for page 31 of 'KAFKA'. The score is divided into several systems of staves. The first system includes Flute (Fl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The fourth system includes Saxophone (T. Sx.), Electric Piano (Elec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, triplets, and dynamic markings such as *f*, *mp*, *p*, and *mf*. A specific instruction 'Hi-Hat (open)' is noted in the Perc. II staff. The page number '31' is located at the top center.

33

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

*mf*

*f*

Bongos

Detailed description: This is a page of a musical score for 'KAFKA - p. 8'. The score is arranged in systems. The first system includes Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The third system includes Tenor Saxophone (T. Sx.) and Electric Piano (Elec.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings like *fp*, *mf*, and *f*. A 'Bongos' box is present in the Perc. I part. The page number '33' is written at the top left of the first system.



37

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

8

*ff*

*f*

Lg. Sus. Cym. on bell

Timbales

Splash Cym.

8<sup>vb</sup>

*ff*

Fl.  
 B. Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Perc. I  
 Perc. II  
 Pno.  
 T. Sx.  
 Elec.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Musical score for "KAFKA - p. 10". The score is divided into two systems. The first system includes Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Saxophone (T. Sx.), and Electric Guitar (Elec.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, notes, and dynamic markings such as "pizz.". The piano part includes a marking "(8<sup>th</sup>)" in the bass clef. The saxophone part includes fingering numbers (5, 6, 4, 5, 4, 6, 5, 6) and a key signature change to one sharp (F#) in the final measure.



50

(♩=♩) Medium Latin (♩= 108)

Fl. 4/4 2/4 3/4 2/4 6/8

B. Cl. 4/4 2/4 3/4 2/4 6/8

Bsn. 4/4 2/4 3/4 2/4 6/8

Hn. 4/4 2/4 3/4 2/4 6/8

Tpt. 4/4 2/4 3/4 2/4 6/8

Tbn. 4/4 2/4 3/4 2/4 6/8

Perc. I 50 2 Cowbells or 1g. Agogo Bells 4/4 2/4 3/4 2/4 6/8

Perc. II 50 4/4 2/4 3/4 2/4 6/8

Pno. 4/4 2/4 3/4 2/4 6/8

T. Sx. 4/4 2/4 3/4 2/4 6/8

Elec. 4/4 2/4 3/4 2/4 6/8

Vin. 1 arco sul pont. 4/4 2/4 3/4 2/4 6/8

Vin. 2 arco sul pont. 4/4 2/4 3/4 2/4 6/8

Vla. arco sul pont. sul pont. 4/4 2/4 3/4 2/4 6/8

Vc. sul pont. 4/4 2/4 3/4 2/4 6/8

Cb. *ff* sul pont. 4/4 2/4 3/4 2/4 6/8

(♩ = ♩)

(2 + 3) (3 + 2)

56

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6/8 2/4 6/8 5/8 7/8

*f* *ff*

Bongos

Lg. Tom + B.D.

4 3 3 3 3

61 (2+2+3) (2+2+2+3) (2+2+3) (2+2+3+2)

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I  
Crotales  
61 *f* l.v. sempre

Perc. II  
61

Pno.

T. Sx.  
Improvise: E Phrygian #6 or similar

Elec.

Vln. 1

Vln. 2

Vla.  
pizz.

Vc.  
pizz.

Cb.  
pizz.

(2+2+3+2+2) (2+2+3+2)

65

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(G Phrygian #6)

11 8 9 8 11 8 9 8 11 8





Musical score for page 80, featuring various instruments and vocal parts. The score is divided into several systems:

- Fl.** (Flute)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Pno.** (Piano)
- T. Sx.** (Tenor Saxophone) with performance instructions: "Improvise (ord.): E Dim. (Half-Whole); Lyrical with persistent rhythm" and "Gradually more chromatic and chaotic".
- Elec.** (Electric Bass) with performance instruction: "Bass Drum".
- Vn. 1** (Violin 1) with performance instruction: "Highest pitch poss."
- Vn. 2** (Violin 2) with performance instruction: "Highest pitch poss."
- Vla.** (Viola) with performance instruction: "Highest pitch poss."
- Vc.** (Violoncello) with performance instruction: "Highest pitch poss."
- Cb.** (Cello)

The score includes dynamic markings such as *mp* and *mf*, and various musical notations including rests, slurs, and performance directions.

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chimes w/ xylo. mall.

*f*

8va

Very intense, wild; use of multiphonics, "growling", altissimo range and other effects

Bass Drum

*fff*

98  $(\text{♩} = \text{♩})$  100 **Tempo I**  $(\text{♩} = 144)$

Fl.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Cl.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. I Crotales  $f$   $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. II  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $(8^{\text{va}})$   $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

T. Sx.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$  *p*

Elec.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. 1  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. 2  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

102

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harmon mute stem removed

Harmon mute stem removed

*p*

*mf*

*mf*

*ff*

*ff*

*ff*

arco

FL. *f* 3 3 3 3 3 3 3 3

B. Cl. *f* 3 3 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3 3 3

Hn. *f* 3 3 3 3 3 3 3 3

Tpt. *f* 3 3 3 3 3 3 3 3

Tbn. *f* 3 3 3 3 3 3 3 3

Perc. I Sm. & Med. Woodblocks *f*

Perc. II Splash + China *f*

Pno. *f* 3 3 3 3 3 3 3 3

T. Sx. *f*

Elec.

Vln. 1 *f* 3 3 3 3 3 3 3 3

Vln. 2 *f* 3 3 3 3 3 3 3 3

Vla. *f* arco 3 3 3 3 3 3 3 3

Vc. *f* arco 3 3 3 3 3 3 3 3

Cb. *f* 3 3 3 3 3 3 3 3



115

Fl. *p*

B. Cl.

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc. I

Bongos

*f*

Perc. II

Pno.

*sfz*

T. Sx. *mf* *mp* *f*

Elec.

Vln. 1

Vln. 2

Vla.

Vc. *sfz*

Cb. *sfz*

119

Fl. *mf*

B. Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Lg. Sus. Cym. on bell

*f*

Pno.

T. Sx. *mp* *f*

Elec. *f*

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Cb.

Detailed description: This page of a musical score covers measures 119 and 120. The score is for a large ensemble including woodwinds, brass, percussion, piano, strings, and solo instruments. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked *mf* in measure 119. The percussion section (Perc. I and II) has a dynamic of *f*. The piano part is marked *f*. The solo saxophone part starts with a *mp* dynamic and moves to *f*. The electric guitar part is marked *f*. The woodwinds and strings play rhythmic patterns, while the solo instruments play melodic lines. Percussion II includes a cymbal on a bell. The score is written in a common time signature.



123

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

T. Sx.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Improvise: 16th-note passages based on D Lydian-7 mode

*f*

8<sup>vb</sup>

Detailed description of the musical score: The score is for a full orchestra and solo instruments. It consists of 12 systems of staves. The first system includes Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The third system includes Saxophone (T. Sx.) and Electric Bass (Elec.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note passages. A dynamic marking of *f* is present in the first system. A performance instruction 'Improvise: 16th-note passages based on D Lydian-7 mode' is located in the Electric Bass staff. A rehearsal mark '8<sup>vb</sup>' is placed below the Piano staff. The page number '123' is written at the top left of the first system.



