

# L'oiseau dans l'espace

for solo alto saxophone and percussion ensemble

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I. Spacious, with freedom (♩ = 54)

senza vib. -----> molto vib.

Solo Alto Saxophone

Musical score for Solo Alto Saxophone and Percussion Ensemble, measures 1-4. The score is in 4/4 time and consists of six staves. The Solo Alto Saxophone part starts with a whole note rest, followed by a half note G4, and then a half note F4. The Percussion Ensemble consists of six parts: I. Vibraphone, II. Chimes, III. Marimba, IV. Glock., V. Med. Tam-Tam w/ mall. and Sm. Tam Tam, and VI. Crotales. The Vibraphone part has dynamics *f*, *p*, *f*, and *p*. The Chimes part has a dynamic of *p*. The Marimba part has dynamics *f*, *p*, *f*, and *p*. The Glock. part has a dynamic of *f*. The Med. Tam-Tam w/ mall. part has dynamics *pp*, *p*, *mp*, and *p*. The Sm. Tam Tam part has a dynamic of *mp*. The Crotales part has a dynamic of *p*. The Solo Alto Saxophone part has dynamics *n* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 *senza vib.*

Musical score for Solo Alto Saxophone and Percussion Ensemble, measures 5-8. The Solo Alto Saxophone part starts with a half note G4, followed by a half note F4, and then a half note E4. The Percussion Ensemble consists of six parts: I. Vibraphone, II. Chimes, III. Marimba, IV. Glock., V. Med. Tam-Tam w/ mall. and Sm. Tam Tam, and VI. Crotales. The Vibraphone part has dynamics *pp*, *mf*, *f*, and *mp*. The Chimes part has a dynamic of *mp*. The Marimba part has dynamics *mf*, *f*, and *mp*. The Glock. part has a dynamic of *f*. The Med. Tam-Tam w/ mall. part has dynamics *pp* and *mp*. The Sm. Tam Tam part has a dynamic of *mp*. The Crotales part has dynamics *p* and *f*. The Solo Alto Saxophone part has dynamics *n*, *pp*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A box contains the text: "o - indicates timbral/microtonal fingering (i.e. oscillation). May be above or below written pitch". A circled number 8 is at the end of the measure.

Solo

I

II

III

Perc.

IV

V

VI

*p*

*p*

*mp*

*mf*

Triangle

Sus. Cym. w/ tri. beater

Solo

I

II

III

Perc.

IV

V

VI

*p*

*p*

Med. Tam-Tam w/ mall.

Sm. Tam Tam

Sizzle Cym. w/ soft mall.

*ppp*

**15**

Solo

I

II

III

Perc.

IV

V

VI

*pp* *mf*

*f* *p* *mp*

*f* *p*

*f* *mp*

Bamboo Wind Chimes

Glass Wind Chimes

*sf* *sf*

*mp*

Solo

I

II

III

Perc.

IV

V

VI

*f* *p* *pp* *subtone*

*f* *p*

*f* *mp*

Bamboo Wind Chimes

*sf*

24

Solo *f* *non dim.!* *pp*

I bowed *p*

II Spring Drum (tremolo e cresc./dim. ad lib.) *p*

III bowed *p*

Perc. IV *mp* 7 6

V Med. Tam-Tam scrape w/ tri. beater Sus. Cym. scrape w/ tri. beater

VI 3

28

Solo *f*

I w/ mall. *f*

II *f*

Perc. III w/ mall. *f* 5 3

IV

V Med. Tam-Tam bowed *p* *f*

VI bowed *p* Timpani *f* E/G-/B-/D/A 3

29

Solo

I

II

III

Perc.

IV Tuned Gongs (l.v. sempre)

V

VI

*mp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *f*

32

Solo

I

II

III

Perc.

IV

V Med. Tam-Tam w/ mall. *f*

VI

*mp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *f*

38

Solo

I

II

III

Perc.

IV

V

VI

China Cym.

E-D

*ff*

*ff*

*ff*

*p* *f*

*mp* *f* *mp* *f*

Solo

I

II

III

Perc.

IV

V

VI

China Cym.

*p*

Solo

I

II

III

Perc.

IV

V

VI

Vibraphone

Chimes

Glock.

Glass Wind Chimes

Med. Tam-Tam w/ mall.

Sm. Tam Tam

23" drum: play on inverted cymbal

*p*, *pp*, *f*, *ppp*, *mp*

Solo

I

II

III

Perc.

IV

V

VI

Sus. Cym. w/ tri. beater

Crotales

*n*, *f*, *pp*, *mp*

senza vib., molto vib.

51

Solo *mf* *senza vib.* *pp* *p*

I *mf* *f* *p*

II

III *mf* *f* *mp*

Perc.

IV

V *Sus. Cym. w/ soft mallet.* *Bamboo Wind Chimes* *sf*

VI *p* *f*

55

Solo *senza vib.* *ppp*

I *p* *pp*

II *p* *pp* *w/ tri. beater*

III *p*

Perc.

IV *Triangle* *Sus. Cym. w/ tri. beater* *Tuned Gongs (l.v. sempre)* *p*

V *Med. Tam-Tam* *Sm. Tam Tam* *p*

VI

64

II. Rhythmic, Driving (♩ = 108)

(♩ = ♩)

59 *molto vib.* *senza vib.*

Solo *mp* *n* *f*

I *take bow* *bowed*

II *Vibraphone* *f*

Perc. III *f*

IV *Glock.* *f*

V *Med. Tam-Tam w/ Superball* *p* *f* *Sm. Tam Tam w/ Superball* *p* *f*

VI *bowed* *mf* *mf*

67

Solo

I

II

Perc. III

IV

V

VI *mf* *mf*

72

Solo

I *f* w/ hard mallet.

II *ff*

III *f*

Perc.

IV *f*

V *mf* Sus. Cym. w/ light sticks

VI

76

Solo *f*

I *p*

II *p*

III *p*

Perc.

IV *p* Marimba

V

VI *p* Timpani on bowls, w/ hard mallet.

Solo

I

II

III

Perc.

IV

V

VI

4 Metal Cans w/ sticks

*mf*

Solo

I

II

III

Perc.

IV

V

VI

*p*

88

Solo

I

II

III

Perc.

IV

V

VI

*sf*

*f*

*f*

*f*

*mf*

*f*

Sm. Woodblock

Crotales

93

Solo

I

II

III

Perc.

IV

V

VI

*mf*

*mf*

Shekere

96

Solo

I

II

Perc.

III

IV

V

VI

Sm. Woodblock

Sizzle Cym. w/ soft mallet.

*ppp* *mf*

*f*

100

Solo

I

II

Perc.

III

IV

V

VI

104

Ribbon Crasher

Marimba

*mf* *p*

*p*

*mp*

*f*

105

Solo

I

II

III

Perc.

IV

V

VI

*f*

Vibraphone

Bongos + Toms + Cym.'s

109

Solo

I

II

III

Perc.

IV

V

VI

*f*

*ff*

114

Solo

*sf* *p cantabile e espress.*

I *p*

II *p*

Perc.

III *f* *p*

IV *p*

V Sus. Cym. w/ soft mall. *p*

VI

Solo *mf* *f*

I

II

Perc.

III

IV

V *mf*

VI Sizzle Cym. w/ soft mall. *p* *f*

122

Solo

*mp* molto secco

I *p*

II

III *mf* *mp*

Perc.

IV *p*

V *mf* *p*  
4 Metal Cans (lowest)  
w/ heavy plastic brushes

VI *p* *f* *p*  
Crotales  
bowed

Solo

I

II

III

Perc.

IV

V

VI *f* *p* *p* *f* *p*

132

Solo

I

II

III

Perc.

IV

V

VI

*pp* *mp* *pp*

Glass Wind Chimes

Med. Tam-Tam w/ Superball

Timpani on bowls, w/ hard mallet.

*p* *p* *f*

*pp* *mp* *pp*

140

Solo

I

II

III

Perc.

IV

V

VI

*pp* *mp* *pp* *f*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

Sm. Tam Tam w/ Superball

Bamboo Wind Chimes

*p* *f* *f*

*pp* *mp* *pp*

141

Solo

I

II

III

Perc.

IV

V

VI

Sizzle Cym.  
w/ soft mall.

*ppp* ————— *mf*

145

Solo

I

II

III

Perc.

IV

V

VI

Med. Tam-Tam  
w/ mall.

Metal Cans  
w/ sticks

*ff* *ff* *ff* *ff* *p* *f* *sfz* *sfz* *f* *f*

149

153 **Vicious, Intense** (♩ = 144)

*ff*

*senza Ped.*

Timpani D/A/D/E/A

*p* *ff*

155

*ff*

Sm. Tam Tam

*ff* China Cym.

160 **161**

Solo

*p* *ff*

Metal Pipes

I *f*

II

Perc.

III *ff*

IV

V Med. Tam-Tam *sfz*

VI

165 **169**

Solo *f*

Vibraphone *ff*

Chimes *ff*

Perc.

III *p*

IV Glock. *ff*

V Bongos + Toms *f*

VI *p*

170

Solo

I

II

III

Perc.

IV

V

VI

*mp*

*mp*

175

Solo

I

II

III

Perc.

IV

V

VI

*mf*

*f*

*p*  $\longleftarrow$  *f*

*ff*

*mf*

179

180

Solo

Metal Pipes

Ribbon Crasher

B.D.

Perc.

I

II

III

IV

V

VI

*f*

*f*

*f*

*f*

*f*

*f*

183

Solo

*fff* molto vib. e non dim.!

Perc.

I

II

III

IV

V

VI

*f*

Cadenza: Tempo I (♩ = 54)

190

Solo

I

II

III

Perc.

IV

V

VI

Spring Drum (tremolo e cresc./dim. ad lib.)

Spring Drum (tremolo e cresc./dim. ad lib.)

bowed

Tuned Gongs (l.v. sempre)

Med. Tam-Tam w/ Superball

15<sup>ma</sup> Crotales (bowed)\*

\* - Place crotales on head of largest timpano. Move pitch of timpano up and down, ad lib., while bowing crotales.

193

Solo

Perc.

I

II

mp

194

Solo

Perc.

I

II

ff

p

f

ff

f

Brutal (♩ = 150)

198

Solo

Metal Pipes

Ribbon Crasher

w/ mall.

B.D.

Bongos + Toms + Cym.'s

Timpani

Perc.

Solo

Crotale or Glock. Bar

Metal Pipes

Perc.