

Transposed Score

LASCAUX

Symphonic Poem for Large Orchestra

James M. David (2013)

Flowing, Ecstatic (♩ = 52)

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B \flat 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-3

Horn in F 2-4

Trumpet in C 1

Trumpet in C 2-3

Trombone 1-2

Bass Trombone

Tuba

I

II

III

IV

Percussion

Harp

Celesta

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Picc. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *p*

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *Crotales w/ mall. mp l. v. sempre*

II

Perc. III

IV

Hp. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *mf*

Cel.

S. Vln. *f*

Vln. 1 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *pp* *tutti mp*

Vln. 2 *pp*

Vla. *pp* *tutti mp*

Vc. *pp*

Cb.

11/ **6/4**

Picc. -

Fl. 1-2 -

Ob. 1-2 -

E. Hn. -

B♭ Cl. 1-2 *mp*

B. Cl. -

Bsn. 1-2 *p*

C. Bn. -

11/ **6/4**

Hn. 1-3 *mf* 1. Solo

Hn. 2-4 -

Tpt. 1 -

C Tpt. 2-3 -

Tbn. 1-2 -

B. Tbn. -

Tba. -

11/ **6/4**

I *mf*

II -

Perc. III -

IV -

11/ **6/4**

Hp. *mf*

Cel. *mp* con Ped. let ring, sempre

11/ **6/4**

S. Vln. *mp*

Vln. 1 *div. a2* *tutti*

Vln. 2 *tutti* *div.* *mp*

Vla. *div.* *tutti*

Vc. *div.* *p*

Cb. *div. pizz.* *p*

14 **6** **4** **5** **4** **2** **3** **4** **4** **4** **3**

Picc. **4** **4** **4** **4** **4** **4**

Fl. 1-2 *mf* *a2 div.*

Ob. 1-2 *mf* 1.

E. Hn.

B♭ Cl. 1-2 *mp* *p* *mf* 2. 8

B. Cl.

Bsn. 1-2 *mf* *a2*

C. Bn.

Hn. 1-3 *pp* **4** **4** **4** **4** **4** **4**

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I **4** **4** **4** **4** **4** **4**

II *mf* *l. v. sempre* **Chimes**

Perc. III

IV

Hp. *mf* **4** **4** **4** **4** **4** **4**

Cel.

S. Vln. *pp*

Vln. 1 **4** **4** **4** **4** **4** **4**

Vln. 2

Vla.

Vc.

Cb.

20 **3** **4** **5** **3** **24**

Picc. *f* *sf*

Fl. 1-2 *f* *sf*

Ob. 1-2 *f* *sf*

E. Hn. *f* *sf* Solo *f*

B♭ Cl. 1-2 *f* *sf* Solo

B. Cl. *f* *mf* *p*

Bsn. 1-2 *f* *sf*

C. Bn. *p*

Hn. 1-3 **3** **4** **5** **4** **3** **4**

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I **3** **4** **5** **4** **3** **4**

II *f*

Perc. *f* Marimba w/ med. mall. *mf*

III

IV Sizzle Cym. w/ soft mall. *mp* China Cym. w/ soft mall. *pp* *mf*

Hp. *mf*

Cel.

S. Vln.

Vln. 1 *p* *tutti*

Vln. 2 *p* *div.*

Vla. *p*

Vc. *p*

Cb. *p* arco

28

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Crotales w/ knitting needles

l.v. sempre

mf

f

Chimes w/ xylo. mall.

mf

f

Tam-Tam scrape w/ tri. beater

f

Sus. Cym. scrape w/ tri. beater

f

mf

f

mf

f

tutti

tutti

div.

34

Picc. **4/4** **5/4** **4/4** **4/4**

Fl. 1-2 *mf* **6** **6** **1. Solo**

Ob. 1-2

E. Hn. *p* *f*

B♭ Cl. 1-2

B. Cl. *pp*

Bsn. 1-2

C. Bn.

Hn. 1-3 **4/4** **5/4** **4/4**

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I **4/4** **5/4** **4/4** **4/4** *mf* **Crotales bowed**

II

Perc. III *mp* **2 Triangles** *p*

IV

Hp. **4/4** **5/4** **4/4** **4/4** *f* **++|++++**

Cel. *mf*

S. Vln. *f* **5** **7**

Vln. 1 **4/4** **5/4** **4/4** **4/4** *mp* *pizz.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *p* *pizz.*

39 **4/4** **3/4** **4/4** **43**

Picc.

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

E. Hn. *p*

B♭ Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3 **4/4** **3/4** **4/4**

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I *mf* **4/4** **3/4** **4/4** *Crotales bowed*

II *Vibes* *mp* *l. v. sempre*

Perc. III *mp* IV *p*

Hp. *f* **4/4** **3/4** **4/4**

Cel. *mf* *f*

S. Vln. *mf*

Vln. 1 **4/4** **3/4** **4/4**

Vln. 2

Vla.

Vc.

Cb.

51 53

Picc. 5/4 6/4 4/4 12/8

Fl. 1-2 4 *ff* *p* 4 4 8

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *f* 3

B. Cl. *f* 3

Bsn. 1-2 *f* 3

C. Bn. 3

Hn. 1-3 5/4 6/4 4/4 12/8

Hn. 2-4 *mf* 3 *mf* 4 4 8

Tpt. 1 *ff* 3 *sf*

C Tpt. 2-3 *ff* 3 *sf*

Tbn. 1-2 *ff* 3 *sf*

B. Tbn. *ff* 3 *sf*

Tba. 3 *mf*

I 5/4 6/4 *f* *p* 4/4 12/8

II *mf* 6 *Vibes* *l. v. sempre, con Ped.*

III

IV *Sizzle Cym. w/ soft mallet.* *pp* *f*

Hp. 5/4 6/4 *ff* 4/4 12/8

Cel. *mf* 6

S. Vln.

Vln. 1 5/4 6/4 *sf* 4/4 12/8

Vln. 2 *sf* 8 *sf*

Vla. *sf* 8 *sf*

Vc. *fff* *sf*

Cb. *fff* *sf*

(♩ = ♩)

56 Doppio Movimento (♩ = 104)

12/8

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mp [C-G-C-F#]

f

pp

pp

pp

pp

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I
Crotales
w/ knitting needles
mf

II
Perc.
mp *l. v. sempre, con Ped.*

III

IV
mp Shekere or Cabasa

Hp.

Cel.

S. Vln.

Vln. 1
mf

Vln. 2
pizz. *mf* arco *mf*

Vla.
pizz. *mf* arco *mf*

Vc.
pizz. *mf* *f*

Cb.
mf

68

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a2

div.

sfp

p

Timpani

to C♯-G♯-C♯-D

Chimes

Tam-Tam w/ mall.

80

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

f

div.

div.

div.

80

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

80

I

II

Perc.

III

IV

f

l.v. sempre

mf

l.v. sempre, con Ped.

l.v. sempre, con Ped.

Vibes

Glock.

80

Hp.

f

80

Cel.

f

80

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Picc.

Fl. 1-2

Ob. 1-2
p

E. Hn.
f Solo

B♭ Cl. 1-2
p

B. Cl.
p

Bsn. 1-2
p

C. Bn.

87

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

87

I

II

Perc.
III

IV
Tambourine
mp

87

Hp.

87

Cel.
f

87

S. Vln.

Vln. 1

Vln. 2
pizz.
mp

Vla.
pizz.
mp

Vc.
mp

Cb.
mp

93

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

C. Bn. *ff*

Hn. 1-3 *ff* [Bells up!]

Hn. 2-4 *ff* [Bells up!]

Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

I *ff* [C♯-G♯-C♯-D]

II

Perc. III

IV *f* [Tam-Tam w/ mall.]

Hp.

Cel.

S. Vln.

Vln. 1 *ff*

Vln. 2 *ff* [arco]

Vla. *ff* [arco]

Vc. *ff* [arco]

Cb. *sfz*

(♩ = ♩) **Wild, driving** (♩ = 154)

106 **3** **4** **9** **8**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3 **3** **4** **9** **8**

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I **3** **4** **9** **8** to C-G-C-F#

II

Perc.

III Surdo or Small B.D. *p*

IV 5 Toms + Ribbon Crasher *ff*

Hp. **3** **4** **9** **8**

Cel.

S. Vln.

Vln. 1 **3** **4** **9** **8**

Vln. 2

Vla.

Vc.

Cb. *sfz*

113

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

113

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

113

I

II

Perc.

III

IV

113

Hp.

113

Cel.

113

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

+ Splash

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

128

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♯ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Bongos

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff* *mf* *f* *ff* *ff* *ff* *f*

136 141

Picc. 12
8

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *sffz* *mf*

Bsn. 1-2 *sffz* *mf*

C. Bn. *sffz* *mf*

Hn. 1-3 *ff* 12
8

Hn. 2-4 *ff*

Tpt. 1

C Tpt. 2-3

Tbn. 1-2 *sffz* *mf*

B. Tbn. *sffz* *mf*

Tba. *sffz* *mf*

I *mf* 12
8

II *f*

Perc. Djembe w/ hands, near edge

III

IV Concert B.D. w/ sticks *f*

Hp. 12
8

Cel. 136

S. Vln. 136

Vln. 1 12
8

Vln. 2 *ff*

Vla. *ff*

Vc. div.

Cb. 136

144 **12** **8** **9** **12** **8** **9**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *mf* *f* *sfp* *tutti* *div.*

150

Picc. **12** **9** **12**
8 8 8

Fl. 1-2 *ff*

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *ff*

B. Cl.

Bsn. 1-2 *mf* *sffz* *mf*

C. Bn. *mf* *sffz* *mf*

Hn. 1-3 **12** **9** **12**
8 8 8

Hn. 2-4

Tpt. 1 *f*

C Tpt. 2-3 *f*

Tbn. 1-2 *mf* *sffz* *mf*

B. Tbn. *mf* *sffz* *mf*

Tba. *mf* *sffz* *mf*

I **12** **9** **12**
8 8 8

II

Perc.

III

IV

Hp. **12** **9** **12**
8 8 8

Cel.

S. Vln.

Vln. 1 **12** **9** **12**
8 8 8

Vln. 2

Vla.

Vc.

Cb.

156 **12** **8** **9** **8** **12** **8**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *mf* *ff* *l. v. sempre*

Glock. or High 8va Crotales

160 **12** **8** **9** **8** **12** **8** **4** **4**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

I

II

Perc.

III

IV

Hp.

Cel.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *mf* *sfp* *f*

take reg. mall.

div.

Joyous, Expansive (♩ = ca. 76)

Picc. 4/4 5/4 4/4 5/4 4/4 5/4
 Fl. 1-2 *fff* *sfz* *sfz* *sfz*
 Ob. 1-2
 E. Hn.
 B♭ Cl. 1-2 *ff* *sfz* *sfz* *ff sfz*
 B. Cl.
 Bsn. 1-2 *fff* *p* *fff* *p* *fff*
 C. Bn.
 Hn. 1-3 *fff* *fff* *fff* *fff* *fff* *fff*
 Hn. 2-4
 Tpt. 1 *fff*
 C Tpt. 2-3 *fff*
 Tbn. 1-2 *fff*
 B. Tbn.
 Tba.
 I 165 [Timpani] 4/4 5/4 4/4 5/4 4/4 5/4
 II *sfz*
 Perc. III *fff*
 IV [+ Tam-Tam] *fff* *fff*
 Hp. 4/4 5/4 4/4 5/4 4/4 5/4 *fff*
 Cel. *fff*
 S. Vln.
 Vln. 1 4/4 5/4 4/4 5/4 4/4 5/4 *fff*
 Vln. 2 *fff*
 Vla. *fff*
 Vc. non div. *fff*
 Cb. *fff*

molto allarg.

170 **5/4** *rit.*

Picc. *sfz*

Fl. 1-2 *mf* *1. Solo*

Ob. 1-2 *sfz*

E. Hn. *f* *Solo* *3*

B♭ Cl. 1-2 *1. Solo* *5*

B. Cl. *Solo* *3*

Bsn. 1-2 *pp* *sfz*

C. Bn. *pp* *sfz*

Hn. 1-3 **5/4** *pp* *sfz*

Hn. 2-4 *3* *sfz*

Tpt. 1 *mf* *sfz*

C Tpt. 2-3 *mf* *sfz*

Tbn. 1-2 *mf* *sfz*

B. Tbn. *sfz*

Tba. *sfz*

I **5/4** *6* *6* *p* *sfz*

II *X* *sfz*

Perc. *fff* *scrape across tubes senza ped.!!*

III *fff* *Surdo or Small B.D.*

IV *fff* *Dampen Immediately!*

Hp. **5/4** *sfz*

Cel. *sfz*

S. Vln. *7* *5* *3* *sfz*

Vln. 1 *b♭* *pp* *mp* *sfz*

Vln. 2 *pp* *mp* *sfz*

Vla. *pp* *mp* *sfz*

Vc. *pp* *mp* *sfz*

Cb. *pp* *mp* *sfz*