

浮世絵

## *Pictures of the Floating World*



for saxophone quartet and percussion quartet

### James M. David (2013)

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## Pictures of the Floating World

for saxophone quartet and percussion quartet

*Commissioned by the Oasis Quartet/Xplorium Ensemble and the Vasanta Percussion Quartet*

### Oasis Quartet

Nathan Nabb, soprano saxophone  
James Bunte, alto saxophone  
Dave Camwell, tenor saxophone  
James Romain, baritone saxophone

### Vasanta Percussion Quartet

Eric Hollenbeck  
Leo Canale  
Jeremy Maytum  
Shilo Stroman

### Duration:

- I. Kuniyoshi, *The Skeleton Spectre*: Enigmatic – 3'30"
- II. Intermezzo alla fuga – 2'30"
- III. Hiroshige, *Night Snow*: Distant – 4'40"
- IV. Intermezzo alla chaconne – 2'45"
- V. Hokusai, *The Great Wave*: Propulsive – 3"15"

Total – ca. 17 minutes

# Pictures of the Floating World

for saxophone and percussion quartets

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**I. Enigmatic** (♩ = 96)

**Soprano Sax.** 5/4 4/4 5/4

**Alto Sax.**

**Tenor Sax.**

**Baritone Sax.**

**I** **Picc. W.B.'s** 5/4 *p* *f* 4/4 *p* *f* 5/4 *p* *f*

**II** **Temple Blocks** *p* *f*

**III** **Log Drums** *p* *f*

**IV**



S. Sax. 4/4      6/4      5/4      4/4      3/4  
 A. Sax. key clicks    air only  
 T. Sax. key clicks    air only  
 B. Sax. key clicks    air only  
 I 4/4      6/4      5/4      4/4      3/4  
 Percussion II p      f      p      f      mp      f  
 Percussion III f      ff      p  
 Percussion IV p      f      f      ff

16 17

S. Sax.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

A. Sax.

T. Sax.

B. Sax.

I  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Djembe or Cajon  
*mp*  
 • = center, × = edge

II *p* *mp* Xylo.

III *mp*

IV Mar. *mp*

20

S. Sax. 5/4 6/4 5/4 6/4 4/4

A. Sax. *p*

T. Sax. *p*

B. Sax.

21

I 5/4 6/4 5/4 6/4 4/4

II *p*

III *p*

IV *p*

24

S. Sx.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

A. Sx.

T. Sx.

B. Sx.

I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Percussion

II  $f$

III

IV

Picc. W.B.  
or Castanets



35

S. Sax.  $\frac{5}{4}$   $\frac{9}{8}$   $\frac{5}{4}$   $\frac{12}{8}$  *mp* *ppp*

A. Sax. *mp* *p* 5:3

T. Sax. *mp* *p* 5:3

B. Sax. *mp* *ppp*

I  $\frac{5}{4}$   $\frac{9}{8}$   $\frac{5}{4}$   $\frac{12}{8}$

II

III *p*

IV *p*

Percussion

Detailed description: This page of a musical score, titled 'Pictures of the Floating World - p. 8', features eight staves. The top four staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom four staves are for percussion: I (snare drum), II (cymbals), III (tom-toms), and IV (bass drum). The score is divided into four measures. The first measure is in 5/4 time, the second in 9/8, the third in 5/4, and the fourth in 12/8. The woodwinds play melodic lines with triplets and slurs. The saxophones have dynamic markings of mezzo-piano (mp) and pianissimo (ppp). The percussion parts include rhythmic patterns with various note values and rests. The percussion staves III and IV have a dynamic marking of piano (p).





46 **5**/**4** **3**/**8** **5**/**4** 49

S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.

46 **5**/**4** **3**/**8** **5**/**4** *sffz* *p* Picc. W.B.'s

Percussion   
 II *ff* *ff* *sffz* *p* Clave   
 III *sffz* *p* Log Drums   
 IV *sffz* *p* Slats

50

S. Sx. *fp* **4** *sf* **5**

A. Sx. *fp* *sf*

T. Sx. *fp* *sf*

B. Sx. *fp* *sf*

I *sf* **4** *mp* **5** *ff* *p* *sfz*

II *sf* *ff* *p* *sfz*

III *sf* *ff* *p* *sfz*

IV *sf* *ff* *p* *sfz*

Percussion

Temple Blocks

S. Sax. 54 *fp* *ff* 3/4 4/4 5/4  
 A. Sax. *fp* *ff*  
 T. Sax. *fp* *ff*  
 B. Sax. *fp* *ff*  
 I 54 3/4 4/4 5/4 *ff*  
 II Bongos (high) *ff* + Tamb.  
 III *ff*  
 IV *ff*

The score is divided into four measures. Measure 1 (measures 54-56) features woodwinds with sixteenth-note patterns and slurs. Measure 2 (measures 57-58) shows a change in tempo and meter to 3/4. Measure 3 (measures 59-60) changes to 4/4. Measure 4 (measures 61-62) changes to 5/4 and includes a 'ff' dynamic. Percussion parts (I-IV) enter in measure 3 with complex rhythmic patterns.





65

S. Sx. *p* *sf* *p* *f*

A. Sx. *p* *sf* *p* *f*

T. Sx. *p* *sf* *p* *f*

B. Sx. *p* *sf* *p* *f*

key clicks — air only —

4 7 5

4 4 4

65

I *p* *f* *p* *f*

Picc. W.B.'s

II *p* *f*

Temple Blocks

III *p* *f* *p*

Log Drums

IV *mp* *ff* *p* *p* *f*

32" Timp. (covered) w/ mar. mall.

gliss. gliss.

Slats

II. Intermezzo alla Fuga

Very Fast, Light (♩ = 170)

(3+3+3+2)

(3+3+2+2)

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is divided into four measures. The first two measures are in 12/8 time, and the last two are in 10/8 time. The Soprano Sax. part starts with a rest in the first two measures, then plays a melody in the last two measures. The Alto Sax. part plays a melody throughout. The Tenor Sax. part plays a melody throughout. The Baritone Sax. part has a rest in the first two measures and then plays a melody in the last two measures. Dynamics include *ppp*, *pp*, *p*, and *mp*.

Musical score for S. Sax., A. Sax., T. Sax., and B. Sax. The score is divided into six measures. The first three measures are in 3/8 time, and the last three are in 6/8 time. The S. Sax. part plays a melody throughout. The A. Sax. part plays a melody throughout. The T. Sax. part plays a melody throughout. The B. Sax. part plays a melody throughout. Dynamics include *mf*, *f*, *ff*, *ppp*, and *p*. A measure number '5' is written above the first measure of the S. Sax. part.

(3+3+3+2)

11

S. Sx. *mp* *pp* *ppp*

A. Sx. *mp* *pp* *ppp*

T. Sx. *mp* *ppp*

B. Sx. *mp* *ppp*

16

S. Sx. *p* *f*

A. Sx. *p* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

22

S. Sax. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

26

S. Sax. *ff* 6 3 3

A. Sax. *ff* 6 3 3

T. Sax. *ff* 6 3 3

B. Sax. *ff* 6 3 3

30

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

35

S. Sax. *mp* *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46

S. SX. *sfz* *sfz* *ff*

A. SX. *sfz ff* *sfz* *ff*

T. SX. *sfz* *sfz ff* *ff*

B. SX. *sfz* *sfz* *ff*

(♩ = ♩.)

49

S. SX. *ppp* *p*

A. SX. *ppp* *pp* *mp*

T. SX. *ppp* *pp* *mp*

B. SX. *p ppp p*

54

S. Sx. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

60

S. Sx. *f* *p* *f*

A. Sx. *pp* *f* *p* *f*

T. Sx. *pp* *f* *p* *f*

B. Sx. *f* *p* *f*

65

S. Sax. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

Detailed description: This system contains measures 65 through 68. Each instrument part (Soprano, Alto, Tenor, and Bass Saxophone) begins with a piano (*p*) dynamic in measure 65. In measure 66, the dynamics increase to forte (*f*). In measure 67, they reach fortissimo (*ff*). Measure 68 shows a continuation of the fortissimo dynamic with a slight decrescendo hairpin. The music consists of eighth-note patterns in a 3/4 time signature.

69

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Detailed description: This system contains measures 69 through 72. The dynamics are piano (*p*) in measure 69 and mezzo-forte (*mf*) in measure 70. Measures 71 and 72 continue with the *mf* dynamic. The Soprano part features a melodic line with a long slur across measures 69-72. The Alto, Tenor, and Bass parts provide accompaniment with eighth-note patterns. The time signature changes to 3/4 in measure 70 and remains there through measure 72.

More Relaxed (♩ = ca. 128)

73

S. Sax. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p* *f*

80

S. Sax. *mp*

A. Sax. *mf* *mf*

T. Sax. *mp*

B. Sax. *mp*



97

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tempo I (♩ = 170) (3+3+3+2) (3+3+2+2)

100

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

106

S. Sax. *ff* *p* *n*

A. Sax. *ff* *p* *n*

T. Sax. *ff* *p* *n*

B. Sax. *ff* *p* *n*

III. Distant (♩ = 56)

The score is divided into two systems. The top system includes Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The bottom system includes Percussion I, II, III, and IV.

**Saxophone Parts:**

- Soprano Sax.:** Starts with a 5/4 time signature, changes to 4/4 at the second measure, 3/4 at the third, and returns to 5/4 at the fourth. Dynamics include *ppp* and *senza vib.*
- Alto Sax.:** Enters in the fourth measure with *ppp* and *senza vib.*
- Tenor Sax.:** Enters in the fourth measure with *ppp* and *senza vib.*
- Baritone Sax.:** Enters in the fourth measure with *ppp* and *senza vib.*

**Percussion Parts:**

- I:** Features vibraphone (bowed) with dynamics *p* and *mf*. Includes the instruction *l.v. sempre*.
- II:** Features vibraphone (bowed) with dynamics *p* and *mf*. Includes the instruction *l.v. sempre*.
- III:** Features maracas (w/ very soft mallet) and crotales. Dynamics include *p* and *mf*.
- IV:** Features maracas (w/ very soft mallet) with dynamics *p*.



13 18

S. Sx.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  *senza vib.*  $\rightarrow$  *con vib.*  $\rightarrow$  *molto vib.*  $\rightarrow$  *senza vib.*  
*n*  $\triangleleft$  *mp*  $\triangleleft$  *f*  $\triangleleft$  *pp*

A. Sx. *senza vib.*  $\rightarrow$  *con vib.*  $\rightarrow$  *molto vib.*  $\rightarrow$  *senza vib.*  
*n*  $\triangleleft$  *mp*  $\triangleleft$  *f*  $\triangleleft$  *pp*

T. Sx. *senza vib.*  $\rightarrow$  *con vib.*  $\rightarrow$  *molto vib.*  $\rightarrow$  *senza vib.*  
*n*  $\triangleleft$  *mp*  $\triangleleft$  *f*  $\triangleleft$  *pp*

B. Sx. *senza vib.*  $\rightarrow$  *con vib.*  $\rightarrow$  *molto vib.*  $\rightarrow$  *senza vib.*  
*n*  $\triangleleft$  *mp*  $\triangleleft$  *f*  $\triangleleft$  *pp*  $\rightarrow$  *p*  $\rightarrow$  *f*  $\rightarrow$  *pp*  
 14:12 5 3

I  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  *Abst. Metals*  
*p*  $\rightarrow$  *ff*  
 15:16

Percussion II

III *f*  $\rightarrow$  *mp*

IV *f*  $\rightarrow$  *mp*



21

S. Sx. *p* 14:12 *f* 5 3 5 *p* 13:12 *f* 3

A. Sx. 5 *p* 13:12 *f* 5 5 3

T. Sx. *p* 14:12 *f* 5 3 *p* 5 5 7:6 *mf*

B. Sx. 3 11:12

I 17:16 13:12

II 4 Toms, Solo *ff* ferocious 5 5 3 6 5 6 3 *p* China Cym. w/ soft mall.

III *ff*

IV *ff*

24

S. Sx. *mp* *n* 7/4 5/4

A. Sx. *mp* *n*

T. Sx. *n*

B. Sx. *mf* *n*

I 24 7/4 5/4 *p* *f* *mp* Vib. (bowed) w/ hard mall.

II 24 *f* *p* *f* *mp* 13:12 Vib. w/ hard mall.

III 24 *mf* *p* Crotales 2 Sus. Cym. scrape w/ tri. beaters

IV 24 *p* *ppp*

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I

II

III

IV

*fp* *ppp* *fp* *ff*

*fp* *fp* *ff*

*fp* *fp* *ff*

*fp* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*mp* *p* *f* *mf* *ff*

Glock.

Wind Gong

29

Tam-Tam strike w/ tri. beater

2 Sus. Cym. strike w/ tri. beaters

2 5 4 4

2 5 4 4

34

S. Sx.  $\frac{5}{4}$  *pp*  $\frac{7}{4}$   $\frac{5}{4}$

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

I  $\frac{5}{4}$  *mp*  $\frac{7}{4}$  *pp*  $\frac{5}{4}$

II *mp*  $\frac{13:12$

III *mf*

IV *mp*  $\frac{11:10$

Abstract Metals

Abstract Metals\*

Tam-Tam scrape w/ tri. beater

Sizzle Cym. w/ soft mallet

38  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  *mp*

40 *mp*

38 *mp*

38  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  *p* *f*

38 *mp* 13:12

38 *p*

38 *mf* 13:12

38 11:10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I

II

III

IV

Percussion

Sleigh Bells (stirred)

Abstract Metals\*

Tam-Tam bowed

Abst. Metals

41

S. Sx. *mf* *f* 4 3/4

A. Sx. *mf* *f* 4 3/4

T. Sx. *mf* *f* 4 3/4

B. Sx. *mf* *f* 4 3/4

I *mf* *f* 4 3/4

II *mf* *f* 4 3/4

III *mf* *f* 4 3/4

IV *mp* *f* *f* *mp* 4 3/4

Abstr. Metals

China Cym. w/ tri. beater

Tam-Tam w/ stick

Tam-Tam w/ superball

Tam-Tam w/ stick

Wind Gong

Abstr. Metals

Wind Gong (bowed)

49 Slightly slower (♩ = 50)

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

I *ff* 15:12 *p* Vib. (bowed)

II *ff* 13:12 *p* Vib. (bowed)

III *ff* 13:12 *pp* Mar. (w/ very soft mall.)

IV *< f* *ff* 11:10 *pp* Mar. (w/ very soft mall.)

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51

I

II

III

IV

Percussion

II. Intermezzo alla Chaconne

Playful (♩ = 112)

Musical score for saxophones and woodwinds. The score is divided into two systems. The first system includes Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The second system includes S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 3/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score features various dynamics (pp, sf, mp, f) and articulations (accents, slurs). There are also triplets and a 3-measure rest in the Soprano Sax part.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*p*

*p*

*mf*

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

20

S. Sax. *mp* *f*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

24

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

28

S. Sax. *mp*

A. Sax. *f* *mp*

T. Sax. *mp* *f* *3*

B. Sax.

32

S. Sax. *ff* *mp*

A. Sax. *mf* *f*

T. Sax. *mp* *mp* *f* *5*

B. Sax. *mf*

35

S. Sx. *f* 5:3 5 5

A. Sx. 5:3 5 5

T. Sx. *mp*

B. Sx.

38

S. Sx. *mf* 5:4 4:3 *sf* *p quasi-legato*

A. Sx. *mf* *sf*

T. Sx. *sf*

B. Sx. *sf*

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* quasi-legato

*p* quasi-legato

*f*

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

3

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 52, 53, and 54. The key signature is one sharp (F#) and the time signature is 5/4. The strings are divided into four parts: S. Sx., A. Sx., T. Sx., and B. Sx. Measure 52 features a rhythmic pattern of eighth notes with accents. Measure 53 continues this pattern with some chromatic movement. Measure 54 shows a change in dynamics to *f* and a more melodic line in the upper strings.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 55, 56, 57, and 58. The key signature is one sharp (F#) and the time signature is 5/4. The strings are divided into four parts: S. Sx., A. Sx., T. Sx., and B. Sx. Measure 55 starts with a *ff* dynamic. Measure 56 has a *sf* dynamic. Measure 57 has a *sf mp* dynamic. Measure 58 has a *sf mp* dynamic. The score includes various dynamics such as *ff*, *sf*, and *mp*, along with accents and slurs.

60

S. Sx. *sf* *mp* *f* 5:3

A. Sx. *sf* *f* *mp*

T. Sx. *sf* *mp* *f* 5

B. Sx. *sf* *mf*

63

S. Sx. *ff* *mp* *f* 5 7

A. Sx. *mf* *f*

T. Sx. *mp* *f* 5 *mp*

B. Sx. *mf*

66

S. Sax.

A. Sax.

T. Sax.

B. Sax.

69

S. Sax.

A. Sax.

T. Sax.

B. Sax.



80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

5

5

6

6

5

5

5

5

9/16

16

16

16

16

Attacca\*

\* - When performing all movements, the downbeat of m. 83 should also be the downbeat of movement V. The tempo relationship is (♩.=♩)

**Attacca from IV.**

**V. Propulsive** (♩ = ca. 150)

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

I

II

III

IV

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I

II

III

IV

Percussion





Lg. B.D. w/ sticks

Large Tom

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*



S. Sax.   
A. Sax.   
T. Sax.   
B. Sax. 

5  
4

I   
II   
III   
IV 

5  
4

29 **5**  
4

30 **3**  
4

S. Sx. *pp* *ff*

A. Sx. *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

29 **5**  
4

30 **3**  
4

I Woodblock *mf* *f*

29 Percussion II

29 Percussion III

29 Percussion IV

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I

II

III

IV

Percussion

*pp*

*pp*

*pp*

*pp*

*p*

Tamb.

*mf*

Mar.

*pp*

*ff*

Mar.

*pp*

*ff*

40

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I

II

III

IV

Crotales or Glock.

*f*

*f*

*pp*

*ff*

*pp*

*ff*

47

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I.

Percussion II

Percussion III

Percussion IV

*f*

*f*

*f*

*f*

*pp*

*ff*

*pp*

*ff*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I

II

III

IV

55

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*ff*

*ff*

9/16

3/4

Ig. B.D. w/ sticks

Bongos

Shekere

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

61

S. Sax.

A. Sax.

T. Sax.

B. Sax.

66

ff

5

3

3

5

3

61

I

61

II

61

III

61

IV

Percussion

67

S. Sax.

A. Sax.

T. Sax.

B. Sax.

67

I

67

II

67

III

67

IV

P  
e  
r  
c  
u  
s  
s  
i  
o  
n

73

S. Sax. *f* *ff* *p* *ff*

A. Sax. *f* *ff* *p* *ff*

T. Sax. *f* *ff* *p* *ff*

B. Sax. *f* *ff* *p* *ff*

76

73

I *f* *ff* *p* *ff*

II *f* *ff* *p* *ff*

III *p* *ff*

IV *p* *ff*

Lg. B.D. w/ sticks

Tamb.

Spl. Cym.

Ch. Cym.

Bongos

Large Tom

Sm. B.D. w/ hard mallet



87

S. Sax. *ppp* *p* *f*

A. Sax. *ppp* *p* *f*

T. Sax. *p* *f*

B. Sax. *ppp* *p* *f*

I *p* *mf*

II *mp* *mf*

III

IV *f* *p*

94

S. Sax. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p*

B. Sax. *p* *f* *p* *f* *p*

I. *f*

Percussion II *f*

94

III

94

IV

100

S. Sax. *p* 3 3 3 3 3 2 *f* 3 102 5 3

A. Sax. 3 3 3 3 3 *f* 3 5 3

T. Sax. 3 3 3 3 3 *f* 3 5 3

B. Sax. 3 3 3 3 3 *f* 3 5 3

I 100 2 3 5 3

II 100

III 100 Timp. *f* *mf* *f* *mf*

IV 100 Timp. *f* *mf* *f*

107 *allarg.*

S. Sax. 5/4 7/4 3/4

A. Sax. 5/4 7/4 3/4

T. Sax.

B. Sax.

I 5/4 7/4 3/4

II

III *ff*

IV *mf* *ff*

114 **Expansive** (♩ = ca. 88) *accel.* **Tempo I** (♩ = ca. 150)

S. Sx.  $\frac{3}{4}$  *p* *sf* *sf* *sf* *ff*

A. Sx. *p* *sf* *sf* *sf* *ff*

T. Sx. *p* *sf* *sf* *sf* *ff*

B. Sx. *p* *sf* *sf* *sf* *ff*

I  $\frac{3}{4}$  *p* *sf*

II *Bongos* *ff* *sf* *sf* *sf*

III *Large Tom* *f*

IV *Sm. B.D. w/ hard mallet* *mf* *f*

122 126

S. Sx. *sf* *ff* *sf*

A. Sx. *sf* *ff* *sf*

T. Sx. *sf* *ff* *sf*

B. Sx. *sf* *ff* *sf*

I *f* *Lg. B.D. w/ sticks*

II *sf sf* *sf sf* *sf sf* *sf sf* *sf sf* *sf sf*

III *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

IV *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

128

S. Sx. *p* *ff* 9  
16

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

I 128 *sfz* 9  
16

II 128 *sf* *sf* *sfz* *f* *p* *f* Spl. Cym. Ch. Cym.

III 128 *sfz*

IV 128 *mp* *f* *sfz*

134 135

S. Sax. 4/4 6/4

A. Sax. 6/4

T. Sax. 6/4

B. Sax. 6/4

I 4/4 6/4

II Percussion *f*

III Mar. *ff*

IV Mar. *ff*

138

S. Sax.  $\frac{6}{4}$   $\frac{4}{4}$

A. Sax.  $\frac{6}{4}$   $\frac{4}{4}$

T. Sax.  $\frac{6}{4}$   $\frac{4}{4}$

B. Sax.  $\frac{6}{4}$   $\frac{4}{4}$

I  $\frac{6}{4}$   $\frac{4}{4}$  *p* *ffz*

II  $\frac{6}{4}$   $\frac{4}{4}$  *f*

III  $\frac{6}{4}$   $\frac{4}{4}$  *f*

IV  $\frac{6}{4}$   $\frac{4}{4}$  *p* *ffz*

Percussion

Ice Bell

Large Tom

Sm. B.D. w/ hard mallet.

141

S. Sax. 3 4 12 16

A. Sax. 5 6 5 6 5 6

T. Sax. 5 5 5

B. Sax. 5 5 5

I 141 3 4 12 16

*p* *sffz* *ff*

II 141 3 3 *ff*

III 141 *ff*

IV 141 *p* *sffz* *ff*

144

S. Sax.  $\frac{12}{16}$  *fff* *ffz*

A. Sax. *fff* *ffz*

T. Sax. *fff* *ffz*

B. Sax. *fff* *ffz*

I  $\frac{12}{16}$  *ffz*

II *ffz*

III *ffz*

IV *ffz*