

# Pilgrim Soul

for SATB Chorus, Clarinet in B-flat, and Live Electronics

James M. David

text by William Butler Yeats (1865-1939)

*Dedicated to Dr. James Kim and the Colorado State University Chamber Choir*

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Duration: ca. 8 minutes

Requirements for Live Electronics:

1. Dynamic microphone for clarinet
2. Digital audio interface (one input, stereo output)
3. Current laptop or desktop computer (Mac OSX or Windows)
4. Ableton Live 9 software (trial version at [www.ableton.com](http://www.ableton.com))
5. Stereo speakers and amplifier
6. Optional: monitor speaker(s) for conductor and performers

For more detailed instructions, contact [James.David@colostate.edu](mailto:James.David@colostate.edu)

Download the Ableton Live files at [www.jamesmdavid.com](http://www.jamesmdavid.com)

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## When You Are Old (1893)

When you are old and grey and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read, and dream of the soft look  
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,  
And loved your beauty with love false or true,  
But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face;

And bending down beside the glowing bars,  
Murmur, a little sadly, how Love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars.

# Pilgrim Soul

for SATB chorus, clarinet in B $\flat$ , and live electronics

James M. David (2017)

text by W. B. Yeats (1865-1939)

Warm, expressive ( $\text{♩} = 58$ )

The score is divided into two systems. The first system (measures 1-6) features the Clarinet in B $\flat$  and Electronic Playback. The Clarinet part includes dynamics *n*, *mp*, and *f*, with fingerings 5, 6, and 7. The Electronic Playback part includes a box labeled 'A' with the instruction 'Begin Clarinet Delay (distant crackling sounds)'. The second system (measures 7-17) features the SATB chorus, Clarinet in B $\flat$ , and Electronic Playback. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'When you are old and grey and full of sleep', 'When you, when you, when you are old and grey and full of', and 'and grey and full of sleep,'. The Clarinet part includes dynamics *p*, *f*, and *mp*, with fingerings 3, 5, and 3. The Electronic Playback part includes a box labeled 'B' with the instruction 'Fade Clarinet Delay (granular synth drone)'. Measure numbers 1 through 17 are indicated at the bottom of the score.

19

S  
A  
T  
B

and nod-ding by the fire, and nod-ding by the fire, and nod-ding by the fire, and nod-ding by the fire,

sleep, and nod-ding by the fire, and nod-ding by the fire, and nod-ding by the fire, and nod-ding by the fire,

of sleep,

B♭ Cl.

Elec.

18 19 20 21 22 23

26

S  
A  
T  
B

take down this, this book, and

take down this book, and

take down this, this book, and slow-ly read,

this book, and slow-ly read, and slow-ly read, and slow-ly read,

B♭ Cl.

Elec.

Let bells/chimes fade, ca. 5" (ending on G for reference)

Bells/Chimes + Deep Synth

24 25 26 27 28

S *mf* and slow - ly read, and slow - ly read, and dream of the soft look **33** *ff* Your eyes had  
 A *div.* slow - ly read, and slow - ly read, and slow - ly read, and dream of the soft look *ff* Your eyes had  
 T *div.* and slow - ly read, and slow - ly read, and slow - ly read, and slow - ly read, and dream of the soft look *ff* Your eyes had  
 B and slow - ly read, and slow - ly read, and slow - ly read, and dream of the soft look *ff* Your eyes had  
 B $\flat$  Cl.  
 Elec.

29 30 31 32 33

S *mp* **37** *rall.* As before ( $\text{♩} = 58$ ) *pp*  
 A *mp* *pp*  
 T *mp* *pp*  
 B *mp* *pp*  
 B $\flat$  Cl. *f* *p*  
 Elec. **D** Begin Spectral Clarinet Delay (ethereal synth)

Slightly slower ( $\text{♩} = 50$ )  
 once, and of their sha - dows deep  
 once, and of their sha - dows deep  
 once, and of their sha - dows deep;  
 once, and of their sha - dows deep;  
 3 7 5

34 35 36 37 38 39

B♭ Cl. *sub. f*

Elec.

40 41 42 43 44

47

S

A *mp*  
How man - y loved, how man - y

T *mp* *p*  
How man - y loved, how man - y loved, how

B *mp* *p*  
How man - y loved, how man - y loved, how

B♭ Cl. *sfp* *ff* *p* *f* *n*

Elec.

E Fade Clarinet Delay

45 46 47 48 49

"o" indicates timbral/microtonal fingering (can be above or below pitch)

S *mf* *f*  
How man - y loved your mo - ments, mo - ments of glad grace And loved your beau - ty

A *p* *div.*  
loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y

T  
man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved

B  
man - y loved, how man - y loved your mo - ments of grace, mo - ments of grace, mo - ments of grace,

B♭ Cl.

Elec.

50 51 52 53 54 55

*p* *mf* *rall.*  
 S with love false or true, \_\_\_\_\_  
 A *mf* *mp* *div.*  
 loved, how man - y loved, how man - y loved how man - y loved, how man - y loved, how man - y loved, how man - y loved \_\_\_\_\_  
 T *mf* *mp*  
 how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved, how man - y loved \_\_\_\_\_  
 B *mf* *mp*  
 And loved your beau - ty, And loved your beau - ty, And loved your beau - ty, And loved your beau - ty, \_\_\_\_\_  
 B♭ Cl. *mf* *f* *pp*  
 Elec. **F** Deep Synth (B♭ Maj. 7)

56 57 58 59 60

*pp* **62** Slightly slower (♩ = 50) *p* *f* *ff*  
 S \_\_\_\_\_  
 A *pp* *p* *f* *ff* *p*  
 But one man loved the pil - grim soul, the pil - grim soul in you, \_\_\_\_\_  
 T *pp* *p* *f* *ff* *p*  
 But one man loved the pil - grim soul, the pil - grim soul \_\_\_\_\_  
 B *pp* *p* *f* *ff* *p*  
 But one man loved the pil - grim soul, the pil - grim soul \_\_\_\_\_  
 B♭ Cl. *freely, quasi-cadenza* *p* *mf* *n*  
 Elec.

61 62 63 64 65 66 67

73 As before (♩ = 58)

S *p* in you, — And loved the sor - rows of your chang - ing face, *pp*

A in you, — And loved the sor - rows of your chang - ing face, *pp*

T in you, — And loved the sor - rows of your chang - ing face, *pp*

B in you, — And loved the sor - rows of your chang - ing face, *pp*

B♭ Cl. *p*

Elec. **G** Begin Clarinet Delay (distant frog chorus)

68 69 70 71 72 73 74

B♭ Cl. *f*

Elec.

75 76 77 78 79 80

82

S *mp* And bend - ing down be - side the glow - ing bars, *f*

A *mp* And bend - ing down *f*

T *mp* And bend - ing down *f* *p* mur - mur, — mur - mur, —

B *f* *p* be - side the glow - ing bars, — mur - mur,

B♭ Cl. *p*

Elec. **H** Slow Fade (ca. 5")

81 82 83 84 85



*mp*

S  
mur - mur, a lit - tle sad - ly, a lit - tle sad - ly, how

A  
*p*  
mur - mur, a lit - tle sad - ly, a lit - tle sad - ly, a lit - tle sad - ly, a lit - tle sad - ly,

T  
— mur - mur, — mur - mur, — mur - mur, — mur - mur, — mur - mur, mur - mur, — mur - mur, — mur - mur, mur - mur, mur - mur, —

B  
mur - mur, — mur - mur, — mur - mur, mur - mur, mur - mur, — mur - mur, — mur - mur, — mur - mur, mur - mur,

B♭ Cl.  
*n*

Elec.

86 87 88 89 90

S  
— Love fled, how Love fled, And paced up - on the moun - tains o - ver - head

A  
— a lit - tle sad - ly, how Love fled, And paced up - on the moun - tains o - ver - head

T  
— mur - mur, — mur - mur, how Love fled, And paced up - on the moun - tains o - ver - head

B  
mur - mur, — mur - mur, how Love fled, And paced up - on the moun - tains o - ver - head

B♭ Cl.

Elec.

91 92 93 94 95

95 Let impact fade, ca. 5"

S  
A  
T  
B

And hid his face a -

B♭ Cl.

Elec.

96 97 98 99 100

*p* *mf* *p* *n*

6

J Fade Clarinet Delay

S  
A  
T  
B

mid a crowd of stars, a crowd of stars, of stars, stars,

div.

mid a crowd of stars, a crowd of stars, of stars, of stars, of stars,

div.

mid a crowd, a crowd, a crowd of stars, a crowd of stars, a crowd of stars, of stars,

3 3 3

mid a crowd, a crowd, a crowd of stars, a crowd of stars, a crowd of stars, of stars,

3 3 3

B♭ Cl.

Elec.

101 102 103 104 105 106

*rall.* *ff* *105* *p* *unis. div.*

Anguished (♩ = 48)

S  
A  
T  
B  
B<sup>b</sup> Cl.  
Elec.

107 108 109 110

S  
A  
T  
B  
B<sup>b</sup> Cl.  
Elec.

111 112 113

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