

TWO - LANE BLACKTOP

for wind ensemble

James M. David (2013)

TWO-LANE BLACKTOP

for wind ensemble

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Contrabassoon
4 Clarinets in B-flat
Bass Clarinet
B-flat Contrabass Clarinet*
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

4 Trumpets in B-flat
4 Horns in F
3 Tenor Trombones
Bass Trombone
Euphonium
2 Tubas

Percussion I: Marimba (4.3 8ve), Timpani, Glockenspiel, Vibraslap, Guiro or Cabasa

Percussion II: Vibraphone, Timbales, Slapstick, 2 Triangles

Percussion III: Brake Drum, Very Large Suspended Cymbal, Hi-Hat, Crotales (1 octave set), Small Woodblock, Concert Bass Drum

Percussion IV: Splash Cymbal, China Cymbal, 2 Suspended Cymbals (Small and Medium), 2 Jam Blocks (Small and Medium)

Percussion V: Bongos, 2 Toms, Small Bass Drum (mounted as a tom), Large Woodblock, Large Suspended Cymbal

* - Substitute part for contrabassoon

Duration:

ca. 5 minutes

Performance Notes:

1. The indicated tempo range should carry throughout the entire piece. Therefore, if the tempo used at the beginning is 164 BPM, that tempo should also be used at the "Tempo I" starting in measure 123.
2. Measures 69-121 will also be slightly faster than 100 BPM (up to 108 BPM) if a faster tempo than 152 BPM is used at the beginning.
3. Although not a true fermata, the last note in the winds can be held slightly longer than the written rhythm if desired. The conductor should "feel" what the appropriate length should be (as a jazz band might).

5 7

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2

Bsn. 1-2 *f*

Cbsn. *f*

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph.

Tuba 1-2 *f*

I *f*

II *f*

Perc. III *f*

IV *f*

V *f*

Hi-hat (open) Hi-hat (closed)

Splash Cym. Tamb.

This musical score page, titled "TWO-LANE BLACKTOP - p. 4", contains 25 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- Cbsn. (Contrabassoon)
- B♭ Cl. 1-2 (Bass Clarinets)
- B♭ Cl. 3-4 (Bass Clarinets)
- B. Cl. (Baritone Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1-2 (Bass Trumpets)
- B♭ Tpt. 3-4 (Bass Trumpets)
- Hn. 1-3 (Horns)
- Hn. 2-4 (Horns)
- Tbn. 1-2 (Trombones)
- Tbn. 3-4 (Trombones)
- Euph. (Euphonium)
- Tuba 1-2 (Tubas)
- I (String I)
- II (String II)
- Perc. III (Percussion III)
- IV (Percussion IV)
- V (Percussion V)

The score begins at measure 13. The Piccolo part features a melodic line with slurs and accents. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) has complex rhythmic patterns with many slurs and accents. The brass section (Trumpets, Horns, Trombones, Euphonium, Tubas) provides harmonic support with various rhythmic figures. The string section (I, II) plays sustained chords. The percussion section (III, IV, V) includes patterns of eighth and sixteenth notes, with some triplet markings. A dynamic marking of *f* (forte) is present in the Clarinet 3-4 part.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

B. Cl. 1-2 *ff*

B. Cl. 3-4 *ff*

B. Cl. *ff*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *ff*

B. Tpt. 1-2 *ff*

B. Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *ff*

Tuba 1-2 *ff*

I

II

Perc. III

IV [Ice Bell]

V

This page of a musical score for 'TWO-LANE BLACKTOP' features 25 staves. The instruments are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, B♭ Clarinets 1-2 and 3-4, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1-2 and 3-4, Horns 1-3 and 2-4, Tenor Trombones 1-2 and 3-4, Euphonium, and Tubas 1-2. Percussion includes three snare drums (I, II, III), a cymbal (IV), and a triangle (V). The score is in 4/4 time and begins at measure 16. The key signature has one sharp (F#). The music is characterized by a driving, rhythmic pattern in the brass and woodwinds, with frequent triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). The percussion parts provide a steady, rhythmic accompaniment. The 'Ice Bell' part (IV) is a cymbal line with a specific rhythmic pattern.

20

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2 *mf*

B. Cl. 3-4 *mf*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

Harmon (stem in) *sfp*

Harmon (stem in) *sfp*

Vibraslap *f*

2 Sus. Cym.'s w/ sticks *mf*

f

The image shows a page of a musical score for a symphony orchestra and percussion ensemble. The score is divided into several systems of staves. The top system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, B♭ Clarinets 1-2 (marked *mf*), B♭ Clarinets 3-4 (marked *mf*), and Bass Clarinet. The second system includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The third system includes B♭ Trumpets 1-2 and 3-4 (with 'Harmon (stem in)' markings and *sfp* dynamics), Horns 1-3 and 2-4, Trombones 1-2 and 3-4, Euphonium, and Tubas 1-2. The fourth system includes Percussion I and II, Percussion III (with 'Vibraslap' marking and *f* dynamic), Percussion IV (with '2 Sus. Cym.'s w/ sticks' marking and *mf* dynamic), and Percussion V (with *f* dynamic). The page number '20' is at the top left, and the title 'TWO-LANE BLACKTOP - p. 6' is at the bottom center.

26

Picc. *ff* 5/4 4/4

Fl. 1-2 *ff* 5/4 4/4

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2 5/4 4/4

T. Sx.

B. Sx.

B. Tpt. 1-2 *sfp* 5/4 4/4

B. Tpt. 3-4 *sfp*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I 5/4 4/4

II

Perc. III

IV *f* *ff* 3

V *ff*

31

Picc. **4/4**

Fl. 1-2

Ob. 1-2 *f* **3**

Bsn. 1-2 *f*

Cbsn.

B. Cl. 1-2 *f* **3**

B. Cl. 3-4 *f* **3**

B. Cl.

A. Sx. 1-2 *f* **3**

T. Sx.

B. Sx. *f*

B. Tpt. 1-2 **4/4**

B. Tpt. 3-4

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *f*

Euph. *f*

Tuba 1-2 *f*

I **4/4**

II *ff* **Slapstick**

Perc. III *ff* **Hi-Hat (half closed)**

IV

V

37

Picc. *f* 3

Fl. 1-2 *f* 3

Ob. 1-2 *f* 3

Bsn. 1-2 *f*

Cbsn. *f*

B. Cl. 1-2 *f* 3

B. Cl. 3-4 *f* 3

B. Cl. *f* 3

A. Sx. 1-2 *f* 3

T. Sx.

B. Sx. *f*

B. Tpt. 1-2 *f*

B. Tpt. 3-4 *f*

Hn. 1-3 *f* 3

Hn. 2-4 *f* 3

Tbn. 1-2 *f* 3

Tbn. 3-4 *f* 3

Euph. *f* 3

Tuba 1-2 *f* 3

I

II

Perc. III *f* 3

IV *f* 3

V *f* 3

The image shows a page of a musical score for a large ensemble. It consists of 25 staves, each representing a different instrument or section. The staves are arranged in a vertical column. The instruments listed on the left are: Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Bass Clarinet 1-2 (B. Cl. 1-2), Bass Clarinet 3-4 (B. Cl. 3-4), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Trumpet 1-2 (B. Tpt. 1-2), Bass Trumpet 3-4 (B. Tpt. 3-4), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba 1-2 (Tuba 1-2). At the bottom, there are five percussion staves labeled I, II, Perc. III, IV, and V. The score begins at measure 37, as indicated by the number '37' at the top left of the first staff. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'f' (forte) are marked throughout. The key signature has one flat (B-flat major or D minor). The percussion parts include patterns of snare, cymbal, and tom-tom sounds.

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

B♭ Cl. 1-2

B♭ Cl. 3-4 *ff*

B. Cl. *ff*

A. Sx. 1-2

T. Sx.

B. Sx. *ff*

B♭ Tpt. 1-2 *p*

B♭ Tpt. 3-4 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Euph. *p*

Tuba 1-2 *p*

I *ff* *Glock.*

II *Claves* *mf*

Perc. III

IV

V *B.D., Solo* *mf* *ff*

48 Picc.

48 Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

48 A. Sx. 1-2

T. Sx.

B. Sx.

48 B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

48 I

48 II

48 Perc. III

48 IV

48 V

Guiro or Sand Blocks (quick scrapes)

mf

ff

mf

ff

mf

Low Jam Block

Tamb.

mf

ff

mf

ff

mf

ff

mf

ff

53

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I

II

Perc. III

IV

V

mf *ff*

Brake Dr.

mf *ff*

f *mf* *ff*

mf *ff*

62 **4/4**

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2

Bsn. 1-2 *ff*

Cbsn. *ff*

B. Cl. 1-2 *ff*

B. Cl. 3-4 *ff*

B. Cl. *ff*

A. Sx. 1-2 **4/4**

T. Sx.

B. Sx. *ff*

B. Tpt. 1-2 **4/4** *ff*

B. Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba 1-2 *ff*

I **4/4**

II

Perc. III *ff*

IV *ff*

V *f*

Brake Dr.

Tamb.

Ice Bell

Sm. Sus. Cym.

Ride Cym. on bell.

69

Relaxed, Flowing (♩ = ca.100)

67 9/8 3/4

Picc. *ff*

Fl. 1-2

Ob. 1-2 *cue, A. Sax.* *ff*

Bsn. 1-2

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sax. 1-2 *Solo* *ff*

T. Sax.

B. Sax.

B. Tpt. 1-2 *Cup Mute* *pp*

B. Tpt. 3-4 *Cup Mute* *pp*

Hn. 1-3 *Mute* *pp*

Hn. 2-4 *Mute* *pp*

Tbn. 1-2 *Cup Mute* *pp*

Tbn. 3-4 *Cup Mute* *pp*

Euph.

Tuba 1-2

I *2 Tri's let ring, sempre* *mf*

II

Perc. III *Sm. Woodblock* *p*

IV *on bell* *Lg. Sus. Cym. w/ tri. beater (struck)* *mp*

V *ord.* *Lg. Woodblock* *p*

75

Picc. *p* *f* *p* *p* *f* *p*

Fl. 1-2 *p* *f* *p* *p* *f*

Ob. 1-2

Bsn. 1-2 *p* *mf* *mf* *p* *mf*

Cbsn.

B. Cl. 1-2 *p* *f* *p* *p* *f* *p*

B. Cl. 3-4 *p* *mf* *mf* *p* *mf*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

75

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2 *p* *mf* *mf* *p* *mf*

75

I

II

75

Perc. III *Crotales* *mf*

75

IV *mp*

75

V *f*

82 Picc. *pp* *f* *p* *3*

82 Fl. 1-2 *pp* *f* *p* *3* *p*

82 Ob. 1-2

82 Bsn. 1-2 *pp* *mf*

82 Cbsn.

82 B♭ Cl. 1-2 *pp* *f* *p* *3* *mf*

82 B♭ Cl. 3-4 *pp* *p*

82 B. Cl.

82 A. Sx. 1-2 *p*

82 T. Sx.

82 B. Sx. *p*

82 B♭ Tpt. 1-2 *open*

82 B♭ Tpt. 3-4 *open*

82 Hn. 1-3 *open*

82 Hn. 2-4 *open*

82 Tbn. 1-2 *open* *p*

82 Tbn. 3-4 *open* *p*

82 Euph.

82 Tuba 1-2 *pp*

82 I *Marimba, Solo* *f* *w/ very hard mallet*

82 II *Vibes* *f* *bowed*

82 Perc. III *bowed* *f*

82 IV *2 Sus. Cym.'s w/ tri. beaters (struck)* *mp*

82 V

89

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp*

Cbsn. *p*

B♭ Cl. 1-2

B♭ Cl. 3-4 *mp*
[ossia 8va until m. 100]

B. Cl.

A. Sx. 1-2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1-2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B♭ Tpt. 3-4

Hn. 1-3 *p*

Hn. 2-4

Tbn. 1-2 *Solo*
mf

Tbn. 3-4

Euph.

Tuba 1-2 *cue, Contrabassoon*
p

I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
Vibes

II *f* [w/ very hard mallet] [Hi-hat]

Perc. III *p*

IV

V

100

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Fl. 1-2 *mf*

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2 *mf*

B. Cl. 3-4 *mf*

B. Cl.

A. Sx. 1-2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

T. Sx.

B. Sx.

B. Tpt. 1-2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf*

B. Tpt. 3-4 *mf*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2 *mp*

I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ Glock

II

Perc. III

IV

V

114

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *sf*

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

T. Sx.

B. Sx. *sf*

B. Tpt. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *mf* *sf*

Tbn. 3-4 *mf* *sf*

Euph.

Tuba 1-2 *mf* *sf*

I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

II

Perc. III

IV *f* [High Jam Block]

V *p* [Ride Cym.] *f* [w/ med. mall.]

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 Bsn. 1-2
 Cbsn.
 B♭ Cl. 1-2 *ff*
 B♭ Cl. 3-4 *ff*
 B. Cl.
 A. Sx. 1-2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
 T. Sx.
 B. Sx.
 B♭ Tpt. 1-2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *f*
 B♭ Tpt. 3-4 *f*
 Hn. 1-3 *f*
 Hn. 2-4 *f*
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba 1-2
 I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
 II *ff* Claves
 Perc. III
 IV
 V

129

Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *f*

Cbsn. *f*

B. Cl. 1-2

B. Cl. 3-4 *f*

B. Cl.

A. Sx. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *f*

T. Sx.

B. Sx. *f*

B. Tpt. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *f sfz*

B. Tpt. 3-4 *f sfz* *sfz*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3-4

Euph.

Tuba 1-2

I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

II

Perc. III $\frac{129$

IV $\frac{129$ Low Jam Block

V $\frac{129$

134

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

II

Perc. III

IV

V

138 **139**

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

T. Sx.

B. Sx.

B. Tpt. 1-2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ **Timpani**

II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ **Slapstick**

Perc. III

IV $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ **Tamb.**

V $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ **S.D. (rimshot, sempre)**

143

Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1-2 f 3

Ob. 1-2 f 3

Bsn. 1-2

Cbsn.

B. Cl. 1-2 3

B. Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

T. Sx.

B. Sx. f

B. Tpt. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

II

Perc. III 143

IV 143 China Cym. Splash + China

V 143

147

Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cbsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. 3-4 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

A. Sx. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

T. Sx. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Sx. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Tpt. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Tpt. 3-4 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. 1-3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. 2-4 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. 3-4 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tuba 1-2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. III $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

IV $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

156 Picc. 4/4

156 Fl. 1-2 4/4

Ob. 1-2

Bsn. 1-2

Cbsn.

156 B. Cl. 1-2 4/4

156 B. Cl. 3-4 4/4

B. Cl.

156 A. Sx. 1-2 4/4

T. Sx.

B. Sx.

156 B. Tpt. 1-2 4/4

156 B. Tpt. 3-4 4/4

Hn. 1-3

Hn. 2-4

156 Tbn. 1-2 4/4

156 Tbn. 3-4 4/4

Euph.

156 Tuba 1-2 4/4

156 I 4/4

156 II 4/4

156 Perc. III 4/4

156 IV 4/4

156 V 4/4

[Glock.]

ff Vibes

ff

p Ride Cym.

p [w/ med. mall.]

160

Picc. $\frac{3}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *sfp*

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4 *sfp*

B. Cl.

A. Sx. 1-2 $\frac{3}{4}$

T. Sx. *ff*

B. Sx.

B♭ Tpt. 1-2 *ff* *quasi-legato* $\frac{3}{4}$

B♭ Tpt. 3-4 *ff* *quasi-legato*

Hn. 1-3 *ff* *quasi-legato* [Bells Up!]

Hn. 2-4 *ff* *quasi-legato* [Bells Up!]

Tbn. 1-2 *sfp*

Tbn. 3-4 *sfp*

Euph.

Tuba 1-2 *sfp*

I *ff* $\frac{3}{4}$

II *ff*

Perc. III

IV *ff* [Tamb.]

V *ff*

166

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *sfp* *sfp*

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4 *sfp* *sfp*

B. Cl.

A. Sx. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. Sx.

B. Sx.

B♭ Tpt. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *sfp* *sfp*

Tbn. 3-4 *sfp* *sfp*

Euph.

Tuba 1-2 *sfp* *sfp*

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff* *ff*

II *ff* *ff* *ff* *ff*

Perc. III *ff* *ff* *ff* *ff* *ff*

IV *ff* *ff* *ff* *ff*

V *ff* *ff* *ff* *ff*

Crotales

[B.D.] Bongos

176

Picc. $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{3}{4}$ $\frac{2}{4}$

T. Sx.

B. Sx.

B♭ Tpt. 1-2 $\frac{3}{4}$ $\frac{2}{4}$

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I $\frac{3}{4}$ $\frac{2}{4}$ to Timp. G-B-B

II

Perc. III *f* [Hi-hat]

IV *f* [2 Jam Blocks]

V *f* [Ride Cym.] *f* [on bell]

184

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

T. Sx.

B. Sx.

B♭ Tpt. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba 1-2

I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

II

Perc. III

IV

V

Splash + China

ff Toms + B.D.

ff

189 Picc.

189 Fl. 1-2

189 Ob. 1-2

189 Bsn. 1-2

189 Cbsn.

189 B. Cl. 1-2

189 B. Cl. 3-4

189 B. Cl.

189 A. Sx. 1-2

189 T. Sx.

189 B. Sx.

189 B. Tpt. 1-2

189 B. Tpt. 3-4

189 Hn. 1-3

189 Hn. 2-4

189 Tbn. 1-2

189 Tbn. 3-4

189 Euph.

189 Tuba 1-2

189 I Timpani

189 II

189 Perc. III Brake Dr. + B.D.

189 IV Tamb.

189 V

195

Picc. $\frac{3}{4}$ $\frac{2}{4}$ *sfz*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

Bsn. 1-2 *sfz*

Cbsn. *sfz*

B. Cl. 1-2 *sfz*

B. Cl. 3-4 *sfz*

B. Cl. *sfz*

A. Sx. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B. Tpt. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ *sfz*

B. Tpt. 3-4 *sfz*

Hn. 1-3 *sfz*

Hn. 2-4 *sfz*

Tbn. 1-2 *sfz*

Tbn. 3-4 *sfz*

Euph. *sfz*

Tuba 1-2 *sfz*

I $\frac{3}{4}$ $\frac{2}{4}$ *sfz*

II *ff* *sfz*

195 Perc. III *sfz*

195 Perc. IV *sfz*

195 Perc. V *sfz*

Timbales

+ Bongos